

Nadjar's High Court Limits adjari to Criminal Cases

3-4 Ruling Seen as Blow to Prosecutor Indictment of Lawyer in Bribe Case Sent to Queens District Attorney

By TOM GOLDSTEIN

ALBANY, June 3—The New York State Court of Appeals, in a decision certain to add fuel to the political and legal controversy surrounding Maurice Nadjar, ruled today that his jurisdiction was limited to "strictly criminal-justice procedure."

HAYS WILL YIELD ONE POST, CLINGS TO THREE OTHERS

Plans to Quit Temporarily as Campaign Panel Head—Critics Not Placated

By RICHARD D. LYONS

WASHINGTON, June 3—Representative Wayne L. Hays agreed today to give up temporarily one of his four committee chairmanships, but his attempt to placate his angry colleagues only ignited new demands that he step down from his other posts as well.

Morgenthau Investigating Easing of Day-Care Units

By PETER KIHSS

District Attorney Robert M. Morgenthau is investigating the direct leasing of day-care centers to determine if city and city employees conspired to levy excessive charges in the controversial program.

Coats Shore L.I. Explosion; 16, Missing

By PRANAY GUPTA

ROCKY HAVEN, L.I., June 3—An explosion ripped through a warehouse on Long Island Sound today, apparently killing a tenant and critically injuring another boy who was diving from a roof.

Model and Her Maid slain in Greenwich Home

By MICHAEL KNIGHT

GREENWICH, Conn., June 3—The locked and darkened house of a wealthy former fashion designer and her live-in maid was found today with the bodies of a 6-year-old girl and a 15-year-old woman.

HUMPHREY READY IF CARTER FALTERS

Says He'll Probably Run if Georgian Does Badly in Primaries on Tuesday

By R. W. APPLE JR.

CHERRY HILL, N.J., June 3—Senator Hubert H. Humphrey said today that if Jimmy Carter stumbled badly in next Tuesday's three Presidential primaries, Mr. Humphrey would probably begin active pursuit of the Democratic nomination.

Carter Warns Democrats On Promises in Platform

By CHARLES MOHR

CLEVELAND, June 3—Jimmy Carter warned today that the Democratic Party should not adopt a "wish box or Christmas tree" party platform, filled with what he characterized as excessively costly and unrealistic promises.

New Cuban Activity In Angola Reported

By MARVINE HOWE

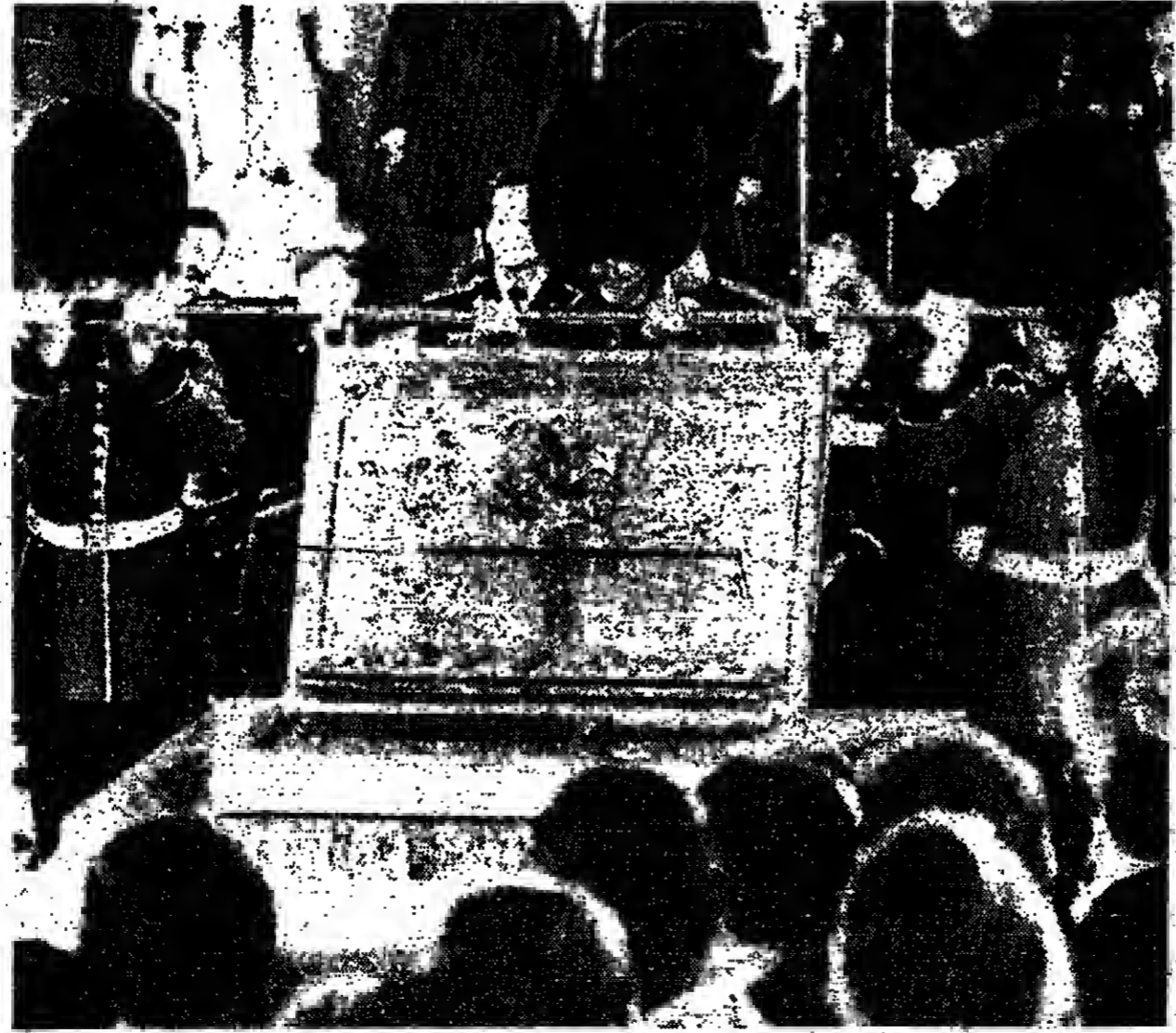
HUAMBO, Angola, June 3—Cuban troops, who are assisting the Angolan Government forces, made preparations here today for what appeared to be a new offensive against guerrillas said to belong to the opposition National Union for the Total Independence of Angola.

KISSINGER TO MEET VORSTER IN EUROPE

By BERNARD GWERTZMAN

To Talk With South African as Part of Drive for End to White Rhodesia Rule

WASHINGTON, June 3—Secretary of State Henry A. Kissinger will meet in Europe later this month with Prime Minister John Vorster of South Africa as part of the Ford Administration's new policy of working for an end to white minority rule in Rhodesia.



BICENTENNIAL LOAN FROM BRITAIN: British guards unveil one of the original copies of Magna Carta at the Capitol in Washington. It will remain for a year before being replaced with a gold version. Page A10.

Picasso's Art by Picasso Is Valued at \$260 Million

By MICHAEL KNIGHT

PARIS, June 3—Pablo Picasso's collection of his own works, among them 1,185 paintings, has been valued by experts at \$260 million.

Fahmy Plans Urgent Intervention in Lebanon... CAIRO, June 3—The Egyptian government today called for an urgent intervention in Lebanon to put an end to the fighting between the Arab Liberation Organization and the Lebanese Christians.

On the Moslem area of Beirut, virtually the entire population fled indoors. A general strike was called in protest against Syrian intervention was seen as a serious setback for the Arab League.

Mr. Fahmy condemned the Syrian action as "a cancerous symptom eating away at Lebanon" and charged it "was in concordance with Israeli goals and plans."

The Egyptian criticism of Syrian intervention was a letter from Mr. Fahmy to Moustafad Riad, secretary general of the Arab League.

There is no replacement for joint Arab action that would transform the provocations and the fighting into a dialogue governed by logic between Lebanese parties to the conflict.

Foreign ministers from Saudi Arabia and Kuwait arrived in Cairo on Tuesday, the day Syria sent troops and tanks into Lebanon, to try to patch up Egyptian-Syrian relations.

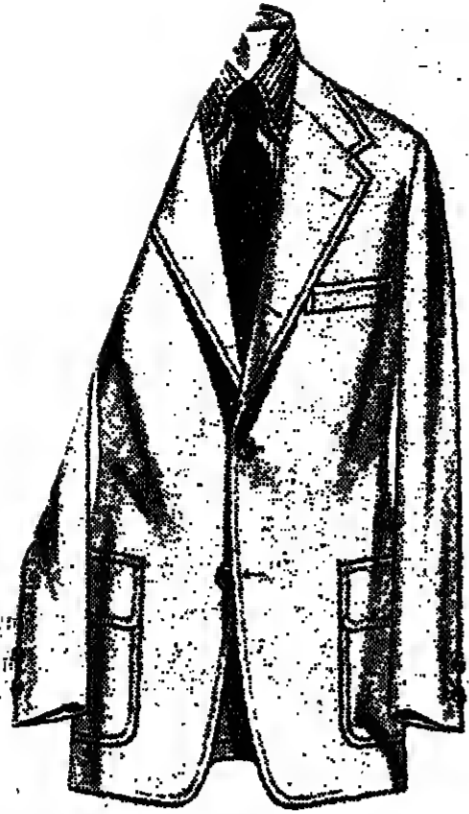
Earlier today, Arab students occupied the Syrian Embassy in Cairo for several hours and other Arabs demonstrated in front of the Syrian Embassy in Moscow.

An estimated 300 students, including some Palestinians, took over the embassy in Cairo for about three hours before...

Continued on Page A 6, Col. 5. Continued on Page A 3, Col. 1.

NEWS INDEX table with columns for Page, Section, and Page. Includes entries for Antiques, Art, Business, Education, Family Style, Financial, Health, Law, Life, Movies, Music, News to People, Opinions, Op-Ed, Real Estate, Sports, Theaters, Transportation, TV and Radio, U.S. Proceedings, Weather, and Weekend Guide.

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Beirut Tense and Fearful As People Expect Syrians

By HENRY TANNER
Special to The New York Times

BEIRUT, Lebanon, June 3—This Lebanese capital, more frightened than ever, its streets empty and garbage hurling at every second corner, seemed today to be waiting for an enemy who did not come.

In Beirut's Moslem-controlled area, virtually the entire population remained indoors and out of sight.

A general strike called by the leftist-Moslem alliance in protest against the Syrian military intervention in eastern and northern Lebanon was nearly 100 percent effective.

Stores, groceries and even sidewalk stands and money changers, who are among the hardest businessmen here, were closed. Only bakeries were open and outside were block-long lines of customers.

Roadblocks with armed men from the many leftist-Moslem militias, grimmer than usual, stopped traffic. Only the most ostentatious drivers producing special passes from the various Moslem organizations were permitted to proceed.

Syrians Hold Their Positions
Meanwhile, the Syrian Army which is regarded as the enemy by the Lebanese leftist and Moslem parties and the Palestinians, consolidated and expanded the positions it took Tuesday in eastern Lebanon as part of an apparent attempt to end the 14-month Lebanese civil war. But its troops in the area remained about 20 miles from the capital, making no significant advances toward it.

Four times in the morning pairs of military jets came streaking out of the northeast, swept over Beirut in a steep left turn toward the airport and disappeared in the east. They were identified by military experts as Soviet-built MIG's of the Syrian Air Force.

Syrian broadcasts said the planes were Lebanese Air Force craft flown by Lebanese pilots who had remained neutral during the civil war.

Sabra, the Palestinian refugee camp on the southern edge of Beirut, was close to the hub of the turn made by each of the formations, prompting Palestinian officials to say later that the planes had "circled" Sabra.

Even if this was not literally the case the meaning of the Syrian flights seemed clear to all.

A Lebanese journalist observed: "The Syrians are telling the Palestinians, 'We have planes and we can find your camps, your offices and your military positions on the map.'"

He added that the Syrian Army thus did not have to come to Beirut to put direct military pressure on those who have vowed to fight it.

The Lebanese Air Force, whose pilots are mostly Christians, has not intervened in the 14 month-old civil war, except for a single strafing action in January. Its two main bases in eastern and northern Lebanon, are in Syrian hands.

The Palestinian leaders fear that the main purpose of the Syrian intervention is to bring the Palestine Liberation Organization under Syrian military control so that Damascus will have a free hand to negotiate with Israel through United States mediation.

Yassir Arafat, the Palestinian leader, stated this view yesterday in an address to a foreign minister of so-called nonaligned countries meeting in Algiers. His speech was distributed here by Wafa, the Palestinian press service.

No Electricity in City
Beirut and its suburbs have been without electricity since last night.

For the last few months, the capital and most of the country have been supplied by a single power line, the last of 11 that existed a year ago.

Yesterday, this last line was reported severed by shells just above Kahala, a front-line village on the Damascus road in the steep hills east of Beirut.

But most Lebanese politicians on the Moslem side are said to believe that the power was deliberately cut by the Syrians or by pro-Syrian elements, to increase pressure on the city.

In the past, power cuts were limited to a few hours at a time, often announced in advance as a measure to preserve fuel or permit repairs. This time, the cut appears indefinite.

The radio stations and newspapers carried an announcement this morning that power would continue to be supplied to hospitals and radio stations. Water will be pumped and an effort will be made to supply



The New York Times June 4, 1976
Syrian force remained to east of Dahy al-Baidar. At Beirut, Sabra, a Palestinian quarter, came under heavy shelling.

Syrians Warn Beirut Leaders Say Many Lebanese Asked

By JAMES M. MARKHAM
Special to The New York Times

DAMASCUS, Syria, June 3—The state-run Syrian radio, television and newspapers issued veiled warnings today in Lebanon's political leaders to put their house in order, but there were no signs that Syrian Army intended to push on to Beirut from positions taken in eastern Lebanon two days ago.

Syrian broadcasts and newspapers have fallen short of any warning that Syrian forces are operating in Lebanon. But great official emphasis is being put on the appearance of what is described as "the avant-garde of the Lebanese Army" in the Bekaa Valley of eastern Lebanon, where Syrian forces are in their largest strength.

According to one Western diplomatic informant, the "avant-garde" of the future Lebanese Army, as it is being called, contains Lebanese Air Force officers who remained neutral when the armed forces split along Moslem-Christian lines in February.

The Syrians are in control of the main Lebanese Air Force base at Riyaj in the Bekaa Valley and today the Syrian press agency reported that Lebanese planes belonging to the "avant-garde" flew over sites in Lebanon, the agency denied reports that Syrian MIG-23's had flown over Beirut.

The Damascus party daily, Al-Baath, declared that the "avant-garde" organization "will be able to liquidate all the political skeletons, origin of the Lebanese agony, and close all the political boutiques that have been trading on Lebanon, Arab destiny and the Palestinian resistance."

Appeals to Assad Reported
A television commentator spent many minutes reading the names of families in Beirut who are said to have appealed to President Hafez al-Assad to end the bloodshed in the Lebanese capital.

But visitors to the Bekaa Valley today found an evidence of the kind of major military buildup that would seem required to mount a move on Beirut, about 20 miles away.

There was no atmosphere of emergency to bakeries, the announcement said.

Above Kahala, the Damascus road is in Moslem and Palestinian hands up to Dahy al-Baidar, the mountain pass leading to the Bekaa Valley. The Syrian Army is east of the pass. By today it had still not made any attempt to break through the Palestinian and leftist-Moslem defensive positions at the pass.

Reports from southern Lebanon said that the Syrians likewise had not moved on the port of Sidon, the only major port controlled by the Palestinians. The port of Beirut, a frontline wasteland, Tripoli, the country's second port, is controlled by Syria.

However, witnesses in the area reported that Syrian soldiers posing as members of the mountain, the Syrian-controlled Palestinian guerrilla group, had reinforced their positions near Sidon and the nearby major oil refinery.

As Salqa forces are reliably reported to have strengthened their positions in strategic mountain positions east of Sidon, where a secondary highway leads to the Lebanese-Syrian border.

It is commonly accepted here that the majority of the 7,000 As Salqa members in Lebanon are Syrian soldiers.

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Ness Expedition Casts Off with Perfect Timing for Tests



Dr. Edgerton adjusts a sonar scanner in Urquhart Bay, Loch Ness, as Alec Farmer who serves as boatsman, steers the boat over the site where cameras will be positioned. Dr. Edgerton is the team's chief of photography.



Charles W. Wyckoff, left, photo analyst, and Dr. Christopher McGowan, palpon-tologist, lower a time-lapse camera into the lake. The camera's shutter is triggered at regular intervals and the film is changed every eight hours.

LE WILFORD SCOTT, Scot- In the after- ness fell over the morning the beyond the wind died ch Ness could de dark waters smooth sheet dian, a mirror steep hills, nd-some may nagnations of come here in ch Ness mon-

At 73 years of age, Dr. Edgerton is the senior member of the expedition, but as vigorous as a man half his age. He is an emeritus professor at the Massachusetts Institute of Technology, a member of the National Academy of Sciences and winner of many awards for his work in the technology of photography. His invention of the stroboscope in 1931 is the basis for today's strobe flash photography, which has made possible ultra-high-speed and deep underwater photography. Everyone in the expedition calls him Doc. He is cheerful and chatty, full of stories of his photographic experiences around the world, up in the air and deep at sea, all told in the soft down-home accent of his native Nebraska. When he saw a couple of children near the pier, Dr. Edgerton went over and

handed them color postcard photographs of a bullet ripping through an apple. He had taken the picture to demonstrate the virtues of his high-speed photographic technology. This is how we make applesauce in America," he told the children with a smile.

Recorded Sonar Signals Once under way in the small boat, Dr. Edgerton hunched over the Oceanographic Recorder, an instrument the size of a large suitcase that was set on the seat in front of him. It recorded the reflected sonar signals on a slowly unrolling sheet of flimsy paper. The traces showed the depth immediately beneath the boat, as determined by a precise measurement of the time it takes a sound signal to reach the bottom and be reflected back to the sonar receiver.

The orange buoy marking the site for the expedition's photographic search, the recorder showed a depth of slightly more than 60 feet. The array of six still, time-lapse and television cameras is to be lowered to 40 feet. The site is about 300 feet out in Urquhart Bay, where it is assumed the creatures feed on salmon waiting to swim into tributaries to spawn.

Dr. Christopher McGowan, a zoologist from the Royal Ontario Museum in Toronto, looked over Dr. Edgerton's shoulder at the sonar tracings. He had a keen interest because he plans to conduct a sonar search for signs of skeletal remains of the creatures.

As the boat headed out for the middle of the loch, the depth increased precipitously, from 60 to 100 to 700 feet out in the middle. Loch Ness is, by volume, the largest lake in the British Isles. It is 23 miles long, more than a mile wide and in some places more than 900 feet deep.

The loch's steep bottom slopes are the result of a crack in the earth's surface, or a fault, that is responsible for the Great Glen, a spectacular 100-mile rift valley stretching across the Scottish Highlands from the Moray Firth in the northeast to the Firth of Lorne in the southwest. This has made possible,

through a series of rivers, lakes and canals, a water link between the North Sea and the Atlantic Ocean. Out in the deeper waters, the sonar signals got fuzzy. Dr. Edgerton decided that the noise from the outboard motor was the problem.

So Jeffrey Thomason, a 22-year-old zoology graduate of Cambridge University, cut off the motor and moved forward to pick up the oars. He was the youngest and strongest and had had some experience in competitive rowing while at Cambridge. Dr. Edgerton encouraged him with a deep-throated rendition of "song of the Volga Boatmen."

My task was less technical than Dr. Edgerton's and less strenuous than Jeff Thomason's. It was more in the manner of the old-time leadman, who stood on the deck of a ship and cast a lead-weighted hemp line overboard to sound the depth, by counting the measured knots in the paid-out line, once the weight had hit bottom. He could make a rough estimate of depth and detect dangerous shoals.

The leadman has given way to sonar, or echo sounding. On modern ships the sonar sending and receiving instrument is built into the hull or on research ships using the more advanced side-scan sonar, a torpedolike "fish" is attached by cable from the stern.

'Seeing New Worlds' But there I sat, and sometimes knelt, at the bow of our rowboat, holding tight the lines leading to the sonar transducer, which was suspended three feet under water. It was necessary to keep it as level as possible. This was the instrument, two rubber-coated, bell-shaped devices in a wood frame, that sent and received the signals that were then processed and recorded by the instrument that Dr. Edgerton was operating.

"Every time I go out with this thing," Dr. Edgerton was saying, "I feel like Columbus or Magellan or somebody like that. I'm seeing new worlds, where no one has been. These records are important, because I begin to know what I'm dealing with, what

kind of place the bottom of Loch Ness really is."

Later in the expedition, more advanced sonar surveys are to be conducted, using larger boats where motor noise should not be a problem. The chief sonar expert of the expedition, Martin Klein of Salem, N. H., is expected to arrive next week.

While we were out in the rowboat, Dr. Robert H. Rines, the expedition leader, and Charles W. Wyckoff deployed cables from the pier out to the buoy. The cables will supply electric power for the underwater cameras and lights and provide a link between the underwater television camera and a monitoring station on the shore. In this way, the expedition hopes to conduct the first 24-hour reconnaissance of life deep in Urquhart Bay.

Work in the Gloaming By then it was time for a dinner break. But at this time of year in the latitudes of the Highlands, it does not get really dark until just before midnight and the light returns shortly after 2 A.M.

So, in the gloaming, the expedition resumed work at 9 P.M. Dr. Rines and Mr. Wyckoff rowed out to the buoy marking the exploration site. They took the 16-millimeter elapsed-time camera and its 100-watt-second strobe light with them. Each was enclosed in plastic cylinders less than two feet long and

attached to a steel frame, the light placed five feet above the camera.

The system, developed by Dr. Edgerton, was hooked to the electric cable and lowered into the bay for an overnight test run. It was secured by lines to a moored rubber boat. When full operations begin, this and the other cameras will be suspended from a larger boat.

More Ambitious Search The camera is the same one that took pictures in 1972 and 1975 that appeared to show a living, moving creature in much the same part of Loch Ness. Those pictures, when refined and analyzed, set in motion this summer's more ambitious search.

When Mr. Wyckoff returned this morning, he found that the camera had apparently performed flawlessly. It shot 2,000 colored exposures, one every 15 seconds in unison with the intense flashes of the strobe light.

The film from the test will not be developed for another few days, when a processing laboratory is established at Lochside. Only then will it be known if a creature showed up for the test.

Dr. Rines, the leader of the expedition, reported today that all preparations were proceeding on schedule, with search operations expected to begin early next week, or perhaps sooner.

Condemns Intervention Syrian Army in Lebanon

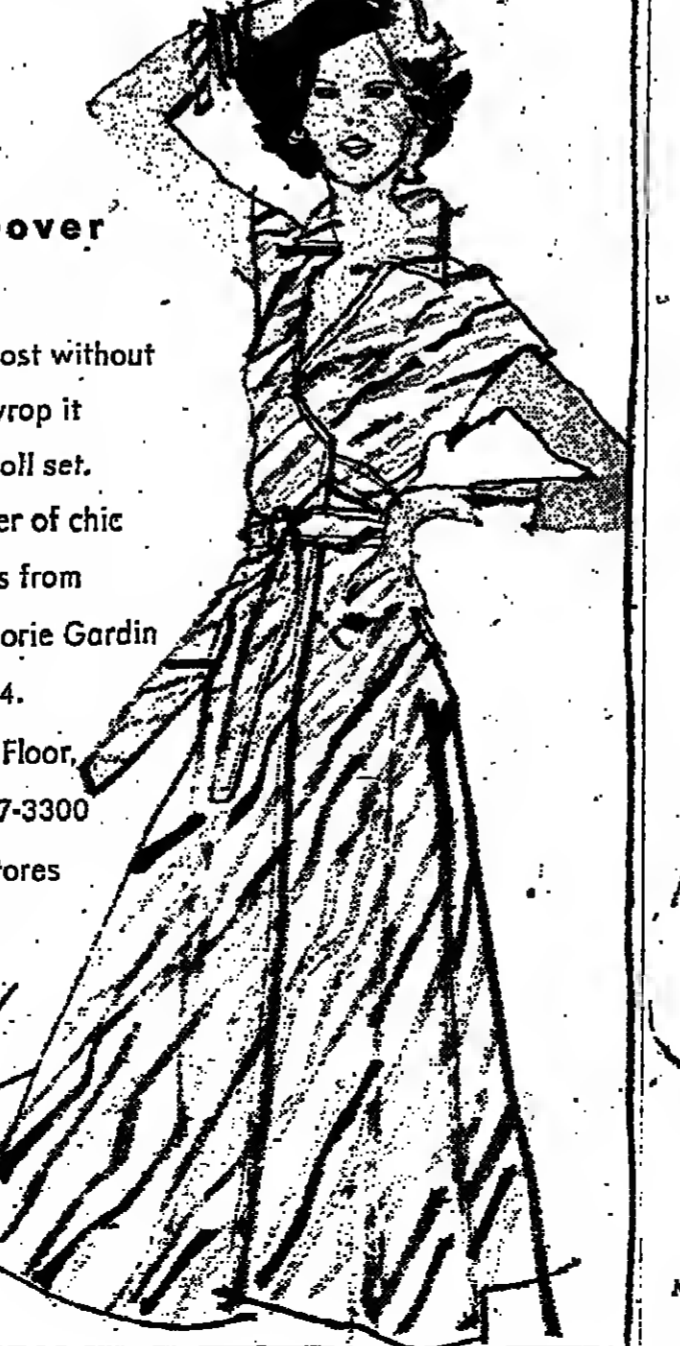
Page A1, Col. 8. In an address to the United Nations Security Council, an ambassador of Syria said that the Syrian army's intervention in Lebanon is a violation of international law. He said that the Syrian army's presence in Lebanon is a source of instability and that it is a threat to the peace in the Middle East. He called for a peaceful solution to the conflict in Lebanon and for the withdrawal of the Syrian army from Lebanon.

Arab Stand

Friday, June 4. Gen. Sadat said in a speech that there is no room for compromise in the Middle East. He said that the Arab world is united in its determination to achieve a just and lasting peace in the Middle East. He said that the Arab world will not accept any solution that does not recognize the right of the Arab people to self-determination and to a state of their own.

00 Syrians U.S. Says

June 3. Defense Dept. said today that it has identified 1,000 Syrian soldiers in Lebanon. The soldiers were seen in the last few days of the conflict. The U.S. said that the presence of the Syrian soldiers in Lebanon is a violation of international law and that it is a threat to the peace in the Middle East. The U.S. said that it will take appropriate action to ensure that the Syrian soldiers are removed from Lebanon.



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BERGDORF GOODMAN

Poet Slain by Francoists Stirs New Dispute in S

By HENRY KAMM
Special to The New York Times
GRANADA, Spain, June 1 — The ghost of Federico Garcia Lorca, the poet slain by Franco forces in 1936 shortly after the outbreak of the Civil War, is haunting the symbol of all the voices stifled in Spain, is haunting his native region, Andalusia, now that some Spaniards find their voice once more.



Federico Garcia Lorca

Four decades after his death before a firing squad in a ravine and his burial in a grave over known, Federico, as he is called by admirers, has become the issue in a dispute between the opposition and the representatives of the power that survived Francisco Franco's death last November.

The controversy illuminates the tension throughout the intellectual centers of Spain in this period of transition, as voices long muted challenge the reign of silence and the men in power seek a response that will blunt the challenge.

A Professor's Proposal
The issue was opened last January by Prof. José Cazorla, a political sociologist at the University of Granada, in a letter to a local newspaper. He urged that Garcia Lorca's native region pay homage to him in the 40th year of his "assassination"—a word unthinkable in this context while Franco was alive.

Dr. Cazorla received letters and telephone calls of support and of menace, including one call that threatened him with Garcia Lorca's fate. A committee was formed and a call issued for a public homage to the poet on June 5, the day that would have been his 78th birthday; in his native village of Fuente Vaqueros, about 15 miles from here.

In a forthright but delicately worded appeal for support, the organizers, who signed their names despite the risk that their committee might be declared illegal, stated: "It is our intention to break forever a silence enforced until today and to proclaim with the force of solidarity, a manifesto of reconciliation, which will permit us to construct the Spain of everybody and for all Spaniards."

6,500 Signatures
Dr. Cazorla said that 6,500 signatures had been collected on the document, copies of which are circulating widely. On April 25 the committee made public its plan for Saturday's homage.

What followed is what Professor Cazorla called "a picturesque situation," events that cover the serious issues in a cloak of rustic comedy. For 40 years the authorities had nearly obscured the fact that Fuente Vaqueros was the home of Garcia Lorca—totally ignoring it for about the first 30, then gradually allowing memory to revive until last year, on highway signs half devoted to Coca-Cola, the village advertised itself as the "cradle of Garcia Lorca." Now, on May 16, they announced a first official ceremony.

They said that a plaque would be put up at the house of the poet's birth and that the street on which it stands would be renamed for him. The date chosen for that

ceremony was last Thursday, nine days before the planned unofficial homage. From Madrid, the poet's sister, sister-in-law and nephews issued a strong rejection of the official ceremony.

"We have always opposed, and will oppose in the future," the family declared, "the desire of official agencies and persons holding offices neither elected nor representative to 'credit to their account' or 'take part' in acts of homage to our brother and uncle after 40 years of covering up a political murder (among many)."

Garcia Lorca, who belonged to no political party, was killed in the early waves of the Falange of real or imagined opponents of Franco's military uprising. The victims ranged from anarchists and Communists through Socialists to those of generally liberal sentiment, like the poet.

A son of a small landholder, Garcia Lorca drew his inspiration and much of the subject matter of his poems and dramas from Andalusian peasant life. His sympathies were deeply stirred by the plight of the poor and those exploited by a feudalistic land-tenure system and by those relegated to the margin of society, like southern Spain's many gypsies.

Formed Touring Theater?
He gave substance to his social views, and his idea of the artist's role in society, by forming a theater group, La Barraca, with which he toured through Spain in a truck, bringing the classics of drama to people who would never have the occasion to go to a traditional theater.

The official ceremony in Fuente Vaqueros took place, on a day apparently chosen at random, "the wrong day," said Prof. Juan Antonio Rivas López, who teaches English at the University of Granada and is a member of the unofficial organizing committee.

A hastily prepared ceramic plaque now decorates the simple two-story building in the sleepy farming center. It says in faulty Spanish, omitting such sensitive issues as the torturous date of death: "The municipality of Fuente Vaqueros to the renowned poet Federico Garcia Lorca, glory of Spanish letters, who was born in this house, whose painful loss is felt by the sons of his town."

Mayor José López-Espigares and Jaime Cerezuela, the town clerk, were embarrassed in an interview at the

town office when asked why Fuente Vaqueros had waited 40 years to give such recognition to Garcia Lorca and why it had done so nine days before the obvious date.

They shrugged and exchanged glances, sitting at a desk under a crucifix and a photograph of Franco.

"What can we think?" said the Mayor, a small farmer like most of the people of Fuente Vaqueros. "A death that occurred that should not have occurred, but there were so many."

"Those are the circumstances of life," said the town clerk. He explained the choice of date by saying that it was Ascension Day, a Roman Catholic holiday. "This is a totally agricultural town, and the people work all the other days."

Few People Attend
Even on the holiday, few people attended, according to local sources. They said that many carloads of policemen and officials from throughout the region outnumbered the people of the village who attended.

The clerk took from a file a petition, which he said was spontaneous. In which a group of villagers asked the Mayor to hold a ceremony in opposition to the unofficial homage.

"We consider it not right that while other people take initiatives, his countrymen remain indifferent or at least passive," the petition said.

A politically uncommitted shopkeeper, asked whether he had been among the signers, said spotting only "the crowd around town hall" had signed.

Praise for the Poet
Both town officials expressed great admiration for the poet. But a schoolgirl in her teens, when asked what she had learned of Garcia Lorca in the Fuente Vaqueros school, replied, "Very little."

"Nothing," a companiono added.

The higher the provincial officials questioned in Granada, the higher the praise of the poet. They included the civil governor, Madrid's highest representative in the province, José Manuel Méndez-Manjón y Sancho Miñano, and the president of the highest provincial administrative body, the Deputation, José Luis Pérez Serrabona.

The poet was praised also by an elderly, burly shopowner here who admits being an "official" of the Francoist Falange in town in the days of Garcia Lorca's arrest and his killing three days later, but the shopowner denied allegations that he had direct knowledge.

The death certificate said that the poet "died in the month of August of 1936 as the result of injuries produced by acts of war."

"The body was found on the 20th of the same month, on the road from Viznar to Alfacar," it said.

A Shared Martyrdom
The mountain region of Viznar and Alfacar, a few miles from here in the shadow of the snowy Sierra Nevada, bears no trace of the martyrdom that Garcia Lorca shared with many. All is sunshine, wild flowers, Moorish canals winding through olive groves

By Garcia Lor

En Málaga

*Suntuosa Leonarda.
Carne pontifical y traje blanco,
en las barandas de "Villa Leonora"
Expuesta a los tranvías y a los
Negros toreros bañistas oscurece
la ribera del mar. Oscilando
—concha y loto a la vez—
viene tu culo
de Ceres en retórica de mármol.*

In Málaga

*Suntuosa Leonarda.
The flesh pontifical, the garment
in the balustrades of Villa Leonora
Vulnerable to tramsways and to
black torsos of bathers shadow
the seacoast. And trembling—
the conch and the loto together
the haunches of Ceres
in a rhetoric of marble appear.*

From "Selected Poems of Federico Garcia Lorca, Translated by the author, with an Introduction by the author. Copyright, 1955, by the author. All rights reserved."

and mountain goats hopping. The houses where the Falangist executioners and their victims stayed have reverted to private use.

Fine trees planted in the late 1950's cover the mounds, no longer visible, where the dead were buried all over the hillsides and ravines. Near the supposed site of Garcia Lorca's death stood a modern, high-rise building welcomes Falange women on holiday. Villas have risen on supposed gravesites.

The dead of the early period of Franco's rule in Granada are estimated at upward of 6,000.

The poet's family, echoed by intellectuals throughout Spain, has demanded an inquiry into the circumstances of his death. The demands were rejected by all officials questioned here.

"So Many Others"
The governor, who at first declined to be interviewed and then said that he could make no official comment, said: "The death of Lorca was painful to everyone. He is a symbol, but there are so many others."

"I expect that the authorities of the period must have investigated the circumstances," the president of the provincial Deputation said. "Now is not the moment."

"The people of Granada are interested in the works of Lorca, but the circumstances of his death are just one more incident in his life. Knowing the manner of his death will throw no light on

his work. The are trying to happen in a few years. Friends of Garcia Lorca erected in Granada a pres then the mayor said at a par local soccer tument should soccer star r poet.

A monument ready in place awaiting per cast and ere Exhibit

While kwa ceremony, committee h the first time exhibition in Six poets ca read their v them to Gar Sharp lot were heard the packed, ing political please great works. José read:

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Juan Carlos Opens Bicentennial Displays

By DAVID BINDER
Special to The New York Times
WASHINGTON, June 2—King Juan Carlos I and Queen Sofia of Spain spent most of today in ceremonies presenting Bicentennial gifts and opening Bicentennial exhibitions.

This morning, the King and Queen opened a Christopher Columbus exhibition at the Smithsonian Institution's Museum of History and Technology.

The display, drawing on treasures of a number of Spanish museums, includes the first letter written by Columbus from the Americas, dated Jan. 4, 1493; books carried by Columbus on his voyages; portraits of him and of Queen Isabella, his protector; cannon, armor, shields, jewels and a

map drawn in 1500 showing the Americas.

Then the King and Queen dedicated an equestrian statue of Bernardo Gálvez, who led 2,000 Spanish soldiers in American revolutionary victories over the British in western Florida in 1781. The statue, by Juan de Avila, stands on an open block in front of the State Department.

Unravel Quixote Statue
In the afternoon, the royal couple attended the unravelling of a 60-ton statue of Don Quixote, the hero of the Cervantes novel, in front of the Kennedy Center for the Performing Arts. It was designed by Arlejo Tiso.

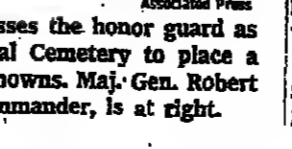
Queen Sofia also attended the opening of an exhibition at the National Geographic Society of gold and silver ingots raised from the Spanish galleon Nuestra Señora de Atarica, which sank off Florida in 1622.

At a luncheon given for the couple by Secretary of State Henry A. Kissinger, still another Spanish gift was presented, a bust of Don Diego Gardoqui, who was Spain's first envoy to the United States, serving here from 1785 to 1789. Gardoqui had been instrumental in channeling Spanish funds and arms to American revolutionaries. The bust is by Louis Antonio Sanguino.

Talks of Ties With Israel
Juan Carlos also met with various groups of Americans during the day, including representatives of the American Jewish Committee. He was reported to have told the 10 Jewish representatives that Spain would give consideration to opening diplomatic ties with Israel.

This evening, President and Mrs. Ford were invited to a royal dinner given by the King and Queen at the Spanish Embassy residence. The visitors will fly to New York tomorrow.

King Juan Carlos I of Spain passes the honor guard as he arrives at Arlington National Cemetery to place a wreath at the Tomb of the Unknowns. Maj. Gen. Robert Yerks, Washington army commander, is at right.



An interview with Queen Sofia of Spain appears on page B4.

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RASKIN
New York Times
June 3—The chief American unions might that United delegates at its World conference if an to bar the P.L.O. Organization a hint that United-oyers might also ence came from eir delegation. ring, made in a tee debate over mit the Pales- the possibility th for the two- d that Secretary y A. Kissinger given the P.L.O. e its activities l withdrawal by

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SOVIET DISSIDENT ALLOWED TO LEAVE

Rubin, an Expert on Ancient China, to Go to Israel

By DAVID K. SHIFLER
Special to The New York Times

MOSCOW, June 3—Vitali Rubin, Soviet dissident and a specialist in ancient Chinese philosophy, said today that he had been granted permission to emigrate to Israel after a wait of more than four years.

"It will be very strange," he said, "to stand on the soil of a free country—I never have."

Mr. Rubin is the most prominent Jewish activist to receive an exit visa since Aleksandr Lunts, a mathematician, was allowed to leave last February. Many others, however, remain barred from departing, including Aleksandr Learner and Viktor Bralovsky, both mathematicians, and Veoyemin Levich, a physical chemist who is a member of the Academy of Sciences.

Just as unsuccessful applicants are rarely given official reasons for the denials, Mr. Rubin and his wife, Inessa, a teacher of German, received no explanation for the sudden decision to let them go. They were told today to leave within two weeks, Mr. Rubin said, and officials have cut through some red tape to speed their departure.

He speculated that the authorities considered him an increased liability since he joined eight other dissidents three weeks ago to a group to monitor Soviet compliance with the Helsinki declaration's provision on human rights.

Mr. Rubin's reasons for leaving are a blend of religious identity and political conviction. At 52 years of age, he is one of Moscow's sharpest critics of the Soviet Union.

In 1971, while he was a senior researcher at the Institute of Oriental Studies, Mr. Rubin wrote a book entitled, "Ideology and Culture in Ancient China."

"I think it was published by mistake," he said. "The editors put a dressing-down. The main point was an analysis of totali-

Kissinger to Meet With Vorster As Part of Effort on Rhodesia

Continued From Page A1, Col. 7

to meet with Mr. Vorster may raise questions among liberals on Capitol Hill and elsewhere.

But Senator Dick Clark, Democrat of Iowa and chairman of the Foreign Relations Committee's African subcommittee, said today that he would not oppose the meeting if it helped bring pressure on Prime Minister Ian D. Smith of Rhodesia to negotiate an end to minority rule.

Mr. Vorster's Government has been working to reconcile Rhodesia's leaders with its black African nationalists, but the failure of the South African mediation so far has produced a strain in relations between the two white governments.

On his recent African trip, Mr. Kissinger strongly condemned South Africa's apartheid policy, but he said that "no one—including the leaders of black Africa—challenges the right of white South Africans to live in their country."

He said that while in Rhodesia the United States would bring "unrelenting pressure" for an end to the white minor-

ity rule in Rhodesia. Washington would work for a "clear evolution toward equality of opportunity and basic human rights for all South Africans."

He said that in the immediate future South Africa could show its dedication to Africa "by using its influence in Salisbury to promote a rapid negotiated settlement for majority rule in Rhodesia."

The Kissinger speech at first was widely criticized in South Africa, but more recently political leaders there have talked about using the American interest in cooperating on Rhodesia as a way of ending South Africa's political isolation in the West.

Mr. Kissinger has a busy travel schedule. Tomorrow night he goes to New York for a private dinner, and he meets on Saturday morning with Secretary General Kurt Waldheim of the United Nations for a review of world issues, including Cyprus, the Middle East and Africa. He leaves on Sunday for a week-long trip to Latin America, where he will participate in the meeting of the Organization of American States in Santiago, Chile.

Soviet Airliner Is Missing On a Flight From Angola

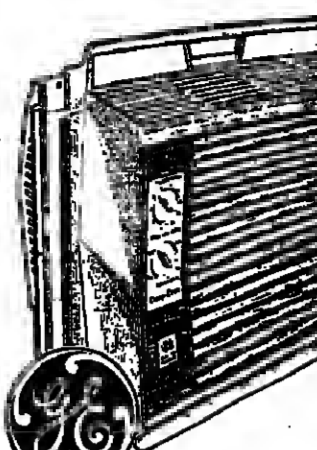
MOSCOW, June 3 (AP)—An Aeroflot jetliner has been missing for two days on a flight from Angola to Moscow, a Soviet aviation official said today. The TU-154 failed to arrive Tuesday at Malebo, Equatorial Guinea, the official said. He refused to say how many persons were aboard or what countries they were from.

A TU-154 can carry 128 to 167 passengers. The Londonderry, Mass., flight was started earlier this year after the Soviet-supported Popular Front for the Liberation of Angola took over the country.

The 18-hour flight is mainly used by Soviet military and civilian advisers and by Angolans traveling to and from the Soviet Union.

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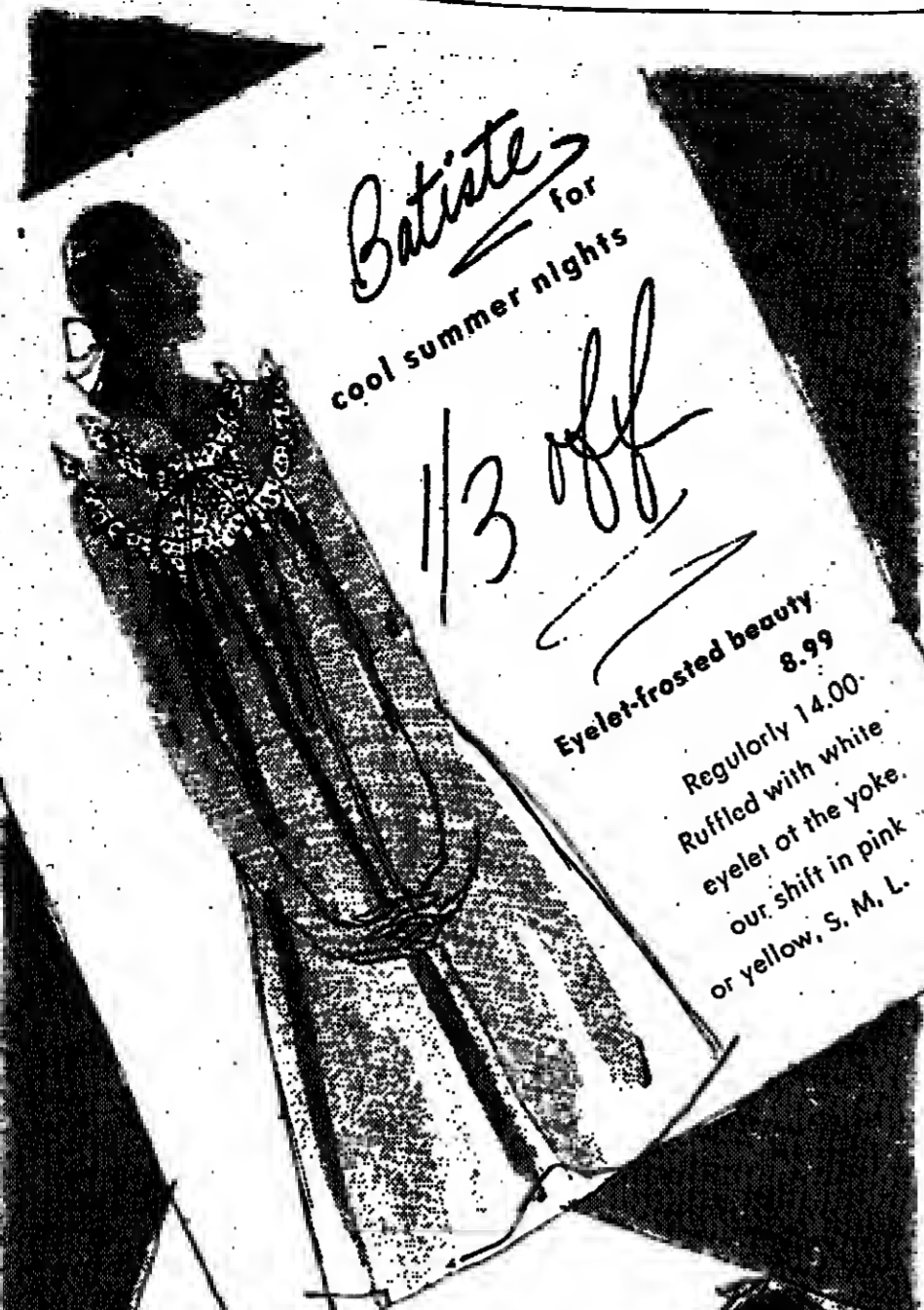
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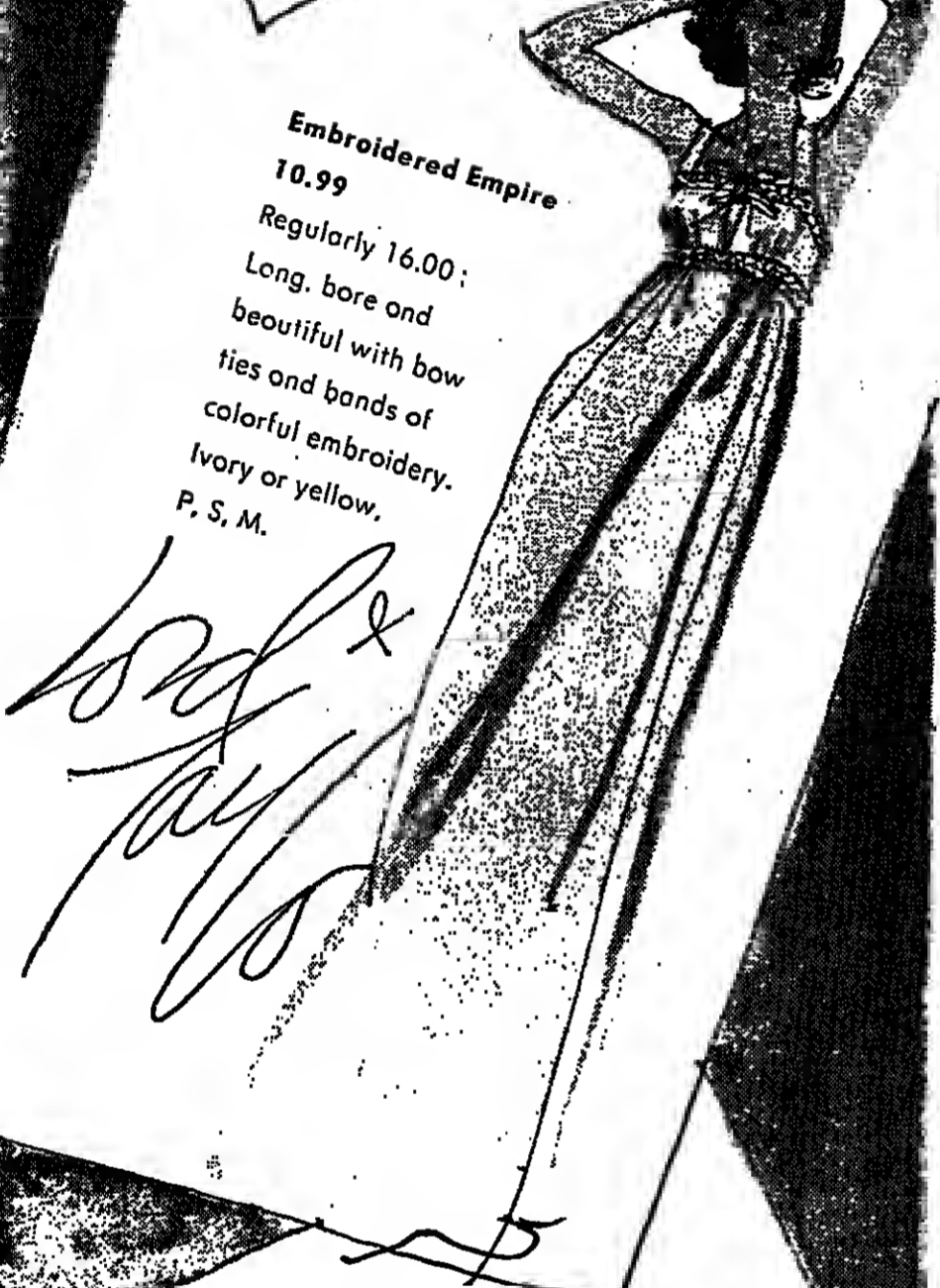
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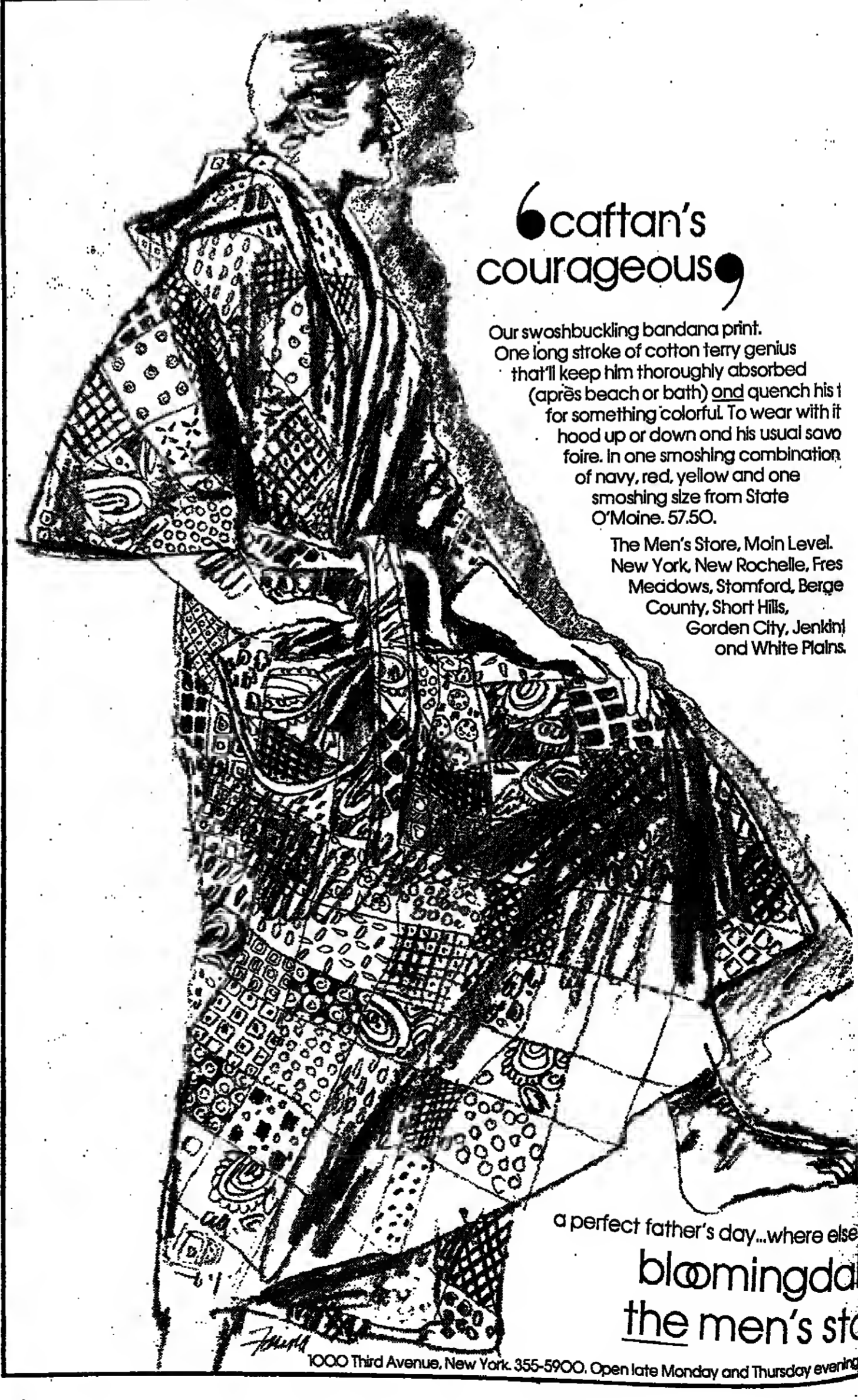
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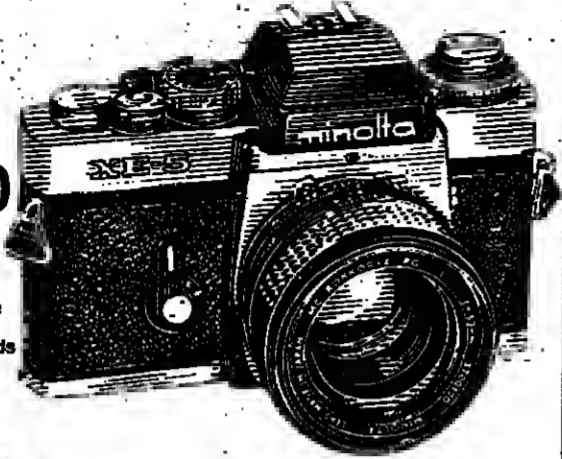
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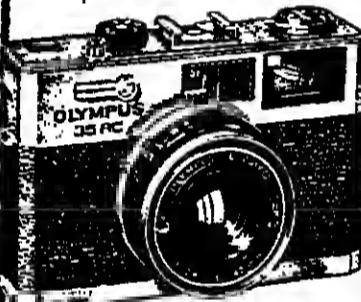
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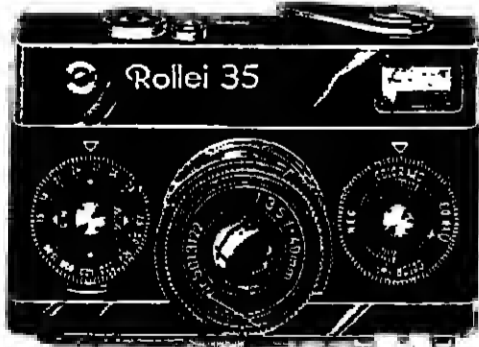
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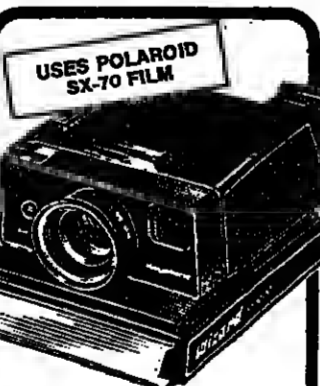
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Italian Communist Chief, in Paris, Pessimistic on Election

By FLORA LEWIS

Special to The New York Times

PARIS, June 3—The Italian Communist leader, Enrico Berlinguer, here for a huge rally of French Communists, said today that he would not advise betting that the rival Christian Democrats would be defeated in the coming Italian elections.

Mr. Berlinguer told a small group of reporters at the Hilton Hotel, where he is staying, that information he has been receiving from all over Italy shows the dominant Christian Democrats regaining strength. The surprisingly pessimistic prediction from a politician little more than two weeks before what he called "most important elections" was not explained, and Italian reporters were puzzled by it.

As part of his quick trip to France for the rally tonight, Mr. Berlinguer wired Italian emigrants here last night, and he and the French Communist leader, Georges Marchais, appealed for all Italians working in France and other European countries to vote for the Communists. There are 565,000 Italian workers in France.

To Dramatize Links

But the main purpose of Mr. Berlinguer's trip was to dramatize the links between the French and Italian Communist Parties, the strongest outside Communist-ruled countries. Mr. Marchais had appeared at an Italian Communist rally in Bologna in 1973, and last November the two parties issued a joint communiqué noting their differences "because of different circumstances in the two countries" but pledging common support for democratic freedoms.

Since then, the divergences

have become more evident again, not only on domestic politics but also on attitudes toward the Soviet Union. This was reflected in the two leaders' speeches at the rally tonight, although each stressed common goals and called for solidarity.

Mr. Berlinguer said that while his party "did not invent the phrase Euro-Communism," its increasing use showed the expectations of people in the West and "the peculiar characteristics that socialism must have in countries such as ours."

A Distinct Approach

The phrase "Euro-Communism" is meant to suggest that Western nations can evolve a new approach to Communism distinct from that of the East bloc or developing countries. The Italian Communists support the Common Market and the proposal for direct elections to a European Parliament, which Mr. Marchais has called a "crime against France."

The Italian also said that while his party recognized the historical role of the Bolshevik Revolution, "the society that developed in the Soviet Union and in Eastern Europe after World War II has aspects which we consider critically or which are not applicable in countries like ours."

Praise for Soviet

Mr. Marchais had only praise for the Soviet Union in his speech, mentioning its efforts for détente and peaceful coexistence. He repeated the French Communists' support for "proletarian internationalism," which he said means mutual support among Communists everywhere.

Mr. Berlinguer spoke of his

party's "internationalist spirit" but he stressed the need for each national party to follow "its own road" to socialism.

The physical differences between the two men symbolized the differing positions their parties take despite their special association in the Communist world.

Mr. Berlinguer, an intellectual from a well-to-do Sardinian family, is a man of slim elegance. He waves his long, narrow hands to expressive

gestures and answers embarrassing questions with witty remarks and a relaxed smile.

Mr. Marchais, a stocky former metalworker, has a rough-cut face and a ski-jump nose, blazing eyes and a tough stance. His riposte are blunt and combative.

The French Communists gave Mr. Berlinguer a rousing reception at the rally. But their applause came mostly when he spoke of the Communists' will by the party to share power. They were tepid or silent when from French does that Communist not come only in immediate future.

A guard with 000 to 40,000 of the Paris rally in the of the Paris star of the party was a festive young, but he 100,000 attendants by the party are manita.

Picasso's Collection of Picassos Is Evaluated at \$260 Million

Continued From Page A1, Col. 8

placed a valuation of \$20 million on 7,039 drawings and a similar figure on 1,223 sculptures.

They listed 3,222 ceramics at \$2.5 million, 1,723 engraved plates and 17,411 prints at \$12 million and 9,931 litho and line engravings at \$10 million.

The remaining art consisted of Picasso tapestries and carpets.

The six heirs have been reported to be ready to put much of the artist's collection at the disposal of a Picasso museum in Paris if the government is willing to make a suitable building available for that purpose.

The heirs included Picasso's second wife, Jacqueline, and his grandchildren Maria and Bernard, whose father, the late Paulo Picasso, was the artist's son from his first marriage to the Russian dancer Olga Khokhlova.

The three other heirs are children from two nonmarital relationships—Claude and Paloma Ruiz-Picasso, and Maya Widmaier. All three had fought for and obtained legal rights to a part of the estate following Picasso's death.

Lawyers for each of the six parties recently reached agreement on how to divide it. The court proceeding, at Grasse on the French Riviera, resulted from one heir's charge, in a change of mind, that the agreement was "iniquitous." The petition sought a change in executor.

The court gave itself 10 days to reach a decision.

On the question of what works were in the Picasso collection, Werner Spies, professor of 20th-century art from Dis-

seldorf University who did the comprehensive catalog of Picasso sculpture and was one of the last persons received by the painter in his lifetime, said that the real sensation would be the Picasso sculptures.

The reason, he said, is that Picasso had "kept all but a handful" of his sculptures, and his collection includes his important metal sculptures from the late 1920's and early 30's.

Another art expert who asked not to be quoted by name, said the Picasso estate included a key painting not only in Picasso's own production but also in that of all of modern art history. This was his earliest collage, an oval work vital to the development of Cubism.

Other important works, the expert said, were various portraits of members of his family dating from the 1920's, as well as an extraordinary Crucifixion from the early 1930's in a style described as "expressionistic surrealism."

The residences included in the estate are the one at Mougins, where he died, and another at Cannes. Picasso had also acquired the castle of Vauvenargues in southern France and of Boscqelas in the northern part of the country, for the most part, to store his art as well as other belongings.

Picasso kept everything from art to newspapers in pieces of string because "it just might serve one day."

An American art collector who owns a Picasso sculpture bought tonight on hearing the news of the valuation and said, "Two-hundred-and-sixty-million dollars is not what it used to be."

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Analyst Sees Risk in Delaying Peking Links

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year and that he was not currently working on anything to do with China.
Several Administration officials said that Mr. Brown was a well-established China analyst and that as far as they knew he was still working on matters related to China. They suggested that the agency must be under heavy criticism for allowing the publication of the article and that it was new at-tempting to put distance between itself and Mr. Brown.
Placed in Alarmist
The dispute is not over whether the United States should now be engaged in negotiations on the full normalization of relations with China, including the dissolution of the American mutual defense treaty with Taiwan. The experts have been virtually unanimous in recom-mending that these talks get underway. Their latest effort to bring this about failed last sum-

mer after the capture of Saigon and with the Presidential elec-tions looming.
Rather, the debate occurs over more specific issues about which the analysts have little hard evidence: is foreign policy a major factor in the recurring struggles for power in Peking? If it is, does the opening to the West depend on Mr. Mao and his well-known distrust of Mos-cow? If, as seems likely to most analysts, Mr. Mao dies before the end of the year, should the United States move urgently to settle the Taiwan issue and per-haps establish some kind of military relationship with China? If China after Mao is to move away from Washington, how far might it move toward Moscow?
Mr. Brown's article, according to Administration officials, places him squarely in the most alarmist group of experts about the future of Chinese-American relations. His school of thought, however, looked valid recently when the dominant group of experts missed badly on an im-portant prediction.
That group predicted that Premier Chou En-lai was almost certain to be succeeded

by Acting Prime Minister Teng Hsiao-ping. The successor, however, was Hua Kuo-feng, whose commitment to recent foreign policy is reportedly less than Mr. Teng's.
Mr. Brown argues in his ar-ticle that foreign policy issues are a major factor in internal Chinese politics. He also sug-gests that Mr. Teng's recent fall from power may be tied in part to his efforts to seek Western technology, including military technology.

The Proceedings in the U.N. Today

June 4, 1976
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Delegates at Habitat Walk Out on Israeli

VANCOUVER, British Co-lumbia, June 3 (AP)—Several Arab, African and Commu-nist delegations walked out of the United Nations Habitat conference today when the Israeli representative rose to address a session.
Prince Majid ibn Abdel Aziz of Saudi Arabia said the walkout "occurred" because "the presence of Israel is ille-gal and against the previous resolutions of the Security Council."
Earl Schmeichen, head of the East German delegation, said his group and other dele-gations from East European countries walked out to protest against Israeli poli-cies toward Arab nations. "It is impossible to talk about human settlements and at the same time occupy foreign territory," Mr. Schmeichen said.
The exact number of coun-tries joining the walkout was not known, but it appeared that about a dozen were in-volved.

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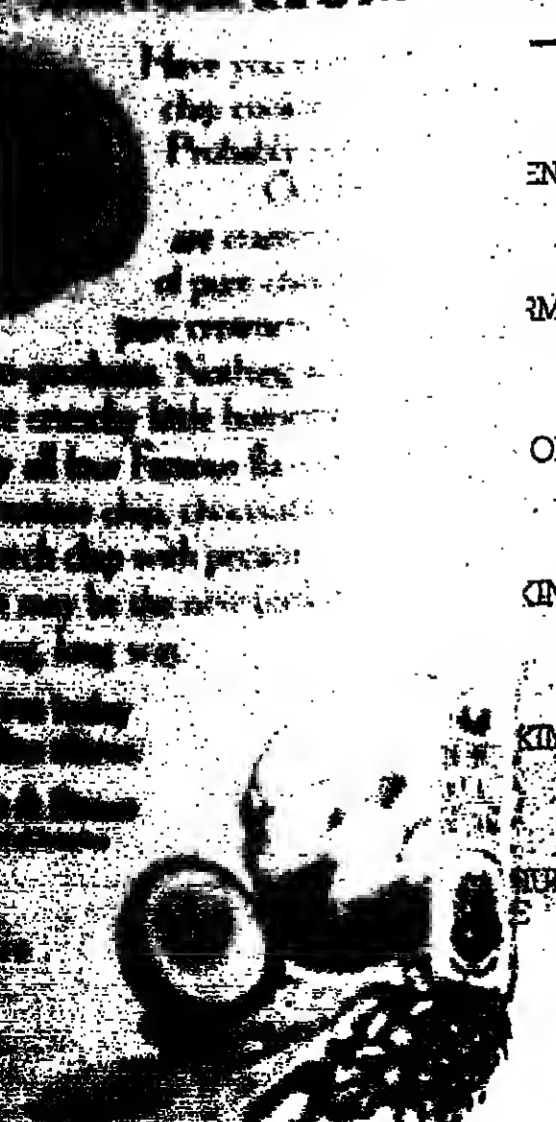
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ed Union's Head

urray Howard Finley

June 3 — Finley, president of the Amalgamated Clothing and Textile Workers Union, is a red man with intense mannerisms and a dedicated trade union leader. He is representative of a generation of young, educated, well-administrative and well-mil-



"The union is almost my whole life."

red to hang around on the Amalgamated Workers Union's small consolidated Amalgamated Clothing and Textile Workers Union set as its first major goal today the organization of 44,000 employees of J. P. Stevens & Company, the giant Southern textile chain.

As an initial step in the drive, the 4,000 delegates at the merger convention of the clothing and textile unions approved a "massive national consumer boycott" of Stevens products, such as sheets, towels, table-

cloth, blankets and carpets that are produced under various brand names. The company also sells many of its textile products to other manufacturers, which could add complications to the implementation of the proposed boycott.

George Meany, president of the American Federation of Labor and Congress of Industrial Organizations, told delegates that the boycott and organizing drive would have the full support of the 14.2-million-member labor federation.

Mr. Meany formally installed Murray H. Finley as president of the merged union along with the other officers: Jacob Sheinkman, as secretary-treasurer; Sol Stein, who headed the textile union, as senior executive vice president and head of the textile division of the new union; and William M. DuChesi as executive vice president.

Mr. Sheinkman had been general secretary-treasurer of the Amalgamated Clothing Workers, and

Mr. DuChesi had held the same post in the textile union.

In an address to the convention, Mr. Meany said that the leadership of the merged, 500,000-member union would be "sorely tested" in the years ahead and that the first test would come from J. P. Stevens. He described the company as an employer "who willfully and maliciously violates the nation's labor laws."

Mr. Meany added that it said "no" to human rights, "no" to the legitimate desires of its employees, and that it was "the No. 1 labor lawbreaker in America."

"I can tell you without hesitation and without qualification," he said, "that you will have the complete, total, all-out support of the A.F.L.-C.I.O. in your boycott against this outlaw company."

"J. P. Stevens didn't just take on its employees or the textile workers or the Amalgamated Clothing and Textile Workers

labor law violations 15 times by the National Labor Relations Board, in cases that were upheld eight times by the United States Court of Appeals and three times by the United States Supreme Court, the resolution said. J. P. Stevens "thumps its nose at the National Labor Relations Board and continues to violate the law as though it were a power unto itself."

Details of how the boycott will be carried out and how much money will be spent by the labor movement to implement the effort will be worked out in the next few weeks, according to Mr. Finley.

Earlier, when there was talk of a probable boycott, J. P. Stevens refused to comment, with a spokesman saying that differences between the union and Stevens were considered private matters and could be resolved only by negotiation between the two. But Stevens' chairman, James D. Finley, port-

speaking to securities analysts in New York recently, expressed doubt that a boycott, if provoked, would be effective because of the diversity of the company's products and the identifiable nature of a large portion of its goods.

Today a spokesman for J. P. Stevens in Greenville, S. C., said the company would stand by the statement of its chairman, Mr. Finley.

Suspect in 2 Deaths Held

SAN FRANCISCO, June 3 (AP) — A 34-year-old security guard for the United States Mint has been booked for investigation of murder in the shooting deaths of two women, a fellow mint employee and a bank worker, beside a busy freeway. The police said, Timon Brooks Jr. of San Francisco was arrested at gunpoint minutes after the shooting at about 4:30 P.M. yesterday. No motive for the killings was reported.

NEW UNION AIMS AT J. P. STEVENS CO.

Plan to Boycott Concern Is Backed by Meany

By DAMON STEINSON

WASHINGTON, June 3 — The newly constituted Amalgamated Clothing and Textile Workers Union set as its first major goal today the organization of 44,000 employees of J. P. Stevens & Company, the giant Southern textile chain.

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gent Says He Obtained Letters Written by Nixon

the literary validity of the letters, the agent said. However, Mr. Meredith said the woman confirmed that she knew Mr. Nixon.

Mr. Meredith said he first learned of the existence of the letters two months ago when he received an anonymous tip about them. The informant said that if the agent was interested in knowing more, he should place an advertisement in The Los Angeles Times saying "Richard Come Home."

Mr. Meredith said he complied and was then reached by a man whom he described as living in Orange County, Calif., and prominent "in an area not far removed from Republican politics."

That person, Mr. Meredith said, explained that he wanted to compile the letters in a book, accompanied by a commentary.

After seeing the letters, Mr. Meredith said, he agreed that he would try to have them authenticated and, if valid, published.

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RHODESIA REMARK IS DOGGING REAGAN

He's Repeatedly Being Asked to Explain His Comment on Sending Troops to Africa

By ROBERT LINDSEY
Special to The New York Times

MONTEREY, Calif., June 3—Ronald Reagan spent much of today attempting to extricate himself from a minor furor over what he called misrepresentation of a "hypothetical" answer that as President he would, under some circumstances, send United States troops to Rhodesia.

At the same time, he said he did see some circumstances where sending soldiers to Rhodesia would be conceivable, but added, "I don't think it would be needed at all."

Six days before the important California primary, where Mr. Reagan, former Governor of the state, is considered the Republican front-runner over President Ford, several newspapers and television stations gave prominent display to Mr. Reagan's remarks about Rhodesia, the African nation where the white-minority Government is under increasing pressure from the majority black independence movement.

"I made a mistake of trying to answer a hypothetical question with a hypothetical answer," Mr. Reagan told a group of supporters at a breakfast in San Francisco this morning, and then he attacked "headline hunters" in the press for overstating his hypothetical point of view.

"I'm not going to start a war in Rhodesia," he said in one of many times he was asked to defend his remarks made yesterday in a speech in Sacramento.

In the exchange in Sacramento, Mr. Reagan suggested that United States troops might be needed, and possibly British soldiers, to guarantee a transition in Rhodesia to a black-majority government. He said: "Whether it will be enough to have simply a show of strength, a promise that we would [supply] troops, or whether you'd have to go in with occupation forces or not, I don't know. But I believe in the interests of peace and avoiding bloodshed, and to achieve a democratic majority rule which we all, I think, subscribe to, I think would be worth this, for us to do it."

Prominence to Remarks

Most members of the national press corps who have been traveling with Mr. Reagan did give prominence to the comments in their reports, but noted that the exchange was on a hypothetical basis. But the emphasis on the remarks made by some of the California press has made it, at least, a question to the degree that it has kept Mr. Reagan from commenting on other issues that he would rather discuss.

During appearances in San Francisco and later in Monterey, Mr. Reagan repeatedly attacked "irresponsible" reporters, and sought to play down the appearance that his remarks were warlike.

"The only disagreement between the Rhodesian Government and the majority is one of how much time it should take to change to a majority rule in Rhodesia," he asserted. "That's the only issue between them."

"I have suggested that the United States, and possibly Great Britain, should offer our services to mediate, and hopefully we could get both sides together as we've done so often in the Middle East."

Mr. Reagan said there had been many instances where the United States had sent "token military forces such as to Lebanon during the Eisenhower Administration, and suggested that it would not be inappropriate for the United States to do so if it could help achieve a transition in Rhodesia. He suggested that the United States should have done this during the recent Cyprus crisis, that also involved Turkey and Greece, and during the current Lebanese civil war, and said that he would favor such troop actions as President.

After a luncheon speech here, Mr. Reagan flew to Santa Barbara, speaking to a mostly friendly crowd at the airport. Mr. Reagan said his position on Rhodesia "in no way envisions us going to war, but it does envision us doing something that I think is our Christian duty, as the leaders of the free world." His remarks drew loud applause, although one group of college students held up a sign saying, "Majority Rule—Not Troops."



Ronald Reagan and James Stewart, the actor, meet in the Presidential Suite of the Mark Hopkins Hotel, in San Francisco following a news conference by Mr. Reagan. Mr. Stewart has been making campaign appearances on behalf of Mr. Reagan.

Poll Finds Public Is Hazy on Candidates

By The Associated Press

Ronald Reagan has made a strong impression during this campaign year with his advocacy of higher military spending and an overhaul of the welfare system, according to an Associated Press poll.

Mr. Reagan's stands provide the two clearest links between a candidate and an issue in the presidential election, the poll found. Presidential contenders and positions that Americans now see after four months of intensive primary campaigning, the poll found.

In the poll, designed to determine Americans' views on the issues, the only other clear link of a candidate and an issue came from supporters of Representative Morris K. Udall, with their understanding of his views and their concern about pollution, civil rights and the solving of energy problems.

The survey, conducted for the Associated Press by the Roper Organization of New York between May 8 and May 15, was based on face-to-face interviews with 2,001 men and women over 18 years old across the country. It found that an average of more than half of the potential voters did not know where their favorite candidate stood on five major issues.

Government Spending

Other major findings of the poll were the following:

- Economic issues head the list of Americans' concerns during this election year, with 59 percent of those questioned naming inflation or unemployment, or holding down government spending, as their main worry.
- Crime was the second biggest concern for Americans. Lawlessness in general, drug abuse and criminal acts by public officials were all in the top five issues.
- About 57 percent of all Americans are choosing a candidate to support for his personal qualities, not for his stands on the issues. More than 56 percent of Jimmy Carter's supporters, for example, said personal factors were the basis for their decision, compared with only 20 percent who cited issues.
- In addition to more than half of the people not knowing where their favorite candidate stood on five major issues, Carter backers were the most likely to name the wrong stand for their candidate, missing four out of five issues picked to differentiate among the candidates.
- During the second week in May when the poll was conducted, Gov. Edmund G. Brown Jr. of California and Senator Frank Church of Idaho scored their initial primary victories. Because the national perceptions of Mr. Brown and Mr. Church had not then taken shape, the poll did not test their supporters' perceptions.
- By the date of the interviewing, Gov. George C. Wallace of Alabama had stopped campaigning and was running fourth in delegates. Thus, his supporters' perceptions also were not tested.
- Mr. Reagan's supporters stand out in the poll above those of other candidates for their precision in discerning his stands on military spending and welfare.
- By a 65-to-9 margin, his backers correctly linked him with pushing for more money for national defense. But even then 26 percent of his supporters could not say where he stood.
- Mr. Reagan's supporters are the main reservoir of concern about United States-Soviet relations and military spending found by the poll. About 22 percent of his backers named these two issues as the most important ones, close to double the figure for any other candidate.

"It now becomes the prerogative of the people to make their own judgment," he said. "It depends on what kind of future you want and what kind of risks you wish to bear. I will maintain a position of neutrality."

Leaves it to Voters

Pressed as to how he would vote personally on the measure, he repeated: "I think that a judgment people are not often given an opportunity to make. I think they ought to make it. I am not going to weight the scales."

The proposition, which was drafted and is being promoted by environmental and other citizens' groups, says there shall be no further nuclear power construction in California unless the following occur:

- The Federal Price-Anderson Act's \$560 million limit on nuclear accident indemnity is amended within a year of the proposition's passage, or is legally waived by license applicants.
- The State Legislature is convinced within five years that the effectiveness of nuclear plant safety systems has been demonstrated "by comprehensive testing" and that radioactive wastes can be disposed of safely.
- The measure also says that if these conditions are not met, nuclear power will be phased out in California.

After signing the bills, Governor Brown resumed his campaigning at a luncheon here and appearances in San Diego.

Brown Remains Noncommittal On Bid to Limit Nuclear Plants

By DOUGLAS E. KNEELAND
Special to The New York Times

LONG BEACH, Calif., June 3—Gov. Edmund G. Brown Jr., resuming his home-state campaigning for the Democratic Presidential nomination, carefully straddled today what is probably the toughest political issue of the moment in California.

The issue is Proposition 13, an initiative measure (a measure that provides for direct citizen legislation) that would permit future nuclear power plant operations in the state only under stringent conditions.

The proposition will be voted on in Tuesday's primary election. And as opponents and proponents have spent hundreds of thousands of dollars in their battle for support, Governor Brown had been asked repeatedly in recent weeks where he stood on the measure.

Signs 3 Bills

He has regularly declined to answer, saying that he was waiting for the State Legislature to act on three bills that would provide nuclear safeguards under somewhat less stringent terms than Proposition 13. The bills were passed early this week and the Governor signed them today.

Since many Brown backers were lined up on either side of the struggle over the proposition, and his own father, former Gov. Edmund G. Brown Sr., was a co-chairman of the group opposing the measure, the issue had become politically embarrassing to the governor's candidacy.

Today, he said that the three bills, which he signed at a local news conference here, "represent the most stringent controls of nuclear-reactor development of any state in the country."

The legislation provides for delays in new plant construction until problems in fuel processing and in disposal of radioactive waste have been resolved nationally and until a study has been made of the feasibility of putting plants underground.

Brown Brings Spirituality to Politics

By KENNETH A. BRIGGS

In a recent campaign speech at a Roman Catholic college, Gov. Edmund G. Brown Jr. of California remarked in a droll manner that the White House could use "a little Jesuit logic."

Mr. Brown, a Presidential contender and former Jesuit seminarian, clearly envisioned himself imparting that quality to the Oval Office. He remains proud of his Jesuit background and mentions it often in conversation.

He also brings up quotations from the Bible, thoughts from Buddhist sages and the concepts of such people as Mahatma Gandhi, a Hindu.

According to friends and associates, these broad interests flow naturally from a man who is deeply concerned for religion, self-discipline and moral truth. To those who have known him over a long period of time, any profile of Mr. Brown is essentially a profile of a spiritual seeker. "Theology," he was once quoted as saying, "is greater than politics."

Brown's Approach

Significantly, in an election year already alerted to the role of religion in politics by the posture of former Gov. Jimmy Carter of Georgia as an evangelical Southern Baptist, Mr. Brown has emerged with his own distinct approach to spirituality.

Both Mr. Carter and Mr. Brown are worried about what they see as the nation's collapsing moral standards. Each is devout and not hesitant to speak about religious matters. Each man also practices considerable self-restraint.

But there are differences between the two men as well. For example, Mr. Carter is the product of Southern fundamentalism and relates to a Protestant belief that salvation is largely a personal matter with God through Jesus Christ. While not rejecting that view, Mr. Brown expresses the more traditional Catholic conviction that salvation is primarily a function of the whole community's relation to God and to each other.

Brown's Approach

That explains to some degree Mr. Brown's penchant for translating basic theological concepts into social and political ideas. There is little suggestion in Catholic thought that a conflict exists between the natural and the supernatural worlds. Mr. Brown, schooled in Thomistic ideas, was taught that God's natural laws ought to be practiced in society.

Thus, his favorite campaign theme, calling for lower expectations and limited goals, is regarded by Mr. Brown as "very religious" because it reaffirms mankind's finite place in the divine order. Another theme, the "return to original sin, usually interpreted as a warning against excessive pride."

Mr. Brown's message repeatedly stresses the need for "a new spirit" that would correct what he considers false use of human nature.

"Religion in the world as I understand it involves the relation of God and man," Mr. Brown said the other day in an interview. "A lot of conventional thinking appears to say that everything is secular. That's never an interpretation that most humans in history



Mr. Brown attended from 1956 to 1961, adds that rigorous discipline has never been typical of Jesuits and that the inflexible schedule Mr. Brown had to follow has since been considerably relaxed.

Mr. Brown's proclivity for self-discipline also seemed to have been present from an early age.

"He was quiet and exceptionally self-composed," recalled the Rev. James Healy, who was master of novices at the time of Mr. Brown's coming to the seminary in his early days, planting himself solidly on his dry feet and saying just what was on his mind. He never wasted my time."

Mr. Brown's decision to leave the seminary did not mean that he had abandoned the Catholic faith. It has continued to be a vital if evolving factor in his life.

The traits most often associated with Mr. Brown's Jesuit character—self-assurance and independence since their founding in the 16th century to combat the effects of the Protestant Reformation, Jesuits have developed an image as Catholicism's elite corps, the palace guard of the faith, aloof, intellectually and proud in performance of their duties.

There appear to be several strands of religious thought in Mr. Brown's Catholic consciousness. He combines a traditional respect for morals and authority with a post-Vatican Council strain of independent thinking. He is not as regular at mass attendance as he once was, but associates say that that should not be construed as rejection of the church.

It is more in line with the pattern found among large numbers of Catholics who are more distant from the institution but still committed to the basic theology of the church.

"Like many intelligent modern Catholics, he lives at the margins of Church institutions," says the Rev. Edward J. Cripps, a writer for America, the Jesuit magazine. "But most still tend to make decisions on the basis of their Catholic tradition and still feel their Catholicism is very real."

A similar description of this emerging Catholic style in America has been given by the

Stassen Enters the Race For G.O.P. Nomination

PHILADELPHIA, June 3 (AP)—Harold Stassen, a four-time loser in the contest for the Republican Presidential nomination, announced today he would try again this year.

"My reason is that the politics and programs in which I believe, and which I am confident will lift America, with solutions for our most serious problems at the opening of our third century, are different from those which have been presented by any of the other candidates of either party," he said.

Mr. Stassen, 69 years old, was Governor of Minnesota from 1939 to 1943. He has not worn an elective office since then. He ran for mayor of Philadelphia once and lost.

Mr. Stassen served as a special assistant on disarmament to President Eisenhower in the late 1950's.

Ocean County Group Asks Ban on Shore A-Plants

TOMS RIVER, June 3 (UPI)—The Ocean County Freeholders have passed a controversial resolution calling for a ban on construction of nuclear power plants along the shore.

The resolution cleared yesterday after a vote on the measure had been postponed twice in the last month.

Robert Gasser, who drafted the resolution, said a nuclear ban had the support of freeholders in Atlantic and Cape May counties.

However, the Jersey Central Power and Light Company immediately issued a statement opposing the ban and saying that a new nuclear plant was needed in the Ocean County area.

Jersey Central, which operates the state's only nuclear generating plant at Oyster Creek, plans to build a second plant at Forked River.

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"Curaçao Free Spree"

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Response by Ford

WASHINGTON, June 3 (AP)—President Ford said today that he did not believe it would be necessary to send United States troops to southern Africa because peace in the region could be achieved through diplomacy and negotiation.

Mr. Ford made his remarks in response to a question about the statement on Rhodesia made by Mr. Reagan, who said he might consider sending a token force of troops to white-ruled Rhodesia if that Government asked for help to keep peace and avoid bloodshed.

"Any indication that a President might send American troops to southern Africa, I think is irresponsible," Mr. Ford said.

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CARTER CAUTIONS PARTY ON PROMISES

Continued From Page A1, Col. 6

of the forthcoming platform he feared, Mr. Carter mentioned "the promise of instant answers to all the financial needs of urban areas" and of state governments. He also mentioned what he called "an instant approach to national health insurance" and "instant federalization of welfare."

This was in line with his previous suggestions that a program of national health insurance should be phased into effect over a period of years, and that state governments should continue to bear a part of the cost of welfare programs, although cities should be relieved of their welfare burden.

Mr. Carter did not make clear whether he would use his now massive bloc of votes to initiate a floor fight at the convention if the platform contained elements repugnant to him. If, on the other hand, the platform committee writes a document tailored to his wishes, more liberal Democrats would have to muster a vote of 25 percent of the committee to take a minority report to the floor.

From a political point of view, the worst thing Carter could do is to touch the platform at all, said one of his supporters. "There seems to be little possibility of a floor fight on either credentials or rules, and the anti-Carter people would probably love to cut him up in a fight over the platform."

Mr. Carter said, coining a word, that the party should "prioritize" its platform. It should "establish the cost, feasibility and time frame" of promised programs, he added.

"If you look down the list of things the mayors of American cities want and put them in toto in the platform, there is no way to finance them," he said.

Mr. Carter was endorsed at the news conference by a former Ohio Governor, John J. Gilligan, who is secretary of the drafting subcommittee of the Platform Committee.

Mr. Gilligan said he "totally" agreed with Mr. Carter's remarks about the platform. As he campaigned in northern Ohio today, with stops at crowded shopping centers in Cuyahoga Falls, Akron and Canton, Mr. Carter reiterated to audiences his appeal for restraint in the party platform, saying he wanted the Democrats to be a "responsible" party.

There seemed to be, in general, a more conservative tone in his speeches than has been evident in recent weeks. He told one crowd in Cuyahoga Falls that, while he wanted to see the party platform be "a vision" of the future, "I don't want to mislead anyone by saying things that can't actually be accomplished." This, he said, "is almost the same thing as lying to the people."

Udall Disappointed
CLEVELAND, June 3 (UPI)—Representative Morris K. Udall said today that he was "disappointed" that Mr. Gilligan endorsed Mr. Carter for President.

"I regret it," the Arizonan said of the endorsement. "The things John Gilligan stood for are much closer to what I am talking about than what Jimmy Carter is talking about."

Church Ill in Bed
LOS ANGELES, June 3 (UPI)—Senator Frank Church, stricken with a sore throat and ear infection, canceled all his campaign appearances today to spend the day in bed on doctor's orders.



The New York Times/Gary Seltzer
At a shopping center in Parma, Ohio, Jimmy Carter had his nose tweaked by Frisky, 6½ months old. The Ohio primary will be held next Tuesday.

Hayden Is Surprised as Hayden Gains

supported health insurance, too," Mr. Greer declares in his *Papa Walton* voice in one of the spots. "Then one day he changed his mind, said we can't afford health insurance. That's not true. We can't afford Senator Tunney."

In fact, the Senator insists, he has continued to support the concept of a national health insurance program, although he has withdrawn his support from the Kennedy-Corman bill, which he once co-sponsored, on the ground that it would now be so costly that it does not stand a practical chance of enactment.

Unfairness Charged
The accusation that he is overly friendly to the Pentagon and to the oil companies is based on his support for the B-1 bomber and the deregulation of natural-gas prices. The Tunney side says this unfairly overlooks his sponsorship of legislation to break up the oil companies.

Mr. Tunney has not been conspicuously successful so far in turning debate on military spending to his advantage by charging that the country's defenses would be "dismantled" and that 2.5 million people would be thrown out of work if the Pentagon's budget were slashed to \$55 billion as Mr. Hayden proposes in an 85-page program he published earlier this year.

Instead, the Tunney side has gone on the offensive with a series of television commercials that accuse Mr. Hayden of waging an irresponsible "smear" campaign.

"Richard Nixon launched his career in California with the same ruthless disregard for the truth," the actor Gregory Peck declares in one of the Tunney spots. "Don't let it happen again."

It may seem paradoxical that Mr. Hayden, who says he is running as part of an effort to build a "lasting citizens movement," is depending so heavily now on a gaudy television campaign with show-business surrogates. In California, where the electorate generally resists organizing of any kind, it might also seem inevitable.

In fact, the Hayden television onslaught might not have been possible had the Supreme Court not removed the restriction on the amount of money a candidate can spend in his own behalf.

As of May 24, the Hayden campaign had outspent Mr. Tunney by a narrow margin, and \$331,000—41 percent of its total spending—had come in the form of loans from the candidate and his wife, the actress Jane Fonda.

Both sides say the election could turn on last-minute developments in particular the impressions left by a televised debate the candidates are to have Saturday evening.

More 'Smears' Expected
The Hayden forces have been freely peddling a "smear" that might use radical passages in Mr. Hayden's speeches and writings from around the time of the Chicago Seven conspiracy trial.

In the Republican primary two of the three leading candidates made their national reputations in the period when Mr. Hayden was making his as an activist.

One candidate is S. I. Hayakawa, the former president of San Francisco State University, who faced down campus protesters at the height of the antiwar movement. The other is Robert H. Finch, who was Secretary of Health, Education and Welfare in the first Nixon Administration and later was a White House counselor.

The third leading candidate in a large field is Representative Alphonzo Bell, a multimillionaire and former oilman who has risen rapidly in the polls, apparently as a result of a heavy push on television that has used up, so far, \$681,000 of the candidate's own funds.

This evening's Field Poll shows Dr. Hayakawa ahead with 32 percent of the Republican vote, followed by Mr. Finch at 24 percent and Mr. Bell at 22. Mr. Finch had slipped since the last Field Poll, while his two opponents were registering strong advances.

Free South Caribbean



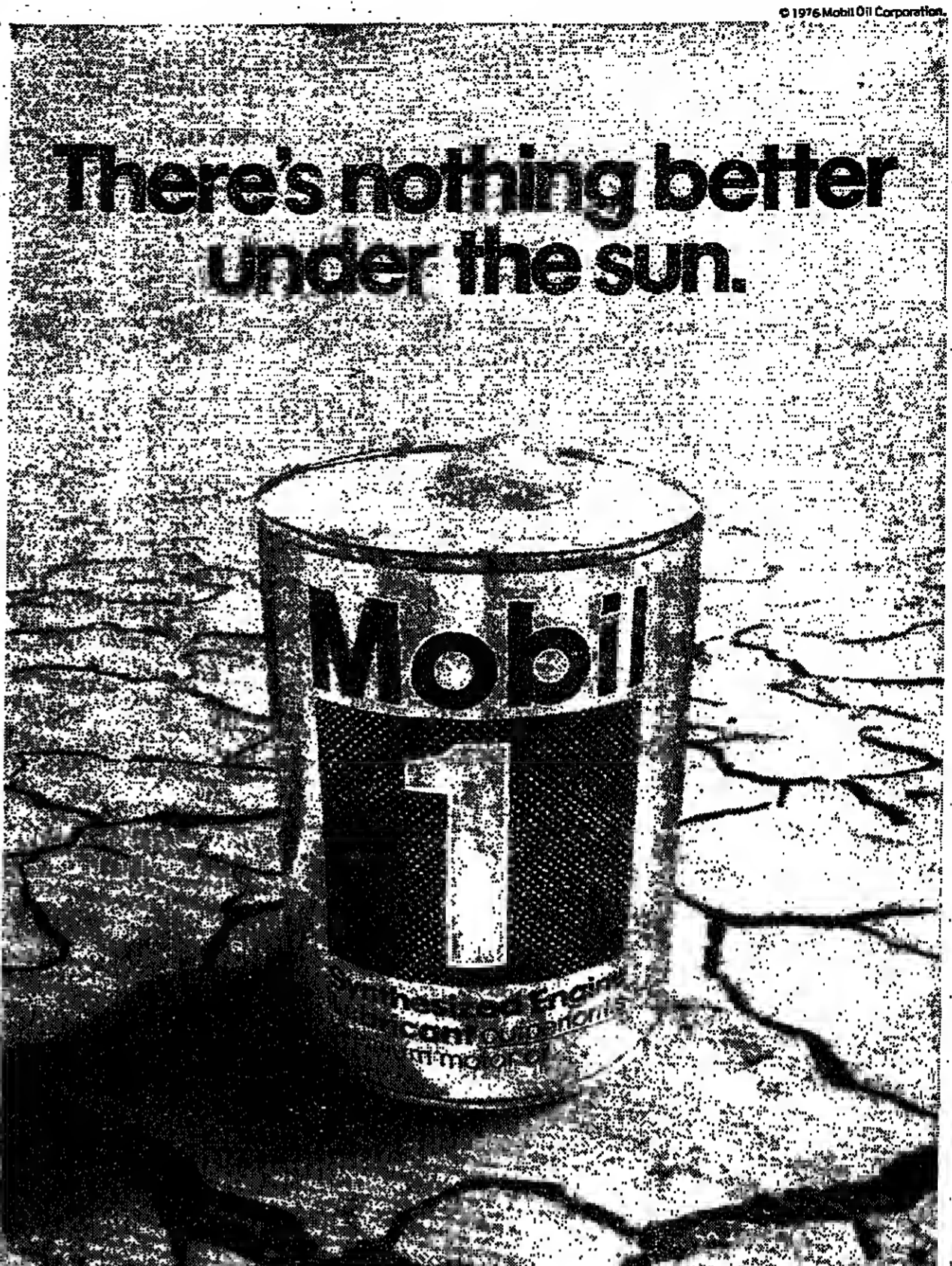
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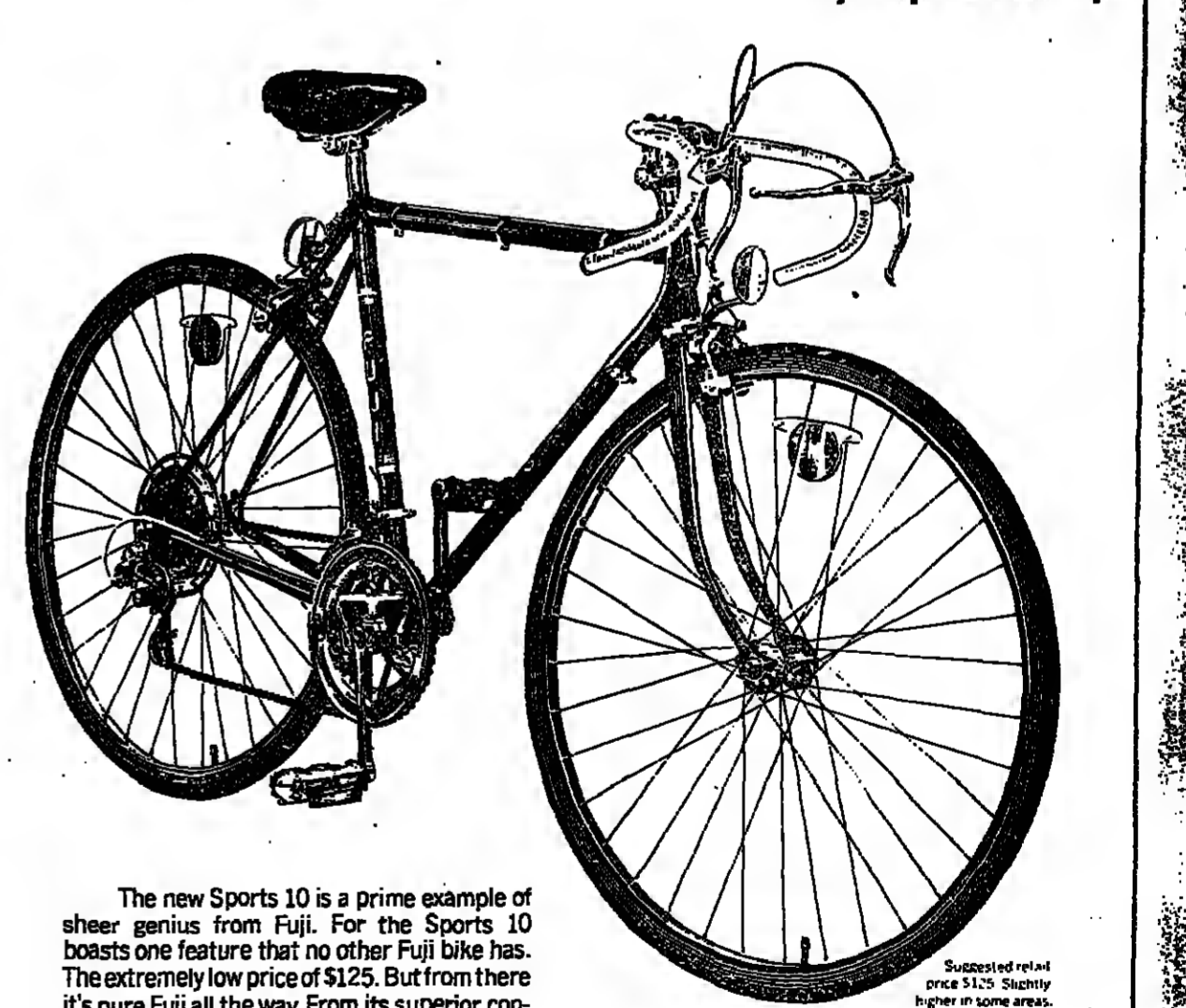
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2 Politically Opposite Jersey Towns Share Apathy Over Primary

Hasbrouck Hts. Fights Dump

By MAURICE CARROLL
Special to The New York Times

HASBROUCK HEIGHTS, N. J.—Not since a hometown boy, Arthur Godfrey, huzzed the Teeterboro Airport control tower in his private plane. Not since the funeral of mobster Willie Moretti drew hordes to Corpus Christi Church. Not since the borough outmaneuvered the State Highway Department. Maybe not since George Washington's bedraggled army was chased by the British along old Polky Road.

Not in memory, Hasbrouck Heights has such public ferment over political matters.

Gerald Ford? Ronald Reagan? The, uh, Democrats (they are a small band in Hasbrouck Heights)?

"It's strange," said Edward A. Borghi, elbows on the counter behind which he collects the borough taxes. "I've been in political campaigns all my life and I'm not hearing a thing. Not a single, solitary thing."

But just mention the "resource recovery facility" that is planned down the hill.

Tarmol, Garbage, Backdash "I've only been in town 20 years," said Burney Czarnicki as he poured coffee for a patron in Fisher's on the Boulevard. "But I can't recall anything like it. The place is in turmoil."

In Heights Future Sweet Smell of Garbage was the main headline in The Observer couple of Thursdays ago, and Rose Heck, the editor, paced through her office behind Plato's Beauty Salon the other day and said, "We're a staunch Republican town in a Democratic state. Maybe this was a little backlash." She laughed briefly. "A little present."

For when New Jersey holds its primary June 8, what Mrs. Heck assesses as "the old faithful" Hasbrouck Heights Republicans will turn out to choose among delegates pledged to President Ford and the unauthorized team ambiguously pledged to a "former California governor," Democrats, with a livelier Presidential contest, might be tempted out in heavier-than-normal local numbers.

But on one here, at least according to what they are saying, is really much interested.

Dump Talk

The political topic is the plan by the Hackensack Meadowlands Development Commission to put a vast mechanized garbage dump on a 26-by-30-acre site next to Route 17. That overcropped road carries the rest of the world around (and momentarily through one corner of) this friendly community astride the Bergen County ridge that runs south from Hackensack between the Passaic and Heckensack River valleys.

Hasbrouck Heights, according to a white wooden signpost pointing toward the Municipal Building on Hamilton Avenue, was settled in 1728. The painted seal behind Borough Clerk Robert L. Rafford's desk notes that it was incorporated Aug. 2, 1891. "That's the wrong date," Mr. Rafford says. "It was Aug. 12." But he keeps the seal because he likes the painting.

In the memory of mankind, the place has been Republican.

"We just take it for granted," explained Albert C. Ruckert, who has been recording an community affairs for decades, first for The Bergen Evening Record, now as associate editor of The Observer, a weekly.

"We had two Democrats on the Council once," she said. "But they don't last here. They get too wise."

The current Democratic

Councilman, George Jackson, is running as an independent. The Republicans have two male candidates, the Democrats two female, and this should make for a fairly lively election in November.

But as Mrs. Heck put it, "In Hasbrouck Heights, we're basically interested in Hasbrouck Heights. In campaign literature, it's fine to start at the top of the ballot. Here we start at the bottom."

So visitors do not hear much about the New Jersey primary. They will have pointed out to them the red brick building at the Boulevard and Franklin Avenue that was the Strand Theater when Arthur Godfrey's mobster played the piano there. Harlan Allen, the real estate man, says she used later as a radio-television entertainer.

Or visitors will be shown the comfortable bouse on Lawrence Avenue with the porch over the garage where Fraok Sinatra used to live. His secretary has written Bicentennial planners that he

will be unable to return for the ball Nov. 20 in the new Sheraton Heights Hotel.

Fred Reisinger, who runs the Terrace Tavern, was cleaning out his attic the other day and found an old Life magazine with a picture of traffic jammed all about Corpus Christi Church—"It was like Times Square."

It was, he remembered, the funeral of Willie Moretti. In the 1950's, when there was a spate of public interest in the fact that some racketeers made their homes in Bergen County, the talkative Mr. Moretti talked too much to investigators and, one day, was shot to death.

Borough Clerk Rafford recalled the victory over the Highway Department. About 25 years ago, the contractor who was widening Route 17 closed the highway to traffic, sending streams of wandering vehicles through Hasbrouck Heights.

So the mayor ordered the police to put barricades at the two main streets—Terrace Avenue, which was Polky Road when Washington's army retreated across New Jersey in 1776, and the Boulevard, which is home to the borough's small stretch of stores. This forced the traffic to meander west to Lodi in search of a through route.

"That highway closing lasted about four hours," Mr. Rafford recalled with a satisfied laugh.

"That is how it is here. So long as people don't step on our toes, we don't bother them." Mrs. Ruckert said. Which is one reason why the garbage dump they read about in The Observer preoccupies the 12,650 residents far more than New Jersey's turns in the series of primary elections they see reported on the 6 o'clock news from the New York television stations 10 miles to the east.

No Commotion

Still, says Mr. Borghi, who has to run for his job as tax collector and who has been involved in Republican politics since he came here many years ago from Hudson County, the Republican vote might split fairly evenly. In the 1972 November election, the Heights gave Richard M. Nixon 5,200 votes, Senator George McGovern 1,800.

Younger Republicans might go for a new face like Mr. Reagan, he says.

On the other hand, "the people I talk to here don't like much commotion. Down deep, they're not looking for Reagan because he's stirring things up. They think Republicans have had enough stirring up these last few years. Maybe this Panama Canal thing is stirring up the average guy, but here, I don't think so."

As a man who has held his job through practical contemplation of such things, Mr. Borghi is prepared to concede the possibility of undetected undercurrents.

"The Democrats are heaving some action, and they're exciting all the play in New Jersey," he says. "But our side hasn't had a thing going on. When Nixon ran, we had offers from the county for literature, all kinds of giveaways. This year, we haven't heard a thing."

"I can figure it out. Perhaps people are just saying to themselves that they'll make up their own minds."

In 1972, Hasbrouck Heights, N. J., went 3 to 1 for Richard M. Nixon for President. In the same year, Senator George McGovern won an 1,800-vote plurality in Teaneck, N. J. Four years later, potential voters in these two politically different communities are talking about new concerns and have new preoccupations.

These two articles contrast some of their 1976 concerns.

That is what has happened to Sol Parker in the last four years. And that is why, he says, he is going to vote much differently this year than he did in 1972, why he will put a lot more thought in how he casts his ballot this time.

Then, he voted for Senator George McGovern, as did most people in this prosperous polyglot suburb, the only New Jersey community to give a resounding victory to the South Dakota Democrat.

Mr. Parker's vote in 1972 was primarily an anti-Nixon vote, he says. This year, he feels it is different. The primaries are playing a more important role in selecting the candidate and as this state's primary next Tuesday grows closer, he is looking hard at the many candidates.

"We can't afford to make a mistake again," he says. "This is probably the most important Presidential election in the last hundred years."

'Half a Man'

There is just one problem. Mr. Parker thinks of himself as a simple man, a liberal Democrat with uncomplicated tastes, a wine salesman who lives modestly and frugally. But he has not seen a candidate yet who he feels can match his abilities and those of his friends. "If we took all of them [the candidates] and put them all together," he said "maybe we could come up with a half-a-man."

And so the feeling goes in Teaneck. Almost everyone shares the view that the country is sorely in need of a strong leader, most agree that their vote is important in bringing this about, but both these feelings have given way to a basic cynicism about the whole process.

And normally, the residents of Teaneck do not allow apathy or negativism to settle over them. The community, made up of upper middle-class professional people who use it as a "bedroom suburb" of New York City—middle-class whites, blacks and a variety of other groups—begins to integrate its schools and its neighborhoods back in the early 1960's.

44,000 Residents

To the surprise of observers, the project went off with a minimum of opposition and almost no violence. Today, Teaneck's 44,000 residents live peacefully in the midst of well-tended parks, tennis courts and shopping areas.

But even this progressive community, that did what everyone thought was impossible, has been infected by the widespread national despair of politics.

Harold Litvak, a dentist, earns more money than Sol Parker, but he feels pretty much the same. Dressed in white tennis shorts, he was batting balls at the courts in Phelps Park the other day. "The last four years," he said, "has shown us that it doesn't really matter who we vote for."

Dr. Litvak says he was part of the liberal wave of support for Mr. McGovern in 1972. "It was just like Robert Kennedy. We thought we'd gotten rid of the bosses for good," he said. "Now nobody turns us on—except maybe

Cynicism Makes Inroads in Liberal Teaneck

By LUCINDA FRANKS
Special to The New York Times

TEANECK, N. J.—The cost of heating the little brick house doubled and his wages did not move. His country, and therefore he himself, he feels, was shamed in Vietnam. And somewhere along the line, he lost faith that no matter what happened, he could always support his family.

That is what has happened to Sol Parker in the last four years. And that is why, he says, he is going to vote much differently this year than he did in 1972, why he will put a lot more thought in how he casts his ballot this time.

Then, he voted for Senator George McGovern, as did most people in this prosperous polyglot suburb, the only New Jersey community to give a resounding victory to the South Dakota Democrat.

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Jerry Brown. At least he's got some charisma."

Dr. Litvak, a tall, lean young man with curly dark hair, thinks there may never be another Kennedy or McGovern to capture the imagination of a large segment of the population. Perhaps, he feels, it is because during the last four years the nation's innocence was lost.

"It was what McGovern stood for, more than the man," he says. "And I wonder whether we will ever be able to be that idealistic again, to believe that someone can make a difference. The Ford Administration cannot really separate itself from Nixon, and there's a mistrust of Jimmy Carter. He's not saying anything. Nobody is saying anything."

Nevertheless, Mr. Litvak thinks that any Democrat who runs will get elected. "In

1972, nobody liked Nixon but everybody voted for him," he said. "Now, there's a lot of resentment against the man."

Sol Parker, for one, is angry that more young people in the age group of Mr. Litvak have not gone into politics.

"Where are all the kids who rioted, the radicals?" he said, holding his small grandson on his knee. "Have they become conservatives? They have to run the world now. It's theirs. But they haven't come forward. As it is, we have little choice. You vote for Republicans, you get hard times. For Democrats, you get war."

Most blacks in Teaneck are Democrats, but they are also fiercely independent. Some hold views that are considered conservative. "You know one thing the next President should do is get my people off welfare," said Fred Stewart, a chemical processor who is divorced and has two sons. "We give them too much."

"We Worked Hard"

"We all worked hard to get ourselves up here in Teaneck," he continued, locking his car before he went grocery shopping. "There were no free rides for us, and we just want to be left alone to live a normal life. You go where you can afford."

The brunt of Mr. Stewart's anger at the system is taxes. "You're taxed before you get your salary and you're taxed afterwards, taxed down to the last penny, and you're lucky if you've taken anything home."

Mr. Stewart cannot see any way out with the present array of candidates. "We haven't got anybody to put in there," he said. "We need a change, the last six years have scared everyone, but we just haven't taken it seriously."

Retired Recently

Rose Thompson, a health administrator, was one of those laid off in the massive New York City Civil Service cuts. She was only recently rehired by the Health and Hospital Corporation.

Although she is concerned about economic issues, Mrs. Thompson voiced more of a preoccupation with this country's status as a world power. Although she is black, Mrs. Thompson is wary of the way developing African nations are approaching the United States. "We pour money into these places and they just kick our teeth," she said. "The Communists come and take them over."

"I don't think any of the candidates have addressed the real issues," she said, "they just move and shift their platforms around. I feel confused."

Anne Jemmitt, who runs a stationery store and supports three children, wants a leader "who can start the money circulating, get house-building and jobs moving again."

"We'd be better off if the politicians kept their hands out of the till," she says. It sure is a messed up world. All of a sudden, one day, the bottom fell out of the bucket. Now we've got to patch up the hole."



Edward A. Borghi
"I'm not hearing a thing"



Burney Czarnicki
"The place is in turmoil"



Rose Heck
"Maybe this was a little backlash"



Sol Parker
"... most important presidential election in the last hundred years."



Fred Stewart
"... you're taxed down to the last penny."



Rose Thompson
"I don't think any of the candidates have addressed the issues"

Humphrey Is Ready to Run if Carter Falts in Primaries Tuesday

Continued From Page A1, Col. 4

have the sense that he's lost a lot of his zip.

"Carter does well Tuesday, fine, that's fine. On Wednesday, he'll go after the uncommitted votes pretty quickly, and I suspect that he'll get a lot of them. It would be futile to try to step in, and I would not do it."

"But if not, I'll try to get the answers to some questions. What is the true state of the uncommitted? Are they really open, or have they made promises? How solid is Carter's support? What's the feeling toward me among the political leaders—the governors and the state chairman?"

Decision in Week

Depending on the answers to those questions, the former Vice President said, he will decide within a week or so whether to begin trying to rally a bloc of supporters from among the uncommitted and the backers of candidates who have dropped out of the race.

Already he has begun making telephone calls to friends around the country (he mentioned Senator Thomas F. Eagleton of Missouri and Gov. Thomas L. Judge of Montana), seeking political intelligence.

The draft-Humphrey committee, headed by Joseph Crangle of Buffalo, to which the Senator has no official tie, has been canvassing the uncommitted delegates. Mr. Crangle said yesterday that one

"the overwhelming majority" of almost 400 reached so far say they prefer Senator Humphrey.

Presumably Mr. Humphrey would use the committee as a base if he decided to announce his candidacy, although he said he was not sure of that.

He said that he expected Gov. Edmund G. Brown Jr. of California to win in his home state next Tuesday but that he doubted whether Representative Morris K. Udall of Arizona, who lost his eighth straight primary this week in South Dakota, Mr. Humphrey's native state, would be able to beat Mr. Carter in Ohio.

Fateful Jersey

In the view of Mr. Humphrey and his backers, that makes New Jersey, where Mr. Humphrey and Mr. Brown are the twin choices of the nominally uncommitted slate that is contesting Mr. Carter, a particularly fateful state.

Since his decision not to enter the New Jersey primary, announced at a dramatic and tearful news conference on April 29, the Senator has been to New Jersey more often than any of the announced candidates. He has spent parts of five days here, ostensibly campaigning for Congressional long-standing commitments, but not incidentally stirring interest in the uncommitted slates. He reportedly told at least one friend that if the Humphrey-Brown effort here was unsuccessful, he thought his own entry into the contest was highly unlikely.

Even if he does decide to try, Mr. Humphrey said, he is under no illusions about his chances. At a brokered convention, he said, "much of the brokerage would take place among the candidates who entered the primaries, because they are not going to automatically step aside and say, 'Watch out, here comes Hubert.'"

Cautious and Careful

"I have to be cautious and careful," he declared. "I'm not interested in fights off the cliff."

Last night, Mr. Humphrey attended a 225-a-person cocktail party in Teaneck, then a \$100-a-person reception at the Braidburn Country Club in Florham Park, near Morris-town.

As he is so often, the Senator was late for the reception: by the time he arrived, almost two hours behind schedule, the crowd of 200 was flat. Not even Salvatore A. Bontempo, the former state party chairman, could rouse it with a passionate appeal for support for the uncommitted slate "so that when the right moment comes, the bells will toll, flags will fly, and voices will yell, 'Hubert Humphrey, Hubert Humphrey, Hubert Humphrey, we want you, we need you!'"

Mr. Humphrey seemed uncomfortable at first, explaining

that he was not a candidate, of officials in the building trades. He was interrupted by applause so often that he said at one point, "Sit down, I've got a couple more pages of good hot stuff here."

It was vintage performance, a ringing defense of government activism—"a partnership with the American people for constructive good"—that included a recital of the Preamble to the Constitution and ended with these words: "Whatever we will to do, we can do, so help me God."

James P. Dugan, the New Jersey Democratic chairman, who assembled the uncommitted slate, said Mr. Humphrey had raised about \$20,000, which was desperately needed to help put radio commercials on the air. The slate will have no newspaper advertising because it got started too late.

Brochures were distributed at the reception, and they caused grumbling among some of those who think Mr. Brown would generate more votes here than Mr. Humphrey. The brochures feature a huge photograph of Senator Humphrey and a tiny one of Governor Brown, showing only the back of his head as he greets the Minnesotan. "There is no coherent operation, no focus," said William Jelin, an uncommitted delegate candidate. "Dugan has a real will to fail."

Here in Cherry Hill this morning, however, there was nothing but cheers and shouts of "We want Humphrey," as the Senator ripped into the Ford Administration before a crowd

of officials in the building trades. He was interrupted by applause so often that he said at one point, "Sit down, I've got a couple more pages of good hot stuff here."

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Free Tuition Mainstay Of Eminence for City U.

By GENE L. MAEROFF

For more than a half century, the graduating seniors at City College have taken at the commencement ceremony to recite the Ephebic Oath of Devotion, vowing to "strive to transmit this city not only not less but greater, better and more beautiful than it was transmitted to us."

Part of the greatness that City College graduates have been able to bequeath has been the policy of free higher education, which is now to end. Some New Yorkers believe the imposition of tuition will diminish both New York City and its university, since free tuition was, after all, the raison d'être for the creation 129 years ago of the "free academy" that became the College of the City of New York.

But free tuition has not been the sole claim to distinction of a university that grew to include 20 campuses and the third largest enrollment in the country. The institution that was established on June 7, 1847, by 19,305-to-3,490 vote of the citizens has over the years filled a special role in American higher education.

Distinguished Graduates It has achieved levels of academic excellence most often associated with only a few of the nation's leading private colleges and universities and among its graduates has been a host of famous Americans, including Bernard Baruch, Felix Frankfurter and Dr. Jonas Salk.

It was a stimulating and wonderful place to teach; even the average students turned out to be good," says Dr. Henry Semat, who retired in 1967 after 48 years in the City College physics department. Among Dr. Semat's former students is Dr. Robert Hofstadter, one of four Nobel Prize winners produced by the City University.

In more recent years, while struggling to maintain the city of free tuition, City University has entered a controversial era of open admissions, responding to the social, political and educational realities of a changing city.

Even in its administration of open admissions City University has strived to be different. Unlike the large land-grant universities of the Middle West, which admitted all applicants but made no effort to address their deficiencies, City University launched a remedial program unparalleled in the history of American higher education.

A Question of Time Moreover, the promise of open admissions for a populace no more than a bus or subway ride from the nearest of 18 undergraduate campuses has been far more meaningful in New York City than elsewhere. It appeared that many observers, though, that it was just a question of time before the pressure of a surging enrollment—now 270,000—would prove incompatible with free tuition.

The base of political support for a free university open to all comers was further eroded by what has appeared to some critics to be steadily deteriorating academic standards at an institution that was formerly one of the country's most selective. "The baccalaureate program at colleges like Brooklyn, Hunter, Queens and City was generally a pursuit of excellence for students who were highly qualified academically when

CITY U. PLAN GETS REBUFF IN ALBANY

Anderson, Senate Leader, Sees Bad Precedent

By IVER PETERSON

ALBANY, June 3—The State Senate's Republican majority leader, Warren Anderson, today effectively washed his hands of an abortive solution to the City University's funding crisis, blaming the city for allowing the university to overspend its budget and charging that the rescue plan drawn up by Democratic leaders would set a precedent for future fiscal mismanagement by other city agencies.

"I don't have anything to do with reopening CUNY," Senator Anderson said as he emerged from an early evening meeting with the leadership of both houses, at which the Democratic plan to give the university an immediate advance of \$24 million, allowing it to reopen, was discussed.

"I feel very bad that CUNY got itself in this posture," he added, "but the city knew about it for nine months or a year before now. It spent itself into this situation and didn't go to City Hall for help but came to the Legislature and said, 'Now, this is what you have to do.' What happens when the next city department overspends itself? Do we have to jump in then, too?"

Senator Anderson's chilly response to the Democratic Assembly leaders' hopes for Republican support for the plan—without which it could not pass the Senate—closed out three days of searching for a solution to the university's bankruptcy with one episode of movement toward one.

The action Tuesday by the Board of Higher Education to impose tuition at the university had been expected to trigger an Albany rescue. But the Legislature departed for the weekend, leaving action on the City University crisis to next week at the earliest.

The Democratic leaders' plan to reopen the university already faced numerous obstacles before its chances were further impeded by the Republican leaders' reaction to it today. Mayor Beame has objected strenuously to the plan's provisions mandating a \$180.5 million city contribution to the university next year, and its slowing of the Mayor's plan to withdraw all city aid from the senior colleges by July 1977.

The Governor is reported to be no more than lukewarm, because of the cost to the state, as Albany moves in, under the plan, to pick up the costs of the senior colleges. And a hardy bloc of city liberal Democrats have withheld their endorsement of the plan while pressing for a city-financed supplemental scholarship program, while some state Assembly Democrats insist that no such special provisions are permissible.

Senator Anderson, who Democratic politicians acknowledge holds a "secret veto" of any legislative package through his control of the Senate's Republican majority, maintained that no solution to the City University crisis was possible unless it included consideration of all other higher education programs to the state. He referred to the State University, one of whose campuses is in his home town, and the private colleges. Governor Carey and the Democratic leaders also want to re-examine the state's total higher education effort, but want to put the City University rescue in motion first.

Senator Anderson's comments today considered the first public reaction by the Senate Republicans to the efforts of the Democrats in the Assembly and the Governor's office to reopen the university and reorganize its management and financing. As such, they provide the first glimpse of the political obstacles the rescue effort will face in the Senate, and Mr. Anderson made it plain that his objections are strongest against any special treatment for a city institution that, as even the Democrats acknowledge, uses the rescue effort itself into a crisis situation.

Bill to Let Cities Restrict Beaches Gains in Albany

By RONALD SMOOTHERS

ALBANY, June 3—The New York State Assembly today gave the bill to let cities restrict the use of beaches within their jurisdiction.

During the floor debate, a number of opponents of the bill recalled court challenges to such legislation. They said the measure would authorize cities in Nassau, Suffolk and Westchester Counties to bar members of minority groups from New York City and poor residents.

The bill is unlikely to pass the Democratic-controlled Assembly, with its strong New York City contingent and a large number of black and Puerto Rican legislators. The bill, which was passed 31 to 23, specifically exempts the city of Long Beach, in Nassau County, whose statute restricting the use of the city beach to residents was overturned in state courts. It was ruled that the city's restriction was counter to the condition under which the beach area was given to the city.

Questioning the intent of the bill, Senator Franz Leichter, Democrat of Manhattan, said: "Isn't the real thrust of this bill to keep all those people from New York City off of the Westchester beaches? You're legislating against 'poor people.'"

Senator Carl McCall, Democrat of Manhattan, taking the implications of Mr. Pisan's bill to their extreme, asked if the principle of local control embodied in the bill gave New York City the right to restrict access to the city's reservoir of jobs to residents only.

There were other developments today as the Legislature recessed until Monday. GROWN IN NEW YORK Governor Carey signed a bill expanding the new campaign that promotes local agricultural products. Expenses for the publicity campaign, which has to do with the state's concerns for job-producing expansion or relocation in the state.

The bill, sponsored by Senator Jeremiah Skom, Democrat of Brooklyn, would allow low-interest loans to businesses for modernization if jobs are created. It would also create a body to attempt to attract industry to the state. The bill modeled in part after the Federal Government's Reconstruction Finance Corporation, which lent more than \$50 billion to businesses during the Depression, is given a good chance of passing in the Assembly.

PAY TOILETS The Appellate Division of State Supreme Court here upheld a year-old state law that bans pay toilets.

SCHOOL USE Local school boards will be able to authorize the use of school grounds or buildings for educational programs during school hours under a bill signed by the Governor.

CHARITIES Annual registration fees for charitable organizations and professional fund-raisers will be increased under a bill signed into law today. The fee for most charities will increase

Fluke Are the Prevailing For Anglers in Nearby

AREA A—Fluke is the main catch in the waters of Point Pleasant, N. J., where Dan Zisa hauled in 13 good-sized fish this week aboard the Norma K. III. On Barnegat Ridge, fluke as large as 4 1/2 pounds have been taken with squid and smelt.

Occasional bluefish and sea bass of varying sizes are being taken at Long Beach Island where John Falkiewicz reports a lack of action because of a bait strike.

AREA B—From Sandy Hook to Seabright, N. J., striped bass have been plentiful for fishermen trolling or drifting bunkers, with catches up to 30 pounds. Fluke in the 3-to-4-pound range have also been responding to clams, crab and cut bait in the same areas. Blues up to 9 pounds have been taken with bunkers, plugs, butterfly and sand eels. From Sandy Hook to Long Branch, N. J., warming waters are attracting blackfish in the 4-to-5-pound range and clams have been giving good results. In Fones Beach Inlet, fluke have been abundant, with catches up to 12 inches on killies, sand eels, squid and spearing. Occasional blues, up to 9 pounds, have been reported in the same waters. Weakfish have been reported in good numbers in the Fire Island Inlet.

AREA C—Fluke is also the predominant catch here, with much activity reported at Mastic Beach, Shinnecock Inlet and Montauk Point. Clams, sand eels, squid and spearing are bringing in fluke from 2 to 9 pounds. Blues are also beginning to appear in Shinnecock Bay, where 8 to 12 pounders have responded to surgical tubes and umbrella rigs. Sea bass up to 37 pounds have been taken in Shinnecock Inlet, with live eels, surgical tubes and plugs. Striped bass have been plentiful in Pellack Bay, the Rye and Great Eastern Rock. Fishermen using wire line, umbrella rigs and drifting diamond jigs. Bluefish are running about 18 miles south of Shinnecock Inlet and 25 to 30 miles south of Montauk, with numerous catches

reported with berring and butterfish. AREA D—Weakfish averaging 8 to 10 pounds have been running in good numbers in the Brickyard and in the Middleground, west of Jessup Neck. Best results have been with squid on a salty dog or squid on a high-low rig. Porgies have also been abundant around Jessup's Neck with clams and bloodworms attracting 2-pounders. In the Green Lawns on the west side of Shelter Island, fluke have been taken with long strips of squid and live killies. Pastry boats report night fishing to be exceptionally good out of Greenport. L.I. Their main catches have been weakfish and blues.

AREA E—A few bluefish are being taken at the Race, while fishing is good for large striped bass off Watch Hill, at the Shinnecock and at Plum Gut. Mackerel fishing is reported to be good off Cranes Reef, the Thimble Island, south of Faulkners Island and at Branford Reef. Good catches of blackfish have been made at the Basin, Branford Reef and at the Cow and

World Team Tennis WEDNESDAY NIGHT'S MATCHES Philadelphia 31, New York 14, Detroit 26, Indiana 20, Los Angeles 24, Phoenix 17, New York 16, Seattle 16. SCHEDULE OF THE TEAMS Eastern Division Western Division New York 11, 232 Phoenix 12, 237 Philadelphia 11, 231 Los Angeles 11, 230 Detroit 11, 229 Indiana 11, 228 Seattle 11, 227 Pittsburgh 11, 226

High Tides Around New York

Station	High	Low	Station	High	Low
Sandy Hook	5:41	1:21	Shinnecock	5:41	1:21
Brooklyn Inlet	5:41	1:21	Fire Island	5:41	1:21
Manhattan	5:41	1:21	Montauk	5:41	1:21
Long Beach	5:41	1:21	Point Pleasant	5:41	1:21
Shinnecock	5:41	1:21	Watch Hill	5:41	1:21
Fire Island	5:41	1:21	Crane Neck	5:41	1:21
Montauk	5:41	1:21	Shelter Island	5:41	1:21
Point Pleasant	5:41	1:21	Faulkners Island	5:41	1:21
Watch Hill	5:41	1:21	Branford Reef	5:41	1:21
Crane Neck	5:41	1:21	Cow and	5:41	1:21
Shelter Island	5:41	1:21			
Faulkners Island	5:41	1:21			
Branford Reef	5:41	1:21			
Cow and	5:41	1:21			

Moynihan Backing Off on Senate Bid

By FRANK LYNN

Daniel P. Moynihan has tentatively decided not to seek the Democratic nomination for the United States Senate, friends of the former United States representative at the United Nations said last night. "He simply doesn't want to do it," said a close friend, adding: "Sure, he'd like it but it was not something he lusted after. It was not in his gut."

Politicians who were prepared to support Mr. Moynihan said that Mr. Moynihan "doesn't feel there is a strong demand for him—he will have to fight for the nomination without any assurance he will win." A Moynihan withdrawal would still leave five likely contenders for the nomination: City Council President Paul O'Dwyer, Representative Bella S. Abzug, Ramsey Clark, the former Attorney General who was an unsuccessful candidate two years ago, Abraham Hirschfeld, another losing aspirant in 1974, and Assemblyman Andrew J. Stein.

The Erie County Democratic chairman, Joseph F. Crangle, Mr. Moynihan's principal supporter among New York Democratic leaders, flew here from Washington last night for dinner with Mr. Moynihan and his wife, Elizabeth, and a final attempt to persuade him to run. Mrs. Moynihan was described by informants as having mixed feelings about her husband's candidacy, but up until now as counseling him to keep his options open. Mr. Moynihan met with Mr. Crangle as a personal courtesy, said a Moynihan friend, noting that Mr. Crangle "went out on a limb for Pat." Meanwhile the Liberal Party policy committee decided last night to recommend Councilman Henry J. Stern of Manhattan to the party's state com-

mittee as a temporary Senate candidate. Presumably, Mr. Stern will withdraw after the Democratic primary in September, when the Liberals are expected to endorse the Democratic candidate. Mr. Moynihan had seemed an almost certain candidate up until the last few days, according to friends. As late as Wednesday morning Mr. Crangle, for example, had expected Mr. Moynihan to announce his candidacy next week. The potential candidacy had been initially hailed by many as a "natural" because of Mr. Moynihan's appeal to Jewish voters, who applauded his stand on Israel, and to his fellow Catholics. Although he resided in Cambridge, Mass., he has always maintained a residence in upstate New York. However, black Democratic leaders and some liberals quickly mounted a campaign to discredit Mr. Moynihan with allegations that he had been insensitive to blacks in some of his writings—a charge heatedly denied by Mr. Moynihan—and assertions that he was a political chameleon who worked as enthusiastically for President Richard M. Nixon and Gerald R. Ford as for two Democratic Presidents, John F. Kennedy and Lyndon B. Johnson. Two other leading Democrats, Governor Carey and his chief political agent, Mayor Robert F. Wagner, appeared distinctly cool to Mr. Moynihan from the start. They were soon joined by New York City Democratic county leaders, who said they were fearful of antagonizing black and liberal voters.

As such, they provide the first glimpse of the political obstacles the rescue effort will face in the Senate, and Mr. Anderson made it plain that his objections are strongest against any special treatment for a city institution that, as even the Democrats acknowledge, uses the rescue effort itself into a crisis situation. According to Republican aides, Mr. Anderson objects in particular to the Democratic plan to scrap the city-state matching fund formula for the support of the City University. Since the city is withdrawing its support for the 10 four-year campuses—just when is still a point of contention here—the state's contribution would go down as the city's outlays decrease. Accordingly, the Democratic plan would scrap the formula in order to allow the state to maintain its \$195 million contribution to the City University next year, and to increase it in future years, despite a reduction in the city's share.

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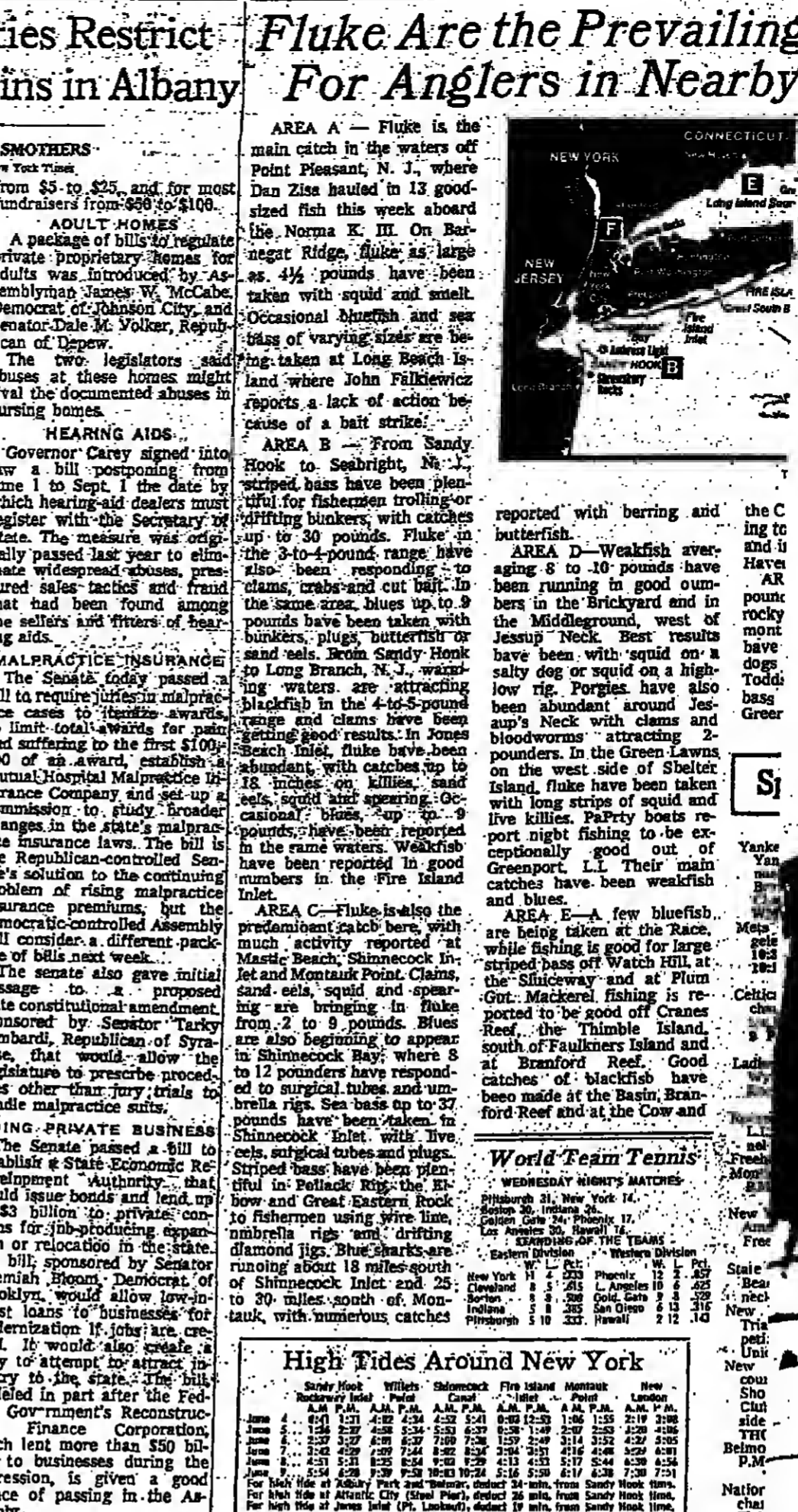
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Fluke are the main catch in the waters of Point Pleasant, N. J., where Dan Zisa hauled in 13 good-sized fish this week aboard the Norma K. III. On Barnegat Ridge, fluke as large as 4 1/2 pounds have been taken with squid and smelt. Occasional bluefish and sea bass of varying sizes are being taken at Long Beach Island where John Falkiewicz reports a lack of action because of a bait strike.

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FRIDAY, JUNE 4, 1976



Heavyweights and the City captures a Glow

By GERALD ESKENAZI

Shubert Alley marquee of "A Chorus Line" glowed every night, Joe Frazier back to Broadway yesterday. ... at Madison Square Garden, which sobriquet of the "Temple of Fistiana," stiped themselves for bringing a world pionship fight back to New York. ... ed more than 1,000 fans, who were us to see just what an 18-by-24-foot doing on a walkway between 44th and 5'clock in the afternoon. It was provided smpstead, the Nassau County commu- the Frazier-George Foreman fight, and the Nassau Coliseum on June 15. ... etators in the Alley had never been rs, and they gasped when Frazier and ers belted each other. Frazier, indeed, y the straight right hands of Marty e English that people wondered how e stood up if Foreman had landed these

day, Muhammad Ali and Ken Norton cond base at Yankee Stadium, which' Continued on Page A 20, Col. 4



Muhammad Ali and Ken Norton, pretend ferocity at Yankee Stadium, where they fight Sept. 28.



acks from one of his sparring partners during the promotion for the Frazier-George Foreman in Shubert Alley. The bout is scheduled to take place at Nassau Coliseum on June 15.

Cubs Add Red Sox, With Tiant, To Woes Of Mets

By JOSEPH DURSO

The Mets skipped town last night for the West Coast after losing to the Chicago Cubs, 2-1, and they left a monumental heap of debris behind: 11 defeats in their last 13 games, 18 in their last 24 and a trail of smashed objects in the locker room. The chief fragments in most cases were caused by Dave Kingman, who smashed ooting in five trips to the plate during the game and who then released his vexation by smashing his hair dryer, hair- tonic canister and anything else in sight. He had plenty of reason for self-reproach, too, because he had managed only one single in his last 18 times at bat, nothing in his last 10, no home runs in 10 games, seven strikeouts in four games and 11 teammates left on base in his last two.

Kingman bats cleanup for the Mets because he hits the ball "downtown"—17 home runs and 38 runs knocked home this season before the general collapse of the Mets. But yesterday he hit only one ball past the infield and he left seven runners on base, including the tying and winning runs in the last half of the ninth. But the 6-foot-6-inch "King Kong" of Shea Stadium had lots of company in his misery: the outfielders and infielders ran together twice, two pinch hitters failed in the ninth and Mickey Lolich delivered a crucial wild pitch in the seventh inning after picking two Cubs off first base in the sixth. "It was embarrassing," mourned Joe Frazier, who has managed the Mets for 51 games and who now faces 11 straight in California. "I don't know what to do. We were running together, we don't make simple plays, we even gave them four outs one inning."

Besides Kingman, the most notable hardship case was Lolich, who won three games in the 1968 World Series for the Detroit Tigers during a glittering 14-year career in the American League. Now 35 years old and transplanted, he lost his four straight game and his seventh in nine decisions since the Mets endowed him with a two-year contract at \$125,000 a summer. Lolich got behind in the Continued on Page A 20, Col. 1

By PARTON KEESSE

BOSTON, June 3—The odds, lady fortune and the big inning opted for the Boston Red Sox tonight. Destined to win at home after having lost two in a row, bound to reverse the tide of solid blows hit right at Yankee fielders and overdue to bunch their hits and walks, the Red Sox did all that and defeated New York, 8-2, behind Luis Tiant.

By winning what Manager Darrell Johnson had termed "the most important game of the year," Boston reduced its margin to seven games behind first-place New York instead of raising it to a back-breaking nine. "If we lose tonight," Johnson had warned, "it may take us two or three months to catch up, even if we start playing."

By scoring six runs in the second inning, the Red Sox took early command of the game, just as the Yankees had last night with a 5-run second inning. Boston took advantage of three walks and a hit-batsman, which they mixed well with four singles. Dock Ellis was the principal culprit as the Yankee starter hit Carlton Fisk leading off, walked Dwight Evans, gave up a sharp run-scoring single to Rico Petrocelli and then walked Rick Burleson on four pitches before taking his exit cue from Manager Billy Martin. Tippy Martinez, the left-hander relief act, provided effective but not lucky as Cecil Cooper bunched one over his head as well as over second base for two runs and Fred Lynn blooped another hit into right field for still another. With two out, Jim Rice bounced another up-the-middle angle through the infield, which brought home two more runs for a healthy 6-2 lead. The two Yankee runs had come in the top of the first when indications were that they might run away with their third straight victory of the series. Roy White's triple over Lynn's head in center, Chris Chambliss's double and Carlos May's single had Tiant rocking. With Dick Tidrow, the fourth Yankee pitcher on the mound in the eighth, the Red Sox pushed two more runs across the plate. Cooper's third hit, a single, was followed by Lynn's third hit, a double. Then Yastrzemski gained his first safety of the night, which drove in Lynn. "That's the type of thing we've been needing," asserted Johnson afterwards. "With Luis pitching like that and our hits falling in like that, it stirs everything up."

Table with Belmont Stakes Field information, including race details, gross purse, television info, and a list of horses, jockeys, and odds.

Who's Afraid of Bold Forbes? 11 Entered in Belmont Stakes

By STEVE CADY

Angel Cordero wrapped up the disbelief in oos word of Spanish yesterday when Laz Barrera told him how many horses had been entered for tomorrow's 108th Belmont Stakes. "Who says?" the jockey who rides Bold Forbes said to the colt's trainer in a parking lot at Belmont Park. "What Cordero said is what one sounds like in that language. That's how many 3-year-olds were entered for the 1 1/4-mile Belmont. And if "once" is not enough in English, it seemed like way too many in Spanish. With Bold Forbes listed as a 7-5 favorite in the early line, the Belmont appeared badly in need of a fight promoter with a glib tongue and enough adjectives to build up the challengers. Johnny Campo, trainer of

the 3-1 second choice, Play the Red, offered little help during the press brunch that kicked off the promotion. "Listen," said the candid Campo, "there's no class in the race except Bold Forbes, the rest of 'em are bums." Later, though, warming to the occasion, Campo injected the missing element of doubt when he predicted that Bold Forbes would not win. "He's the most legitimate horse in the race," the trainer said, "but the Belmont is too long to be a true test. A mile and a half is a makeup race, and I don't think Bold Forbes can go a mile and a half." Management representatives winced at Campo's definition of its "Test of the Champion," but they liked the uncertainty he stirred over the outcome. "Lemme tell you," said Campo, "the trainers are all

taking a shot that Laz's colt can't go a mile and a half. That's why you've got so many horses in there." The big group included five horses, one of them a supplementary nominee, whose names popped up unexpectedly. "They came out of nowhere," said Tommy Trotter, racing secretary for the New York Racing Association. "We had no idea until this morning we'd have his many." The surprise long-shot contenders are Greentree stable's Charleston, Darby Dan Farm's Mullineaux, Orme Wilson's Aeronaut, John Schiff's Quick Card and Mrs. Philip Hofmann's Cloze to Noon, whose supplementary fees are \$2,500 to enter and an additional \$10,000 to start. Also entered, as expected, Continued on Page A 18, Col. 1

Visit From the Lord of the Ring

ad a big placard on the wall. "Is this the se to one the author had caught Edward "Little Caesar" on the late, late show. went the closing line of that old shoot- be the end of Rico?" Anyway, there was itting where photographers could shoot urd as background. He was dressed neatly al and, as usual, his clothes were the ut him. "I am the lord of the ring," he s saying, and he spelled it: "L-i-o-r-d." ouble L?" said Barney Nagler of the Rac- Form. "I thought it was arithmetic be- iked to that draft board exam years ago." usual, Ali had a ring of listeners, some of m were taking notes. A few yards was talking with quiet earnestness. He ver.

he San Diego businessman who operates of the two men in the world who have en the night Ali lost his claim to the ipionship of the world to his first fight ud the night he regained the title from orton broke his jaw and outpointed him atch, then lost a disputed decision in fighters were in Madison Square Garden ouncement of their third meeting, which announced almost three weeks earlier. "Tricked the World"

this bout doesn't come off until Sept. 28 news to disclose what wasn't already ad, the importance of calling a full-dress n June 3 was not obvious to everyone, s somebody less reputable than Madison ic might suspect that the purpose was to au Coliseum's June 13 battle between an, an attractive match for which, it is renchlo is having trouble selling tickets, den is the promoter, so one suspects no Bob Biron was saying, "I am confident ut for the 10th round. There has never- ore determined than Ken, or more con- on—I think he's the most underrated iness—he has Ken doing things he never nd Ken knows what he can do. e whipped Ali two times. He knows be ith him and was never hurt, never even

scratched. And he knows Ali knows this, no matter how the judges voted on their second fight." "I'm trim," Ali was saying. "I'm fit. I tricked the whole world into thinkin' I was fat and now I'm down to 217." "You tricked the world?" somebody said. "You mean that scale that said you weighed 230 for Jimmy Young was wrong?" "Two thirty-five," Ali said blantly. "That was right. I tricked the whole world. Now I'm 217 and I'll weigh 208 for this fight." "How long since you've weighed 208?" "Second Liston fight, First Liston." Actually, he weighed 210 1/2 when Sonny Liston, seated, ceded the championship to him 12 years ago. He was 206 in 1965 when Liston fell at his feet and remained there in their second meeting.

The Missing Orator "I'm in shape," Ali said. "Today I ran from the Americana Hotel clear up into Harlem!" "Did you draw a crowd?" "Two hundred. I'm going to do that every day, run up to Harlem and pick up all the drunks, all the addicts, help 'em out. I'm gonna' fight drugs, fight drunks, fight prostitution." "You mean the girls are going to run, too?" "I tricked the whole world. Fat, Young beat me. The press can write anything about me, write about my family, my wife. Give it to me. Give me the stuff makes men jump out windows, it won't hurt me. I'm the lord—"

Mike Burke spoke for the Garden. Cedric Tallis, vice president of the Yankees, said the baseball club was "very much in favor of any event that we can stage for the good of the city." That meant customers at this championship fight would be permitted to trample Yankee Stadium grass, though customers at Frazier-Foreman aren't welcome and neither is the schoolboys' championship baseball game that used to be played there. Norton said that whoever he beat Ali in the past, Ali always had an excuse but this time "he'll be in perfect shape and I'll be in perfect shape and it'll be a bell of a fight." "I have just learned," said the Garden's John Coodon, "that we aren't going to hear from Ali because he left to catch a plane." "The main event," said Teddy Brenner of the Garden, "and one of the fighters doesn't show." "Do you think he'll show up on the ring?" a man asked. "He has a good record on that score," Teddy said.

owitz Is Fastest in 1,500-Meter Run Trials

TSKY 25 yards and won by 10 yards. Why did he run so fast? Self-defense. "In the first 30 yards," he said, "a guy kept pounding on me on both sides. Well, I guess it was two sides. Last week, in a meet, in Oregon, I was disqualified for hitting back. So I decided to get out of there this time, and before I knew it I was flying down the straightaway. I knew I was going too fast, but I couldn't do anything about it. "I lost momentum with half a lap to go. I felt all right, and I started thinking about the final." During the long program at the University of Pennsylvania's Franklin Field, the major casualties were Larry Slipp of Louisiana State, the defender, in the 110-meter

high hurdles and James Robinson of California in the 800-meter run. Except for Robinson, the favorites in the 800 qualified for the semifinals—Horace Tuitt of Florida (the fastest qualifier at 1:48.90), Tom McLean of Bucknell, Orlando Greene of Seton Hall and Mark Belger of Villanova. Reggie Jones of Tennessee, Harvey Glance of Auburn, Ed Preston of Arkansas State and James Gilkes of Southern California advanced to the semifinals of the 100-meter and 200-meter dashes. Earl Bell of Arkansas State was among the 13 qualifiers in the pole vault. Bell won this meet last year, and last Saturday he raised the world's record to 18 feet 7 1/2 inches. When the pole-vault qualifying started at 16 feet 6 inches, Bell was sitting in

Purtzer, 24, Stuns Field, Leads at 65

PHILADELPHIA, June 3 (AP)—Tom Purtzer, playing his first year on the American pro golf circuit, shot a six-under-par 65, surged past a surprised Masters Champion, Ray Floyd, and established a two-stroke lead today in the first round of the \$200,000 Bicentennial Classic, formerly known as the Philadelphia Classic.

The 24-year-old Purtzer, who placed second in the Thailand open last year before joining the United States tour, was one of the last of the field to finish on the tight little 6,657-yard Whitehorse Valley Country Club course. He made his big move just moments after Floyd, the leader at the time, had observed: "I play best from the lead. I always have. If I can play that good a first round I don't have anybody to catch. If I'm, say, four strokes behind, I know I have to work hard to keep my interest." Purtzer followed almost immediately with birdies on three of his next four holes, which gave him the first lead of his brief pro career. With a 67, Floyd suddenly found himself two shots back and tied for second with Randy Erskine, who had to shake off the unnerving experience of watching one of his shots strike and bloody the head of a woman spectator. "It kind of shook me up," Erskine said. "She was conscious and coherent, so I



Tom Purtzer, the leader after the first round.

Large vertical advertisement on the left side of the page, featuring a stylized illustration of a man's face and text including "Who's Afraid of Bold Forbes?" and "Get into Long Johns."

Large advertisement for Long Johns cigarettes, featuring the text "Get into Long Johns. More tobacco than other 120s. Long Johns give you extra tobacco as well as extra length. Extra flavor. Extra puffs. Same price as 100s." and an illustration of a pack of Long Johns cigarettes.

Be General

John Cries Foul Over Officiating as Celtics, Suns Brace for Game Tonight

Suns' Box Score WEDNESDAY NIGHT

OMERY In last night's game there were 64 personal fouls called by the referees, Manny Sokol and Don Murphy, 34 on Boston and 30 on Phoenix. In Sunday's Phoenix victory, with another pair of referees, there were 65 calls, 34 against Boston and 31 against the Suns. The N.B.A. record for fouls in a playoff game is 70, a mark reached in Boston-Los Angeles games in both 1962 and 1965.

For comparison of the effect of the fouls on the score, the Suns took 39 free throws last night and made 31. In the first game of the series in Boston, an easy 98-87 victory by the Celtics, the Suns had 15 free throws and made 11. Though part of the differ-

ence is the Suns' increased willingness to drive for the basket here, Heinsohn thinks a change in refereeing standards is another part.

The spate of foul calls in the last two games has clearly affected the Boston defense. Under normal circumstances, Boston's pressing defense consists of the two guards harassing their opposite numbers with pushes and head checks while Dave Cowens drapes himself over Alvan Adams, the Suns' rookie center, at the high post and the two Boston forwards keep their men outside with shoulders, elbows and forearms. After Phoenix took 20 foul shots in the first quarter last night (and made

19), Boston appeared to play back more from their defensive assignments.

"They're forcing us out of our regular game," said Heinsohn of the close calling by the referees. "We're a pressing team, and when we can't press, we're in trouble."

Though the foul calls in the last two games have fallen approximately equally on both teams, they appear of-

ten to come at different points in the play. Boston generally seems to get caught early, as the Suns' pattern offense is developing.

The Suns are often called for a foul later in their opponents' 24 seconds, when a play is nearly completed and there is a man free for a shot. The latter point is when most fouls in professional basketball are called.

There is some suspicion that the N.B.A. tries to clean up its act in the playoffs, when the games are on national television. The idea would be for officials to call games more closely, making it seem that professional basketball is a game of finesse

rather than size and strength. One of the most frequently heard criticisms of the two professional leagues is that only giants can play in them.

John Nucatola, the supervisor of N.B.A. referees, denies there is any such attempt. There are no special efforts to control the playoffs, and no special instructions, he says. "I tell my men to watch the things like use of hands, I always tell them to watch. I said to let them play if they want to play, and if not, give 'em hell."

The series returns to Boston tomorrow night for the fifth game. The sixth game will be at Phoenix on Sunday af-

ternoon and the seventh, if necessary, at Boston next Wednesday.

Heinsohn said he didn't know if the return home would change the officiating. "I don't have the vaguest idea," the coach said. "Something crazy is going on here, but I don't know what it is."

Cowens, for one, is weary of talking about referees. "I've never been in a series where there's been so much emphasis on officiating," the center said. "It's ridiculous, I think. They're not the ones that put the ball in the basket or miss the last-second shots."

BOSTON (107)										
Player	pts	reb	ast	stl	blk	ft	of	ft	of	pts
Kuberski	20	3	0	0	4	0	4	0	4	2
Stiles	20	7	13	4	14	4	4	1	4	18
Cross	22	9	12	4	4	12	1	5	22	22
Scott	26	5	14	4	4	7	4	5	4	25
White	23	7	15	11	12	2	5	4	3	12
Haylock	41	4	16	5	7	6	4	3	12	23
Stinson	17	1	5	2	1	2	3	2	3	12
Art	16	3	5	3	4	4	1	3	9	9
Nelson	7	1	3	0	0	1	0	1	0	2
McDonald	2	0	1	0	0	0	0	0	1	0
Total	240	38	87	31	39	52	21	34	107	

PHOENIX (89)										
Player	pts	reb	ast	stl	blk	ft	of	ft	of	pts
Harri	20	8	13	3	4	15	1	1	17	17
Perry	25	7	7	4	4	5	3	4	20	20
Adams	27	19	19	4	4	5	3	3	23	23
Sellers	27	19	19	4	4	5	3	3	23	23
Wright	28	19	19	4	4	5	3	3	23	23
V. Available	28	19	19	4	4	5	3	3	23	23
Ericksen	29	19	19	4	4	5	3	3	23	23
Andrew	30	19	19	4	4	5	3	3	23	23
Rawlins	30	19	19	4	4	5	3	3	23	23
Lambert	30	19	19	4	4	5	3	3	23	23
Total	240	37	25	41	34	52	21	34	107	

Referees—Manny Sokol and Don Murphy.
Technical fouls—Boston coach Heinsohn and Phoenix coach MacLeod.
Attendance—12,300.

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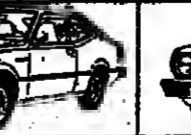
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TOYOTA QUALITY

Varsity Rowing Final

WILLIAM N. WALLACE
3-The rowing final in the Varsity Rowing Final was held on the New York River...



Joe Noonan of the Penn crew bends forward in exhaustion, his foot in the water, after Penn was beaten by Wisconsin in qualifying heat of national intercollegiate rowing championships, held on Lake Onondaga.

How the Crews Finished
Final Heat—1, Penn, 6:12.2; 2, Wisconsin, 6:21.2; 3, Cornell, 6:31.4; 4, Dartmouth, 6:42.1.

Betty Newfield, 14, Scores Net Upset
MAMARONECK, N.Y., June 3—Top-seeded Marilyn Aschner and Betty Newfield, a 14-year-old from Jackson Heights Queens, won quarterfinal matches today in the women's New York State tennis championship.

THE LEADING SCORES
Tom Parker, 36-45; Ray Griffin, 34-45; Frank Beards, 34-45; Frank Beards, 34-45; Frank Beards, 34-45.

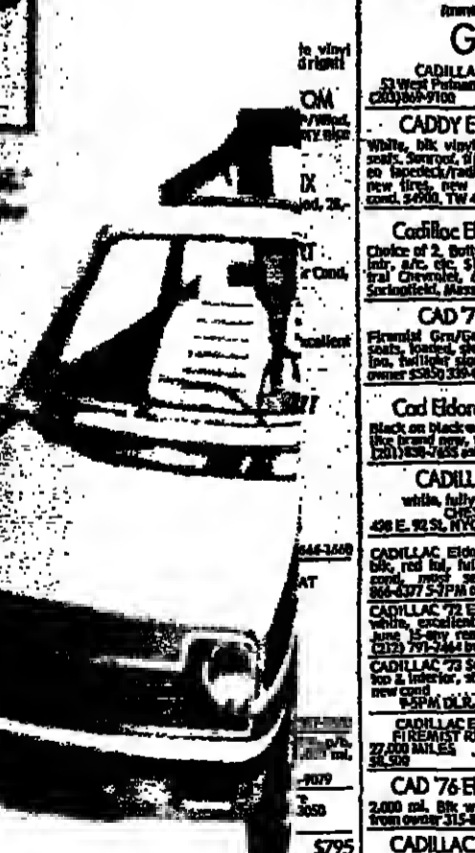
Purtzer, 24, Giles and Siderowf Leads Golf British Golf Victors With a 65

ST. ANDREWS, Scotland, June 3 (UPI)—Vivian Giles, the defending champion, needed just 28 holes of golf today to win two matches that put him into the quarterfinals of the British Amateur championship in his bid to become the first American to win successive titles since Lawson Little 41 years ago.

Gladiators FOREMAN VS FRAZIER
12 ROUND HEAVYWEIGHT FIGHT
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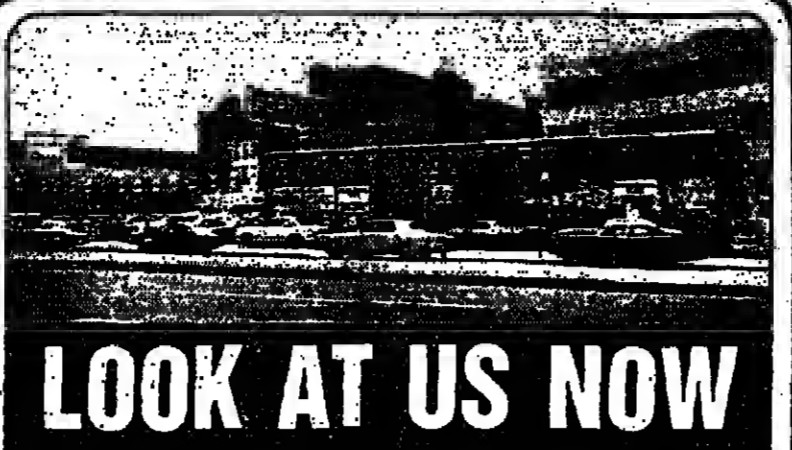
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Facts on Fringes . . .

Did you know?
● That for every \$3 New York City spends on base pay, it contributes another \$2 in fringe, leave and retirement benefits—roughly twice the amount that other large cities spend on such supplemental emoluments?
● That the city is spending \$292 million this year for the most extensive and expensive employee health program in the country—as much as \$1,177 annually for a single employee and his family?
● That the city continues to pay health benefits after retirement, even when an employee retires young enough to begin a second career which also provides health benefits?
● That the city provides uniform allowances to 93,000 employees, including many who are required to wear no uniforms such as detectives and puppeteers? (New York has 11 puppeteers on its payroll who receive \$105 a year for uniforms.)
● That municipal employees are granted four weeks annual leave from the time they go to work, five weeks after seven years; that policemen get two days off for each pint of blood they donate and that firemen are given time off to attend the annual conventions of veterans organizations?

These are just a few of the shocking facts about New York's incomparable—and insupportable—employee benefits as documented in a carefully researched report of the Temporary Commission on City Finances, chaired by former State Supreme Court Justice Owen McGivern. The report could not be more timely, coming as it does on the eve of critical negotiations with municipal labor unions and during a period when the city is under increasing pressure from Federal and state officials to produce fresh economies to reinforce its endangered financial plan. The commission's recommendations for fringe reductions estimated to save \$97 million next year and for leave benefit reforms that would provide the equivalent of 9,000 additional city workers strongly support the recent contention of the Senate Finance Committee that New York should and can achieve substantially higher savings in this area than the \$24 million budgeted for next year. The report gives city officials the hard factual information they need—and have so sorely lacked in the past—to bargain effectively for these essential cost reductions. At the same time, it offers the possibility of additional savings sufficient to offset modest cost-of-living increases for city workers during this austerity year under the restrictive pay formula recently laid down by the Emergency Financial Control Board.

Union leaders are furious over the report because for the first time it spells out in stark detail for ordinary citizens the ridiculous extremes and costs of the benefits that have been given away by public officials during years of secretive labor negotiations. That knowledge offers power to the people of New York, power their elective leaders must now exercise to demand downward revision of employee benefits to levels that are more in keeping with the benefits enjoyed by other public and private employees, here and elsewhere—to levels that a near-bankrupt city might be able to afford.

. . . More on Pensions

In a report issued earlier this week, the Temporary Commission spelled out additional savings of at least \$135 million that New York City could achieve over a period of time by reforming its cumbersome and costly pension systems. The pension report and its conclusions essentially reinforce the recommendations for pension reform already put forward by the State (Kinzel) Commission on Pensions and the Mayor's Management Advisory Board (Shinn). It offers another powerful argument for urgent, comprehensive action by the Governor and the State Legislature. Unfortunately, neither the Governor nor the Legislature appears in the least disposed to act in this election year. A certain amount of inaction on other matters, however, could be highly beneficial, as the Temporary Commission points out in calling on the Legislature not to extend the increased-take-home-pay benefit (cost to the city: \$93 million) or the notorious "heart bill" (\$17 million). In addition, the commission urges city officials not to grant the superfluous and possibly illegal union annuity funds (at least \$24 million) in its current round of collective bargaining with employee unions. These could be constructive first steps toward the broader pension reform which Judge McGivern has observed "is absolutely essential if the city is to be able to balance its budget in the next few years."

Decline of the Pound . . .

With Britain caught in a tricky crisis of inflation, unemployment and external deficit, the pound continues to fall. Yesterday it dropped almost to the once-unthinkable level of \$1.70; and the Government seems unable to check its continuing slide. But Chancellor Denis Healey says he will not change the Government's basic economic program merely to impress the foreign exchange market. The Labor Government is facing a tough dilemma. If it were to slash public expenditures, in breach of its understanding with its trade-union supporters, it might drive the unions into revolt and wreck hope of gaining their adherence to a tight incomes policy that limits wages in the coming year to an increase of only 4½

percent. But if the incomes policy were shattered, inflation, still running at an annual rate of about 14 percent, could soar again—and further undermine the pound. British Government leaders keep insisting that the pound is now undervalued—but here the market's judgment may deserve more credence. The British rate of inflation, double that of the European average and three times as high as that of the United States, West Germany and Switzerland, spells continuous erosion in the value of the pound. Though selling of pounds has been relatively light thus far, the market has been extremely thin on the buying side. And the danger always exists that, if the Government does not act strongly enough, a far more massive selling of sterling balances held overseas could develop.

. . . and Efforts to Halt It

The Labor Government must do more than hold to policies that have not yet worked and show little prospect of working adequately for months to come. It must persuade the unions, and the rest of the country, that further cuts in Government spending are essential to stop the inflation sooner. Mr. Healey would obviously prefer to wait until the autumn budget review to trim outlays in a careful and orderly way, but the developing crisis may not permit this. The spending plans of local government authorities, now running over one billion dollars above agreed estimates, need to be reined back promptly. A tighter monetary policy appears indicated. Two weeks ago the Bank of England raised the bank rate—the equivalent of the Federal Reserve's discount rate—by a full percentage point to 11½ percent, the second rise in a month. But this had little effect in stemming the flight from the pound. Nor could it be expected to, with the rate of inflation higher than the bank rate, and the real cost of borrowing negative. Higher interest rates would attract capital to Britain and help ease the external threat. A tougher anti-inflation program is not incompatible with economic growth for Britain. With the world economy recovering, the lower prices for British exports resulting from the cheaper pound increase the chance for an export-led British expansion. Both daring and skill are now required of the Labor Government. Its own survival is at stake, and more than that, the ability of Britain to reverse the economic disaster into which it has been sliding.

A King for Democracy

King Juan Carlos I has used the occasion of his visit to the United States to make the most positive commitment of his six-month reign to the restoration of "authentic liberty" and democratic government in Spain. The 38-year-old monarch's dramatic ayowal, in his address delivered to a joint session of Congress, undoubtedly helped undercut whatever opposition had existed in the Senate to approval of a five-year treaty of military and economic cooperation between Spain and the United States. His commitment to a democratic Spain was as complete as any liberal could wish. Not only did he pledge to work for a structure in which every Spaniard would have "full scope for political participation without discrimination of any kind" but he promised that the monarchy would insure "the orderly access to power of distinct political alternatives"—in short, the peaceful transfer of power after free elections. While heartening to Spain's democratic forces, the King's remarks are certain to provoke bitter criticism from die-hard supporters of the late Generalissimo Franco and possibly—because they were made not at home but in the American capital—from elements in his armed services sensitive to charges that under the new treaty they will enter a kind of colonial relationship with their American counterparts. The King had obviously weighed the political risks and decided to accept them. His Washington comportment in fact represents an extension, outside Spain and in public, of the King's recent private behavior at home. He has at last made clear his determination to break with the Franco era; he has indicated deep dissatisfaction with the slow pace of reform projected by Prime Minister Carlos Arias Navarro, a Franco holdover, and has boldly called in for consultation the leaders of political parties that are still officially illegal under Franco statutes. There have been frequent indications of the King's democratic sentiments. What was in doubt in the period after General Franco's death last October was his willingness to stand up to the Francists and to risk alienation of more conservative elements in the armed forces in order to push desperately needed reforms. His Washington stance indicates his readiness to assume in full the role assigned to him by Foreign Minister José María de Arelliza as the "motor of change" that will bring democracy to Spain. It is still far from clear that the King together with the forces of democracy can prevail over the hard core of Francists, determined to perpetuate the Caudillo's archaic authoritarianism. The arrest yesterday of the liberal journalist, Rafael Calvo Serret, on his return to Madrid from five years of exile, is a timely reminder of how difficult the struggle will be to achieve the ideals Juan Carlos proclaimed in Washington. But the King is surely right in his basic assumptions: Spain's political and economic future hinges on its success in gaining admission to the European Community, and this in turn requires steady evolution toward parliamentary democracy. It is in the best interests of the United States to help Spain in every possible way toward that goal.

Letters to the Editor

U.N. Agencies: To Stop the Manipulators

To the Editor:
If a judge decided to impose punishment on a defendant after the jury had found the defendant not guilty, imagine the resulting outcry. It is just such a protest that must be raised concerning the continuing trend in the specialized agencies of the U.N. The formula is simple: Accuse Israel of some violation and then send in selected experts to investigate. When the experts turn in a report saying the charges are unfounded, reject the report and proceed to censure Israel anyway. The practice began in November 1974 when UNESCO voted to exclude Israel from any of its regional groupings—in effect expelling Israel from the agency. The pretext was a resolution censuring Israel for altering the historical character of Jerusalem and endangering religious monuments. A report submitted by a UNESCO-commissioned "archaeologist" stating that the character of the city was being preserved was suppressed. The latest incident occurred recently in Geneva at the World Health Organization. A report by the W.H.O.-appointed panel citing "slow but steady improvement" in the health conditions in territories occupied by Israel since 1967 was rejected. The report had been

submitted by doctors from three countries, two of which, Indonesia and Senegal, have no diplomatic relations with Israel. But W.H.O. now threatens to expel Israel if a new team of experts isn't allowed to come in again. Can there be any doubt that, regardless of facts, the next team will be charged with finding Israel guilty of undermining health standards? With this record, it is heartening therefore, as noted in The Times of May 22, that some third-world members who coodenned Israel at last year's W.H.O. Assembly did not do so this year, and that fourteen Western countries supported the position of the U.S. and Israel. A hopeful sign that resistance to any political manipulation of the specialized agencies is taking root. This resistance must grow. We call upon our colleagues everywhere to encourage all actions designed to limit politicization of the U.N. and its bodies. In doing so we hope to arrest the U.N.'s steady decline into the dustbin of history in which the League of Nations reposes. [Editorial: May 24.] CLEVELAND AMORY, JAMES A. MICHEVER, PADDY CHAYEVSKY, BARBARA TOCHMAN, IRVING HOWE, COLLEEN DEWENHURST, Writers and Artists for Peace in the Middle East, New York, May 28, 1976

Hot-Lunch Testimony From P.S. 88

News articles on May 19 and 20 about school food services prompted the following (excerpted) letters from fourth-grade students of Miss Susan Mandel at Public School 88 in Ridge-wood, Queens:
I think that hot lunch is good. But just some certain things. The pizza is good. The hot dogs are very nice but a little salty. The potatoes are sour and the hamburgers are sickening. JOSEPHINE SCARFILLA
I had hot lunch for a week. I would not like to have it again. It gave me a stomach ache. MICHAEL TORRE
I don't eat in school because it's so noisy. Also, some kids throw food around. . . . When the school aides and the principal want us to be quiet, they have to blow their whistles about thirty times. . . . and after a while the whistle noise gets on my nerves. KAREN WEINGARTNER
I've been eating [hot lunch] for four years now. I can't stand the stuff, but I eat it because my mother won't let me eat cold lunch. MICHELLE TURNER
I like school lunch even though it doesn't contain a lot of protein and vitamins. . . . It is kind of nice to smell the delicious aroma of food. We know sometimes right away what we're having. JACKIE GARVEY



I had hot lunch for a month and then quit. I think the lunch is not good at all. Just by looking at it you get sick. GUNTER MUELLER
I think that the school lunch is very good. The fish stinks. DAN MACARI
My school, known as P.S. 88, is a good one, but the lunch, "Yuck!" WOLFGANG RING
My opinion is that the lunch is good; oo, it's not good, it's excellent, terrific and delicious. It smells so good, you can tell what it is all the way down to the second floor. . . . Everything in hot lunch passes my standards. BILLY LARSEN
I am a fussy person, and I wouldn't eat it. So why should my mother pay for it? LAURA CORDIER

Chicago '69: How 2 Black Panthers Died

To the Editor:
Some people never stop trying to rewrite history and ignore truth. Edward V. Hanrahan's May 26 letter to the editor is a sad example. He seeks to justify his role as State's Attorney in Chicago on Dec. 4, 1969, when police assigned to his office smashed into the Illinois Black Panther Party headquarters, killing Fred Hampton and Mark Clark. He first notes that a Federal grand jury returned on indictments and that the opposing ballistics expert could not "tell what shots fired by Black Panthers may have exited through front and back doors and windows. . . without leaving shell marks." Of course, no expert could say a bullet was not fired through an open space where no mark could be left. Inside, where police shot occupants, the walls looked like Swiss cheese. The F.B.I. ballistics evidence reported by the Federal grand jury found that police fired between 82 and 99 shots, while only one shot was fired from a weapon seized by police. It injured no one. Three young people were shot in cold blood in a center bedroom with no outside window or door through which a bullet could vanish. The Federal grand jury report was a white wash. Even Senator John McClellan commented, "I doubt the legality of that report." Incredibly, Mr. Hanrahan justifies the raid by saying it "was made pursuant to a court order." But it was illegally executed at 6:45 A.M. by four-teen heavily armed police (a Thompson submachine gun, five shotguns, a carbine, 19 or 20 .38 caliber and one 357 pistols), who used no speaker system or lights, brought no gas or other nonlethal control equipment and gave no reasonable warning before raking the premises with gunfire. Mr. Hanrahan further cites admis-

sions wrongfully obtained from survivors, improbable on their face and contrary to all physical evidence. He should have been indicted for planning the raid itself and violating the survivors' rights. This is the same man who in the wake of the murder and mayhem said his officers "exercised good judgment, considerable restraint and professional discipline" in reacting to "the extreme viciousness of the Black Panther Party" and then gave an "exclusive" account of the police action to CBS-TV, misinforming and prejudicing the public. In its 1973 report, "Search and Destroy," the Commission of Inquiry found that "there is probable cause to believe that Fred Hampton was murdered" and "those officials responsible for planning the police action and some who participated acted with wanton disregard of human life and the legal rights of American citizens." Mr. Hanrahan has said nothing to change that conclusion. ROY WILKINS, RAMSEY CLARK, KENNETH B. CLARK, New York, May 28, 1976

Draft the B-1

To the Editor:
The Times has recently commented editorially about the cost of the Department of Defense. One editorial dealt with personnel costs and seemed to advocate a return to the draft; the most recent concerned the \$80 million (each) B-1 bomber. It appears that since World War II the cost of a man in uniform has increased by a factor of about five, but the cost of a combat airplane has gone up by at least a factor of 100. The cost-effective solution is so simple that the Pentagon budget experts should have discovered it: Draft the B-1 bomber! ALLAN G. LEBARON, Moulton, Ala., May 20, 1976

The U.S.

To the Editor:
Let us set Panama Canal Treaty United States powers and which the Uo if it were the to the entire by the Repv such sovarely thority. We paid for the worker chinery and permitted the thus compler United States been a cana Panama. If w some hostile it in five or ready given nothing to. philogy, scow who greedily largess.

Birdwat

To the Editor:
As a recent I should like gratitude to of this much. I am a bir in New York hours to kill place where chance to ob migration—C exploration, I of the park where in an to observe elj including ur Connecticut s as such old oriole, the ro scarlet tang of no other States or Et fines one a birdlife. The serves warm and preserve Moreover, I which officer edgeable abo Central Park, I York's finest me to the m told me wha expect to fir like this the favorite Ames

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Letters to the Editor

Dear Sir: I am writing to you regarding the article in your issue of June 3, 1976, titled "Reform by Scandal." The article discusses the resignation of Wayne Hays from the Democratic Campaign Committee and the subsequent actions of the House of Representatives. I am interested in the political implications of this event and the role of the media in reporting on such matters.

From P.S.



Dear Sir: I am writing to you regarding the article in your issue of June 3, 1976, titled "Reform by Scandal." The article discusses the resignation of Wayne Hays from the Democratic Campaign Committee and the subsequent actions of the House of Representatives. I am interested in the political implications of this event and the role of the media in reporting on such matters.



Oh! We've Been Trojan-Horsed!

By Peter F. Drucker

If socialism is not defined as "owner-of-production by United States has socialist country. The employees of cially of American / more than enough / in excess of / of capital of all large-business—whether / diers, banks or in-



"property." They can neither be sold nor bought, can neither be mortgaged nor bequeathed. But they are clearly "wealth." Indeed, for the older family—the family with a breadwinner more than 50 years of age—the pension-fund claim is a more valuable asset than the automobile or even the single-family house. And the wealth represented by pension-fund claims is distributed much more equally than any other item of wealth. If pension-fund claims were counted as "personal wealth," which indeed they are, we would at once see that the employed middle class, rather than the "super-rich," own America.

Reform by Scandal

By James Reston

WASHINGTON, June 3—It would be too much to say that money, booze and sex dominate the politics of this city, but you can hardly explain recent history around here without taking them into account.

action against Richard Nixon, and with the aid of the courts, finally brought him down. Now it will be interesting to see whether the leaders of the House and Senate will get their own houses in order.

The latest example of reform by scandal is the case of Wayne Hays, Democrat of Ohio. He has been the House bully for years. No amount of personal arrogance, nepotism, or misuse of power had been able to bring him down, but finally he is on his way out for running a personal night-shift with public funds.

though younger members of the House and other House leaders urged him to insist that Hays resign all of his committee chairmanships pending resolution of the case, Mr. O'Neill gave him the easy way out.

Wilbur Mills was a sick man who earned the compassion of the House, but he took his lumps and disappeared. In contrast, Wayne Hays' resignation from the chairmanship of the Democratic Congressional Campaign Committee was a masterpiece of hypocrisy.

Washington is paying a high price for reform these days, but maybe it's worth it. The misuse of Presidential power was obvious for years during the Vietnam War, but it took the spectacular scandals of Watergate to reform campaign financing and bring the White House, the C.I.A., the F.B.I. and the other intelligence agencies under some kind of control.

In the process, the Congress howled against the corruptions of the executive branch. It put the impeachment processes of the Constitution into

Rails on the Freeways

IN THE NATION

By Tom Wicker

In a recent survey *Los Angeles Times*, 50 interviewed said they on of the Sunset rapid transit system cities in this area. e same respondents personally use the

answer in any case. Its most significant feature is that it would be built primarily above ground, along existing rights of way on freeway, canal and river banks, abandoned rail lines and some of the old corridors of the defunct Pacific Electric trolley system that provided foodly remembered service here until the mid-50's. The only major subway segment would be a 13.5-mile route under Wilshire Boulevard, linking downtown Los Angeles and the Century City area.

vision commentator and the principal architect of the Sunset Coast Line proposal, is sure that passengers will flock to his brainchild if it is built. Mayor Tom Bradley supports the plan, but the Los Angeles City Council is opposed. The L.A. Times has raised serious questions about it and political huffs here generally believe the voters will reject the proposal, not least because approval would require a one-cent increase in the state sales tax for pay-as-you-go construction over 30 years, and to pay some operating costs.

Quantity Is a Flowerization

F. Lewis

as many manufacturers does, it is that the English apart. Here are buses of the launch we will not ton Churchill.

Does "quantity" mean something different from "measure"? We reject the use of the word "constantly" when what is meant is "continually." I am happy to have a "constant" wife; a "continual" one is something else.

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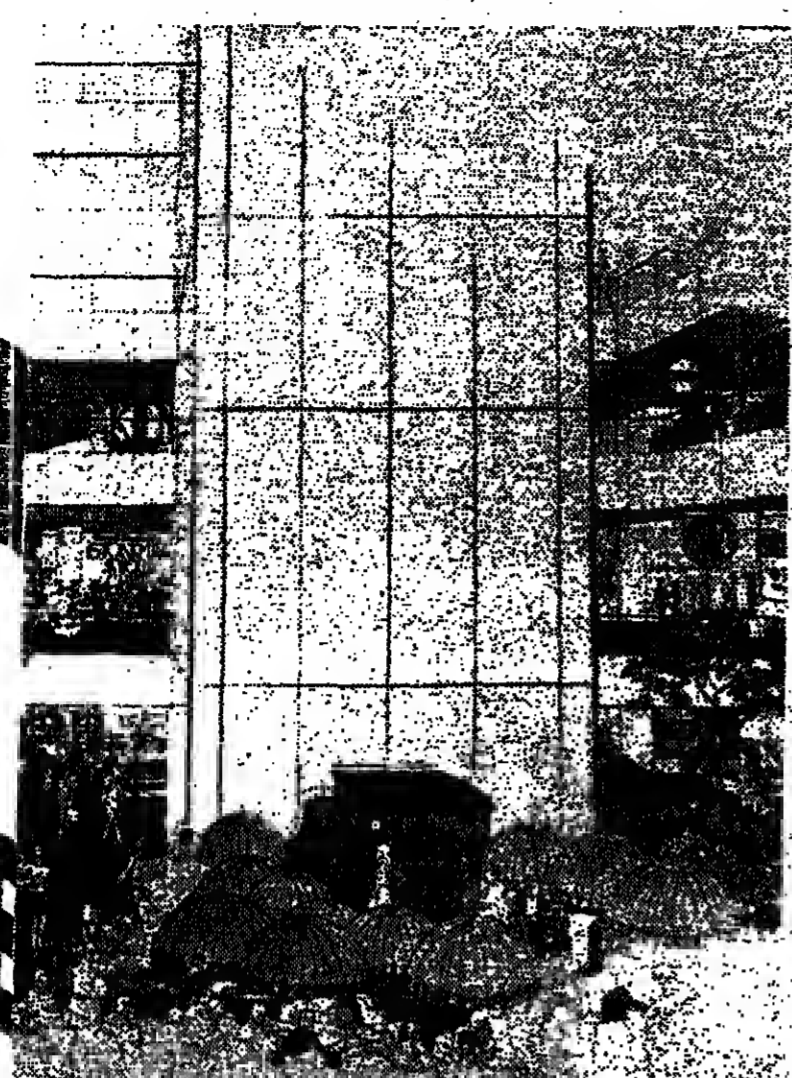
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TIBANK



Rendering of three-level mall planned for Citicorp building on Lexington Avenue

Lexington Avenue Mall Planned as a U.N. of Food

By RRETTI
...day over a cotta, green strawberries. The Market...
...od and rest often gives was, in writing, aling, an unted retail es- al Citicorp minate the course of its aper under Lexington n 53d and...
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...iscoll, a Cit- ident, is in g to it that the of more than ops, all cent- atrium, his year fully with the right He sees it as r for Citicorp, ty," he said, monstrate our New York, to g fine con- orporate ve something potential."...
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...ill be able to rs today and both sides of where alter- street regula- lity in effect. is have been cause of the of Shabouth, r parking and ctions still ap-

Driscoll said, it was with the idea of putting "some kind of retail presence in." He said that what had happened in so many areas of the city, when office buildings were erected, was that blocks of small retail and neighborhood stores vanished.

"We had a commitment to put retail back into that site," he said. So he and a group of Citicorp executives traveled about the country looking at shopping malls, seeking ideas. Two — the Crown Center in Kansas City, and another in the Hartford Civic Center — attracted them. Both had been designed and planned by Mr. Buckley's concern, Halcyon Ltd.

Other Elements Cited

"They were clean, crisp, something we could identify our company with," Mr. Driscoll said.

Mr. Buckley was hired to come up with proposals for Citicorp's 1.3-million-square-foot plaza beneath its new building, for the atrium, area that would abut on the new St. Peter's Church that is part of the block development.

Mr. Buckley, perceiving, he said, the "exuberance of the architecture of the new building, the fact that you have a church with a ministry to the jazz profession, with programs in the performing arts," was inspired to come up with plans.

An international hand-made-goods boutique was ruled out, as was a fashion complex, a mall devoted totally to leisure, and a mall in the conventional sense. Finally, Mr. Buckley suggested food as "the most easily assimilated window on the world" and a total food concept as "something that has never before been done in New York," and Citicorp bought it.

"We told him to go ahead, just make it the best," Mr. Driscoll said.

Mr. Lang was brought in as food consultant and to help plan the ambience. D. I. Design, a Toronto concern, was made responsible for control of the design, and Robert C. Little of Haddam, Conn., was made responsible for leasings and the tenant mix.

"And so, perhaps by late fall, the three-story Market will open with Swiss fondue, raw seafood from Japan, an Italian sausage shop, an Argentine grill, a shop selling Russian caviar with crystal cups and ivory spoons to serve it with, perhaps a Maioland Chinese restaurant, a natural food bar with such attractions as a made-with-out-chemicals red wine from Aix en Provence, shops from other countries, even tacos and hamburgers and salads. And flowers for centerpieces.

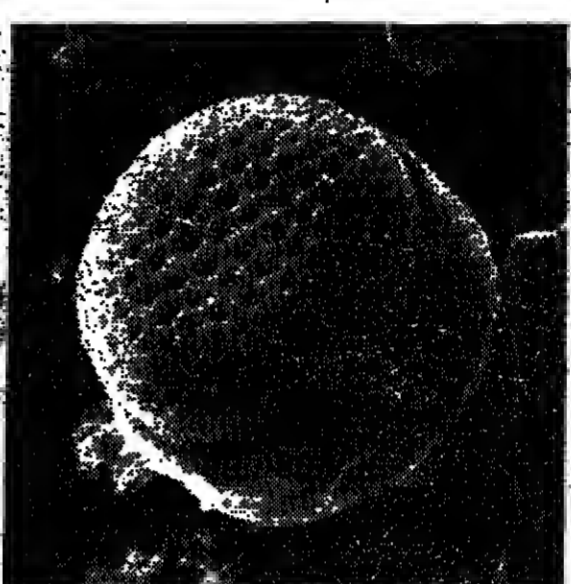
Limnologist Uses Stream To Study Water Life

By BAYARD WEBSTER
Special to The New York Times
WEST MARSH WOOD TOWN- SHIP, Pa. — Propping herself against the trunk of her car, the stocky, dark-haired woman pulled on a pair of well-worn hip boots, grabbed a long-handled dip net and walked briskly toward a nearby creek, a clutch of 14 graduate students, all similarly booted, in her wake.

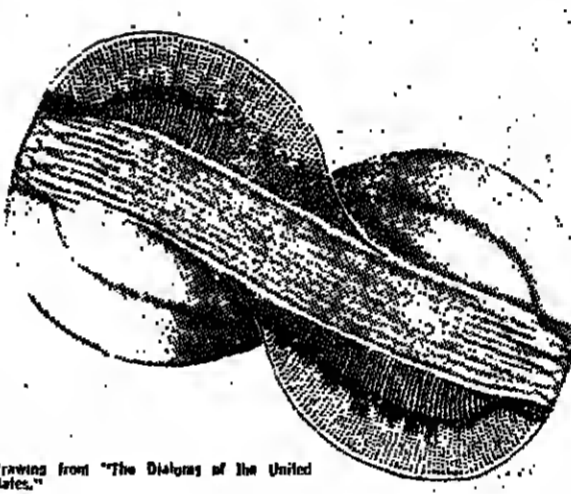
They were setting out to examine the aquatic life in the stream, a carefully monitored living laboratory that meanders through the Stepan Water Research Center here, believed to be the world's most comprehensive facility for the study of fresh water streams and ponds.

The woman at the head of the group was 66-year-old Ruth Patrick, one of the country's leading limnologists.

The odd shapes of diatoms, tiny microscopic algae, have fascinated scientists for years. These, from top, were gathered in a New Jersey marsh, New York Harbor and in Great Britain. The actual size of a diatom is less than one one-hundredth of an inch.



Microphotograph by John Kutsch for Brookhaven National Laboratory.



Viewing from "The Diatoms of the United States."

Scientists at Work
This is another in a series of articles appearing from time to time describing the creative processes of scientific research.

—those scientists who spend a good part of their lives studying lakes and streams.

Dr. Patrick's latest excursion into the clear Chester County stream was one of the several thousands of times she has pulled on her boots and gone wading in the name of science. "I don't believe in armchair investigation," she said as a chill wind ruffled the surface of the creek.

The results of her expeditions here and in many parts of the world have brought her renown as one of the world's experts on the microscopic plants known as diatoms. These one-celled organisms, whose species number in the thousands, make up the majority of the algae family. They are found in both fresh and salt water and in moist places in every sector of the earth.

Unlike other algal forms, they have hard, shiny outer shells of silica and, by the process of photosynthesis, produce a kind of oil instead of the usual cellulose products—starches, sugars and carbohydrates — that most plants manufacture.

Pollution Indicators

Dr. Patrick has learned to use diatoms as pollution indicators. She devised a system that relates the types and numbers of diatoms present in a stream or lake to the type and extent of pollution, enabling her quickly to identify contamination problems. This method is now used in many parts of the world to help determine water quality.

Although she was not going to make her students go through the methodology of her pollution identification

system, she was taking them on one of their first field trips, gathering samples of animal and plant life, including diatoms, and then examining and classifying them under the microscopes in the laboratory.

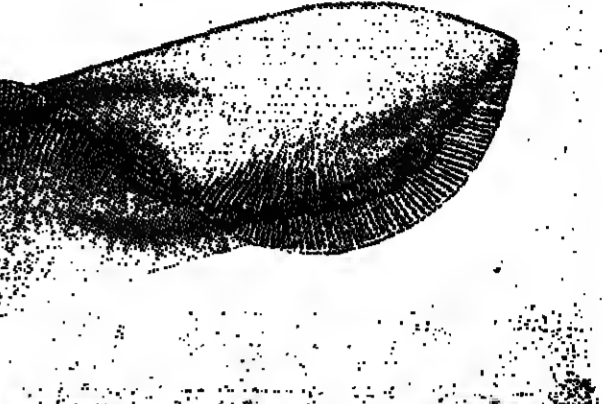
The scientist-teacher was on the banks of her home stream now, that belonged to the limnology department, which she founded, of the Academy of Natural Sciences of Philadelphia, of which she is chairman. She was looking for new discoveries and at the same time hoping to transfer some of her knowledge to her students—future

biologists and limnologists from the University of Pennsylvania, where she is professor of biology.

As she led the way, she and her students scooped up samples of insects, algae, moss and mud from the stream bed and placed them on screens or fine-mesh sieves. Several of the group watched through a hand lens as a minuscule black fly emerged from its pupal casing and unsteadily began to walk.

Pouring samples of stream water into small plastic bags.

Continued on Page D17



Dr. Ruth Patrick displays a tiny creature that she netted in her favorite Pennsylvania creek.

News Summary and Index

FRIDAY, JUNE 4, 1976

The Major Events of the Day

International

Egypt yesterday condemned Syria's military intervention in Lebanon and called for a meeting of Arab foreign ministers to put an end to it. Foreign Minister Ismail Fahmy said that Egypt supported the Palestine Liberation Organization's demand for Arab action to end the civil war between Moslems and Christians. [Page A1, Column 8.]

Carrying out the Ford Administration's new policy of helping to bring an end to white minority rule in Rhodesia, Secretary of State Henry A. Kissinger will meet in Europe this month with Prime Minister John Vorster of South Africa. The meeting is expected to take place in the week of June 20, when Mr. Kissinger plans to be in Paris and London. [A1:7.]

Art experts who had worked for a year and a half in an appraisal put a value of \$260 million on Pablo Picasso's collection of his own works, including 1,185 paintings. The figure was disclosed in Paris in a court hearing on a petition by Picasso's 24-year-old granddaughter, Marina, one of his six heirs, for a renegotiation of an agreement on dividing the artist's estate. With real estate and Picasso's bank account, the estate's total value may be \$1.01 billion. [A1:7-8.]

National

Jimmy Carter said the Democratic Party should not adopt a "wish box or Christmas tree" platform filled with excessively costly and unrealistic promises. He said at a news conference in Cleveland that the nature of the party platform was of "great concern to me." The platform, he said, represented "the word of the Democratic Party" and should be written with the same "sense of responsibility as a budget," and that "I want to be sure people are not misled by promises that can't be kept." [A1:5-6.]

Senator Hubert H. Humphrey said that he would probably begin an active pursuit of the Democratic Presidential nomination if Jimmy Carter does badly in next Tuesday's three primaries. He said he would end his noncandidacy only if he was convinced that Mr. Carter had fewer than 1,200 to 1,300 delegates of the 1,505 needed for nomination "really solidly nailed down." [A1:4.]

Attempting to placate his angry colleagues in the House, Representative Wayne L. Hays agreed to give up temporarily one of his four

committee chairmanships, but only stirred new demands that he step down from his other posts as well. [A1:3.]

Metropolitan

A ruling by the State Court of Appeals that will open with Swiss fondue, raw seafood from Japan, an Italian sausage shop, an Argentine grill, a shop selling Russian caviar with crystal cups and ivory spoons to serve it with, perhaps a Maioland Chinese restaurant, a natural food bar with such attractions as a made-with-out-chemicals red wine from Aix en Provence, shops from other countries, even tacos and hamburgers and salads. And flowers for centerpieces.

committees chairmanships, but only stirred new demands that he step down from his other posts as well. [A1:3.]

An investigation of the city's direct leasing of day-care centers is being made by District Attorney Robert M. Morgenthau to determine if builders and city employees conspired to levy excessive charges in the controversial child-care program. Comptroller Harrison J. Goldin is making a similar investigation. [A1:1-2.]

More than a million gallons of sludge flowed to dozens of nearby beaches when two sewage storage tanks on a small island off Long Island's south shore near Long Beach exploded. One of the two boys who had been fishing was rescued from the sludge, critically injured, but his companion was missing. The Nassau County Health Department closed 63 beaches, and inoculated policemen, Coast Guardsmen and public employees working in the explosion area against tetanus, typhoid and hepatitis. [A1:1.]

Joanne Kim Klein, the former wife of a New York clothing manufacturer, and her maid were found shot to death in Mrs. Klein's home on Perkins Road in Greenwich, Conn. Mrs. Klein, who was 30 years old, had been a model and had been in the advertising and marketing business and was known professionally as Kim Bryan. The police broke into the house after no one had picked up Mrs. Klein's son at a nursery school. [A1:1-2.]

The Other News

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Quotation of the Day

"Peoples not familiar with our ways have thought it a trifling paradoxical for the British to be joining in the celebration of the Bicentenary of what was, after all, the loss of the American colonies. They overlook our traditions of compromise. We in fact now regard the events of two centuries ago as a victory for the English-speaking world." — Lord Elwyn-Jones, Britain's Lord Chancellor and leader of the delegation that presented one of four remaining original copies of Magna Carta to the American people as a Bicentennial loan. [A10:3.]

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Strike of Hospitals Averted as 2 Sides Agree on a Panel

The threat of a municipal hospital strike next Monday was averted late yesterday when city and union officials agreed to submit the dispute to a three-man panel that would make nonbinding recommendations for a settlement.

The strike threat, by the 18,000-member Local 420 of District Council 37, was touched off by the insistence of the city's Health and Hospitals Corporation to carry out the laying off of 3,200 workers.

The three-man panel agreed on by both sides is to be headed by former State Senator Basil A. Paterson. The other members are Walter Eisenberg, who is dean of graduate studies at Yonkers College, and Martin Horowitz, president and chief executive officer of UV Industries, a concern involved in mining, oil and gas, and manufacturing of electrical equipment.

The panel is to make its recommendations by next Friday. The agreement was announced at Grace Mansion after intensive negotiations involving the Mayor and top city officials and Victor Gotbaum, executive director of District Council 37.

The agreement provides that while the panel is considering its recommendations the union will not strike and the Hospital Corporation agrees not to lay off employees associated with Gouverneur Hospital, Sydenham Hospital or the Belvidere Neighborhood Family Health Care Center.

The Hospitals Corporation had scheduled to close Sydenham and Belvidere and cut back services sharply in Gouverneur as an economy move in the city's fiscal crisis.

Mr. Gotbaum emerged smiling from the Grace Mansion meeting and expressed confidence that this eminent panel will rule in cur favor and stop the layoffs.

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Carey Gets a Plan to End Co-op City Tenant Strike

By STEVEN R. WEISMAN
Special to The New York Times

ALBANY, June 3—Governor Carey has received a formal recommendation—endorsed by the tenant leader at Co-op City—to end the tenant strike there by temporarily permitting residents to establish their own rent levels if they promise not to increase the deficit in what they owe the state.

But the Governor's office is handling the compromise proposal—submitted only a few days ago by Mario M. Cuomo, the Secretary of State—as if it were a time bomb that could shatter Mr. Carey's delicate plans to rescue the State Housing Finance Agency.

The year-long strike by residents at the huge Bronx co-operative housing project has become one of the most vexing problems for the Carey administration, which has wretched dismay as each month has gone by without a settlement.

Top aides to the Governor have expressed the fear that, even though the project's problems are not strictly related to the state's other fiscal woes, the continuing absence of a solution at Co-op City is jeopardizing their efforts to restore solvency to the Housing Finance Agency and the other state construction agencies that have financed hundreds of projects, of which Co-op City is the biggest.

Residents of Co-op City began withholding their carrying charges a year ago when the state housing agency raised them from \$43 to \$53 a room to cover rising costs in fuel, maintenance and other items. In the meantime, the residents made some payments to utilities.

Mr. Carey directed Mr. Cuomo to try to effect a compromise, which Mr. Cuomo was in the midst of pursuing when a court ruling upheld the right of the state to foreclose its \$436 million mortgage on the project.

The Governor's office said today that Mr. Carey was still studying the matter. Mr. Carey is known to be reluctant to embrace any solution calling for less than full payments by tenants at a time when his advisers are negotiating on other matters with two groups demanding full restitution.

Those groups are the Republican majority in the State Senate and Federal officials in the United States Department of Housing and Urban Development, who have agreed to participate in the complicated rescue of the state housing agency.

The outline of Mr. Cuomo's compromise solution, as reported by those familiar with it, is roughly as follows: The residents would elect their own tenants' group, which would take over the management of Co-op City, now being run by the state. Tenants would set their own carrying charges, guaranteeing that the amount they owe the state now would not grow.

How much they actually owe the state is a matter of some dispute. The state says it is roughly \$27 million, but the tenants will not commit themselves to a figure. In any case, under the compromise, the tenants would make sure that—for six months, at least—the \$2.2 million monthly state charge for interest and principal of the Co-op City mortgage would, in effect, be met.

It would be met because residents would agree to turn over equivalent sums in money owed the state, but withheld for the last year.

"I think it's a rational proposal," said Charles Rosen, head of the strike. "It takes a sober view of the situation and attempts to create a setting for a solution. It is not a solution, but it takes the problem out of confrontation and permits us to find ways of resolving it on a permanent basis."

Lee L. Goodwin, the State Housing Commissioner, said he would oppose any compromise that does not raise carrying charges to a level that assures the mortgage, which was begun in 1972, will produce a balanced budget.

"Frankly, I've been pleased with the cooperation that I've gotten from the university community toward solving the problems," the 39-year-old Mr. Sawhill said.

Several hours later he stood beneath a canopy in a grove of trees in the park and welcomed the graduates of 13 schools and colleges and their guests to the university's 144th commencement.

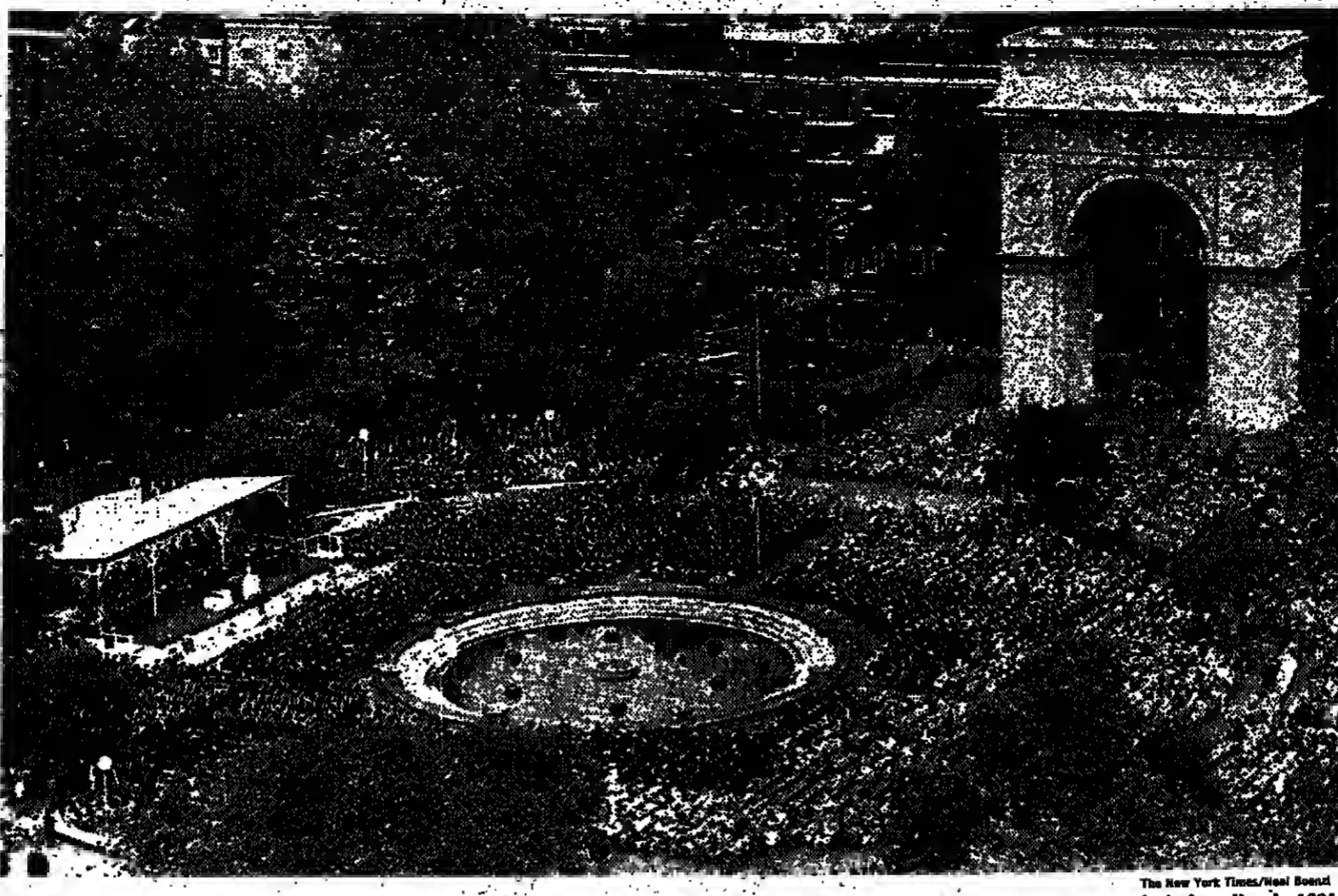
The previous graduations were held at N.Y.U.'s former University Heights campus in the Bronx or at Madison Square Garden. But because of preparations at the Garden for July's Democratic National Convention, the university had to look elsewhere, and Mr. Sawhill chose the park.

Cleaning the park, setting up the stage, sound system and chairs and other problems that had always discouraged commencement organizers from using the park were finished after four days of work. Banners in neighborhood churches as the colorful academic procession moved into the park, beneath the shadows of the arch.

The main speaker, former Defense Secretary James R. Schlesinger, told the graduates that their main challenge—and that of all Americans—was to help revitalize faith in the country's values and institutions, thus reducing to "manageable proportions" the nation's post-Watergate problems.

Mr. Schlesinger said that "this . . . era that has rejected the concept of sin" has eroded public confidence in Presidential leadership, which is vital to the conduct of foreign affairs.

The United States, he said, is now "the sole potential counterweight to growing Soviet power." He added that to ignore America's military and diplomatic responsibility to nations overseas would lead to a "neurotic isolation in which the United States . . . would be forced gradually to surrender many of its amenities and freedoms."



New York University's commencement exercises being held yesterday in Washington Square Park for first time since university's founding in 1831.

8,000 Get Degrees At N.Y.U. Ceremony

New York University celebrated the end of the academic year yesterday with a \$2.7 million reduction in its deficit and its first outdoor commencement in Washington Square Park since the university was founded in 1831.

The university's new president, John C. Sawhill, presided over exercises for some 8,000 graduates seated around the fountain in the historic park that is in the heart of the university's Greenwich Village campus.

Before the ceremonies, Mr. Sawhill disclosed in an interview that the academic year's expected deficit of \$3.2 million had been trimmed to \$5.5 million. Next year's deficit, he projected, will be cut from the \$9.3 million that was originally expected to \$2.8 million. And by the end of the 1977-78 academic year, he predicted, the university's austerly driven mortgage, which was begun in 1972, will produce a balanced budget.

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Graduates of the School of Arts celebrating the occasion with champagne.

Robber Takes \$279,000 From a Brooklyn Bank

Greeting the manager of a Brooklyn bank with a cheery "Hi, Michael" as he drove up to the bank yesterday morning, a young holdup man drew a gun, forced the manager to open the vault and then escaped, with \$279,000, according to the police.

As reconstructed by the police, the holdup—one of the biggest bank robberies recorded here—began when the manager, Michael Gleason, parked his car in front of the Chemical Bank branch at 2730 Coney Island Avenue in the Sheepshead Bay section, a few minutes before 9 A.M.

As he got out of his car, the police said, Mr. Gleason was greeted by a young man seated in a red Ford parked nearby. Wheo Mr. Gleason said he did not recognize the young man

who had called him by name, the man reportedly got out of the car, showed a 38-caliber pistol and asked, "Do you recognize this?"

The man was also armed with a hand grenade, according to the police. They said he also showed Mr. Gleason a walkie-talkie and told him that he had an accomplice were using it to monitor police calls.

Forcing the manager into the bank at gunpoint, the holdup man then ordered him and the assistant manager, Joyce Tyle, to open the vault, according to the police. They said the man took two large canvas sacks awaiting delivery to the Federal Reserve system.

The gunman was described as blood, about 25 years old, 5 feet 8 inches tall, weighing 160 pounds, with a mustache and wearing a brown jacket.

His accomplice, who reportedly drove the getaway car, was about the same age and also had a mustache, according to the police. They said he was 6 feet 1 inch tall, weighed 180 pounds and was dressed entirely in black.

Officials mentioned the robbery at a news conference yesterday at the two-site Federal Reserve building in Manhattan.

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Man Who Saved Child On Tracks Gets Medal

The Carnegie Medical Center for heroism and \$1,000 in cash from the Carnegie Foundation were presented yesterday to a Manhattan man who leaped to the tracks to save a 4-year-old girl last year.

The award was made to Everett Sanderson of 245 West 51st Street, who rescued the girl, Michelle de Jesus, on Jan. 16, 1975, after she toppled to the tracks at the Lexington Avenue lines' 86th Street station as a train was approaching.

The award was made by David L. Yunich, chairman of the Metropolitan Transportation Authority.

Mr. Sanderson, a student at the New York Institute of Dietetics, and the man who helped him in the rescue, Miguel Maisonet, now an M.T.A. employee, had already received Transit Authority medals and certificates of honor, in addition to free passes on subways and buses.

Mr. Sanderson's for life and Mr. Maisonet's for five years.

Lesson in Biology Leads to a Ferment

By MAX H. SEIGEL

A high school experiment in winemaking that allegedly turned into a wine-tasting party for a class of 15-year-old and 16-year-old students has led to the dismissal of their teacher and a lawsuit seeking her reinstatement with back pay.

Diane Greble, a 25-year-old chemistry and biology teacher at Farmingdale High School on Long Island, had begun an experiment in her three 10th-grade biology classes last December to show that "yeast produces alcohol and carbon dioxide during respiration without oxygen." Her students were told to bring in sugar, grape juice, yeast, glass jugs and balloons.

On Feb. 6, the last day of the school term, the experiment ended and Mrs. Greble allowed each pupil "a small taste" of the wine, she said in papers filed in Federal Court in Brooklyn.

But a spokesman for the school said that "there was a party going on" in Mrs. Greble's classroom. The students had brought cakes into the class and party paper. In addition, the spokesman said, one student walked into the dean's office smelling of wine. When he was asked where he had got it, he said he had been invited into Mrs. Greble's class by a friend who was one of her students.

Besides asking for reinstatement, Mrs. Greble is seeking compensatory and punitive damages.

The teacher contended in her suit that similar experiments had been carried out in the past and that her department chairman, Seymour Kopilow, had commented favorably when she told him she was carrying it out.

After the Feb. 6 incident, the principal, John McLennan, asked Mr. Kopilow, "Is it normal to have such an experiment?" He was told it was.

"Is it normal to have the wine tasted?" he asked.

"Yes," Mr. Kopilow replied. "Only one or two ounces are made."

But Mr. McLennan said yesterday: "This wasn't the ordinary experimental amount you or someone would expect would be made. It was wine—intoxicating liquor. No parent ever sends a child to school to receive alcohol. If he did, it would be against the law."

Mrs. Greble said that three days after the Feb. 6 wine tasting, she received word that she had been suspended. And then, about two weeks after that, while she was in a hospital for a treatment of an infection, she received a letter saying she had been dismissed by the school board.

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Millionaire Finalist—87420
N.J. Pick-It—860
N.J. Garden Stakes—835, 9464, 02532, 958721
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HITTING THE OLD BICENTENNIAL TRAIL: Occupants of the New York State Bicentennial wagon train waving as they approached an encampment at Columbia-Greene Community College in Hudson, N. Y., yesterday. The train will meet with wagon trains from other states at Valley Forge, Pa., on July 4th. This particular wagon roughs it on rubber.

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Task Force Offers Program Seeking Tax Relief for Business

Views of Mayor Beame, endorsed only the estate tax and stock transfer tax proposals, asserting that the rest of the program needs further study.

Even before public announcement of the task force report yesterday, details of the proposals and opposition to them had begun to circulate, with Mayor Beame and his aides questioning the equity of tax relief for the rich at a time when the city is laying off employees and closing hospitals, schools and day-care centers to conform to its austerity-ridden three-year fiscal plan.

At a news conference in the law offices of Paul, Weiss, Rind, Wharton & Garrison, where he is a partner, Mr. DeWind acknowledged these difficulties, but he said the cost of not enacting tax reliefs for business and businessmen would be a further loss of companies and jobs and even more lost tax revenues.

He made a particular appeal for enactment of the stock transfer tax proposal during the current session of the Legislature to head off what he called "the almost sure loss of a thousand more jobs from Wall Street to New Jersey."

Eleven Wall Street firms already have rented offices in Jersey City and Hoboken, N.J., and others are known to be negotiating leases. These firms—stock specialists and market makers who trade for their own accounts—are acting under the impetus of the stock transfer tax, which for them adds the cost of doing business.

"But the low-paid, unskilled and undereducated are left behind. Thus, ultimately, the loss of business is borne by those least able to pay."

The task force found that the combined burden of the state and city income taxes means that a married man with two children who lives in the city must earn \$33,676 a year to take home \$25,000, but only \$30,651 to take home the same sum if he lives in New Jersey or Connecticut, which do not tax earned incomes.

"Obviously," the report said, "these taxes on income, standing alone, provide a compelling incentive to members of middle and upper-level business management and to other large income earners to relocate business headquarters, or indeed entire business operations, in New Jersey or Connecticut."

Reducing the highest tax bracket, on earned taxable incomes of \$25,000 a year or more, from 15 to 10 percent would not completely wipe out the differences between city residents and residents of Connecticut or New Jersey.

The members of the task force who fully endorsed the report were, besides Mr. DeWind:

John S. Dixon, the State Commerce Commissioner; Henry Kaufman, senior partner, Salomon Brothers; Edward Kravitz, first vice president, Wertheim & Pincus; Edward Pratt, chairman, Pitzer Inc.; Donald Rosen, chairman, Merrill Lynch & Co.; Daniel Ross, partner, Rose Associates; A. Peter Schwilke, chairman, West-Chemical Products; William Wilson, chairman, Citizens Union of New York.

Those who only partly endorsed the report were: John J. Brien, chairman, of the Municipal Labor Committee; Owen McGovern, chairman, Temporary Commission on City Finances; William A. Tatum, director, Mayor's Office of Economic Development; Philip J. Depina, chairman, City Planning Commission; Alfred Eisenberg, the city's Economic Development Administrator.

Gunman in Midtown Kills Garbage Company Owner

By JOSEPH B. TREASTER

A 46-year-old owner of a New Jersey garbage collecting company was shot to death in a midtown Manhattan parking garage yesterday in what the police called the apparent work of a professional gunman.

About two hours earlier, a 78-year-old woman was shot and killed in the doorway of her Valley Cottage, N. Y., home by a gunman in a passing car who the police said might have been seeking her son-in-law, an independent carting contractor in Rockland County.

It was unclear yesterday whether the two murders were related, though both had the earmarks of gangland slayings.

The victim in midtown, Alfred DeNardi of 122 Smoke Rise Drive, Warren Township, N. J., was in the 20th Century Parking Garage at 320 East 48th Street, between First and Second Avenues, with a 38-year-old woman companion at 1:30 A.M., waiting for an attendant to deliver his 1976 Cadillac when he was shot four times.

"It looks like a hit, a rebut," said Detective John Stewart of the Third Homicide Zone. "It looks like they came to put him away."

People in buildings near the garage told the police that shortly after hearing the shots they saw a man hop into the passenger side of a waiting car, which then sped off.

The police said they had been unable to obtain a full description of the car or either of the two persons in it. They said they believed that the shooting had been done with a .38-caliber weapon.

The police said that Mr. DeNardi was carrying \$150 in cash but there was no attempt at robbery.

Speaking of the gunman, Detective Stewart said: "The gunman races in from the street and pumps four shots into DeNardi. Then he just turns and flees. That's all he wanted. There was no attempt at robbery."

The police said Mr. DeNardi's companion whom they described as "a recent acquaintance" was unhurt. They said that they were withholding her identity during the early stages of the investigation.

Detective Stewart said it was not clear whether the "hit" had been carried out by members of organized crime or an independent team.

In the earlier slaying, Caroline Nadel was shot in the head about 11:30 P.M. Wednesday as she stepped onto the front porch of her Valley Cottage home. The bullet was fired from a car that sped away.

Her son-in-law, Natale Schettino, who has been trying in recent months to establish an independent carting company in Rockland County, told the police that he had received threatening phone calls at home earlier Wednesday evening.

On March 2, three of Mr. Schettino's five garbage trucks were burned in two separate nighttime incidents that the police called the apparent work of an arsonist.

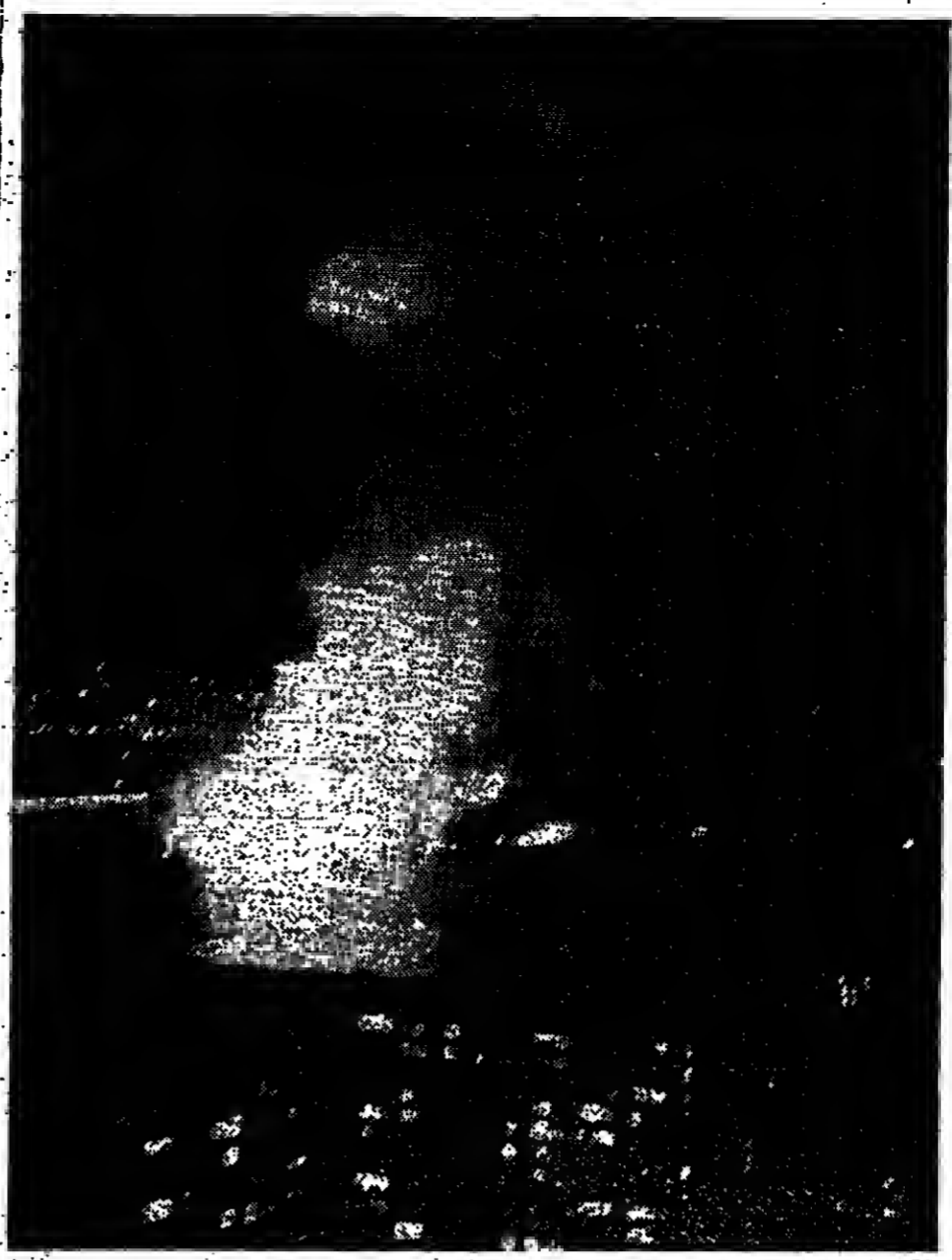


Photo made from Upper West Side of Manhattan of waterfront fire in Weehawken, N. J.

Bar of Harassing Black S.I. Family

SEIGEL

of New Dorp, arrested yesterday on charges of date the civil family that ove into their ury of seven men deliberat- after a month- turning in its: any Vivolo, a guilty of con- g holes in the house at 351 and of one ardi, a correc- is convicted of shooting at the

windows and of two counts of perjury.

Albert Anzelone, a former Wall Street executive who now owns the Carriage House restaurant on Staten Island, was convicted of shooting at the windows and of one count of perjury.

And, the fourth defendant, Robert Barbieri, a retired Housing Authority policeman, was convicted on two counts of perjury.

The four all lived at the time on the same block on which the black family—Mr. and Mrs. Alberto Charles and their three children—wished to settle.

The United States Attorney for the Eastern District, David G. Trer, said the verdict "vindicates the most fundamental civil rights of our citizens as well as the rule of law."

2 Piers in Jersey Owned by Railroad Destroyed by Fire

A fire in two abandoned piers on the New Jersey waterfront in Weehawken last night sent flames and acrid smoke billowing hundreds of feet above the Palisades.

Residents on both sides of the Hudson River could see the intense blaze, which burst through collapsing sections of the covered piers. The flames appeared to explode, sending reddish-orange jets skyward.

A strong wind from the southwest fed the flames and sent the black smoke drifting across the river toward Manhattan, where apartment dwellers lined roofs and terraces to view the blaze.

The fire broke out around 9 P.M. on Piers 4 and 5 at the foot of 49th and 50th Streets, with West New York About 100 fire fighters from several surrounding communities and New York harbor fireboats were called to battle the blaze.

Weehawken fire officials said old New York Central Railroad facilities taken over by Con-had made a deal to save "his rail. The cause of the blaze was not known.

Claim Won in Suit Impoverished Rumanian Fortune

Scand

Fur

tailor has won a Murray Hill ly owned by Government in of a battle of rare other objects Bucharest

40,000 coins, jewels, and other objects to the Rumanian Academy, a prestigious institute of scholars and artists.

Mr. Tudor contends that under Rumanian law, Mr. Orghidan's widow, Martha, was entitled to at least half of that collection.

Mr. Tudor said that he had personally cared for Mrs. Orghidan and that when she died at the age of 82 in 1967, she had left him her estate.

He now claims her half of the Orghidan collection, as well as the other half on the grounds that the Rumanian government had previously failed to comply with its own law.

"We've been fighting for so long," said Mr. Tudor, adding that if he gained possession of the collection, he would sell some of the coins, but donate the remainder to the Metropolitan Museum of Art.

Nicholas Horodincea, a public information officer at the Rumanian Embassy in Washington, said that he had not been aware of the legal action until a reporter had phoned him for comment.

It was unclear last night how, besides taking over the Carriage House Hotel, Mr. Tudor could force the Rumanian Government to relinquish the collection in the event that he was victorious in court.

Metropolitan Briefs

- Truck Jumps Curb and Kills a Man, 76**
A truck belonging to the city's Department of Water Resources jumped a curb and ran into a group of people at Cross Bay Boulevard and Sutter Avenue in Ozone Park, Queens, killing a 76-year-old man and injuring two other persons. The police said the truck's brakes apparently failed. The dead man was identified as Natale DeBlasio of 133-20 Cross Bay Boulevard.
- Paroled Murderer Gets Life in 2d Case**
Charles Yuki, who went to prison for more than five years for the murder of a young woman and was later paroled in 1973 because he was a "model inmate," has been sentenced to life in prison for the nearly identical slaying of Karen Schlegel, a 23-year-old aspiring actress, in Greenwich Village nearly two years ago. While imposing a 15-year minimum term before Mr. Yuki is eligible for parole, Acting Supreme Court Justice Joseph Martinis also recommended that the 41-year-old Mr. Yuki not be paroled as long as there was a risk he would commit another murder.
- Partial Closing of Montefiore Urged**
The Health Systems Agency explained yesterday that it had not meant that all of Montefiore Hospital should be shut down when it included the hospital among 30 described in a draft proposal as "vulnerable" for closing. The agency, a federally financed nonprofit organization that has been delegated by the Department of Health, Education and Welfare to devise a comprehensive plan for health services in New York, said it recommended that 332 of Montefiore's 788 beds be eliminated and that the rest of the facility be preserved.
- Westchester Bus Lines Denied Increase**
The State Transportation Commissioner, Raymond Schuler, denied a petition for fare increases sought by three Westchester County bus companies. He said they had failed to demonstrate their need. The companies—Westchester Street Transportation, Liberty Coaches and Club Transportation, had submitted the petition asking Mr. Schuler to reconsider an earlier decision to deny the increases.
- From the Police Blotter:**
A bank guard shot and critically wounded one of four robbers who held up the Bank of Commerce at 1415 Avenue Z, in the Sheepshead Bay section of Brooklyn. The three other robbers, who were armed with shotguns, escaped with an undetermined amount of money. . . . An 18-year-old Queens youth was stabbed twice in the abdomen by one of six other youths near his home for no known reason. The victim, Robert Hollans of 95-20 32d Avenue, Corona, was listed in critical condition at the City Hospital in Elmhurst.

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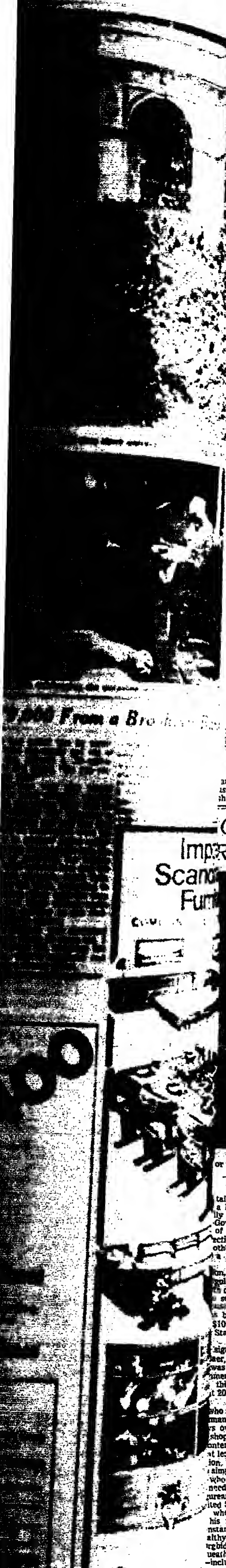
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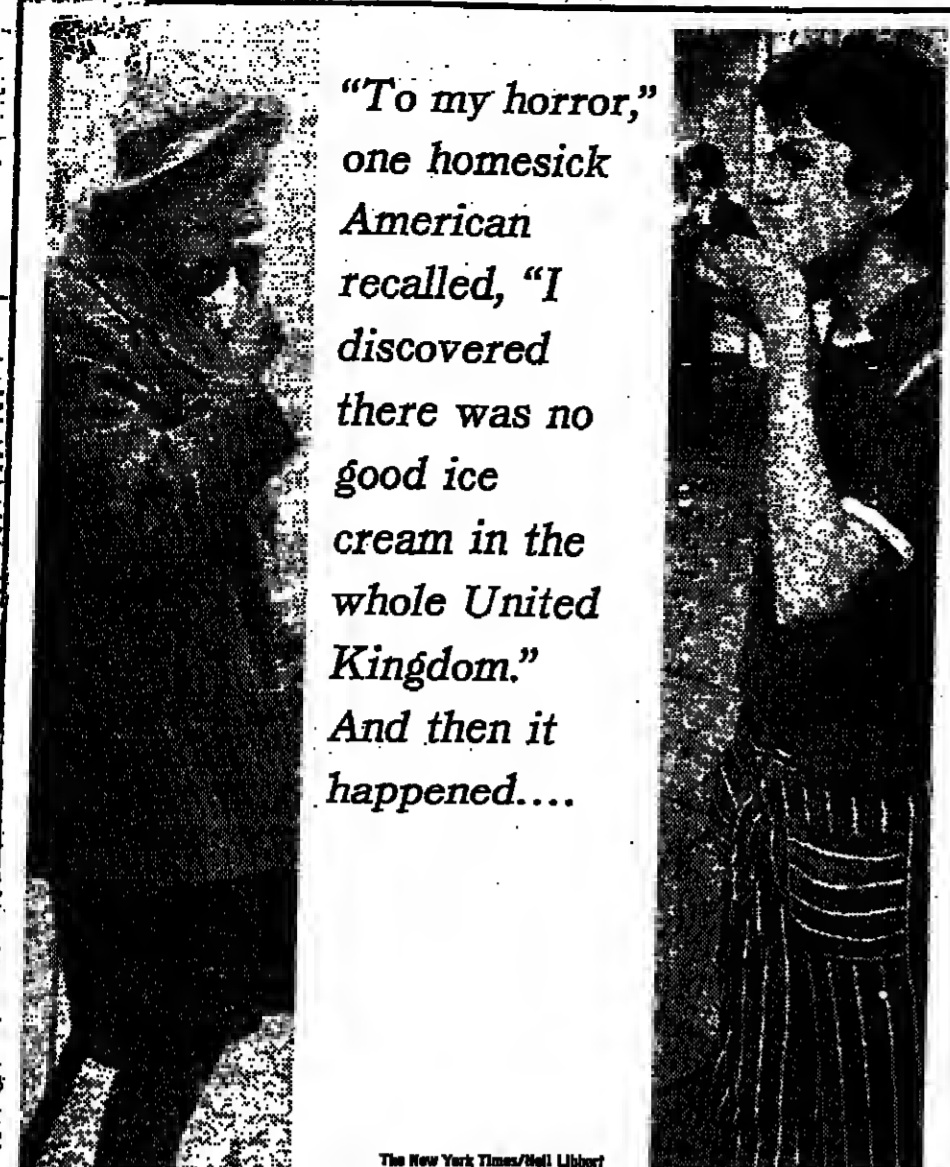
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"To my horror," one homesick American recalled, "I discovered there was no good ice cream in the whole United Kingdom." And then it happened....

American Ice Cream Has Invaded Britain

By JUDITH WEINRAUB
Special to The New York Times

LONDON, June 3 — Prince Charles has tried it twice. Lee Remick had it on her birthday. Paul McCartney, Elliot Richardson, James Coburn and Dirk Bogarde have queued up for it. And thousands of British students, European tourists, and homesick Americans have suddenly discovered it.

American ice cream has invaded Britain. "English ice cream has always been terrible," said Dee Wells, a writer, and author of the best-selling novel "Jane," who came to London over 20 years ago. "I used to buy one of those square ice cream bars in the park for my daughter. It would melt, but it would never lose its shape."

Until recently here, the words "ice cream" connoted up a vision of a bland, puffy substance filled more with air than anything else, and over ever with cream. "When an American comes to London he tries to find an agreeable substitute for the things he misses," said Leslie Slot, a food enthusiast and former press secretary under both Mayor Robert F. Wagner and Gov. Nelson A. Rockefeller.

"I began an immediate search for ice cream," said Mr. Slot, who is an executive with RCA here. "To my horror I discovered that there was no good ice cream in the whole United Kingdom. I immediately went into a state of depression, which has only recently lifted." What lifted Mr. Slot's depression and suddenly altered the ice cream market in Britain was the emergence of an American Revolution that began quietly a few years ago, and exploded last December with the opening of the first of a chain of Dayvilles 32 flavors ice cream parlors, modeled on the Baskin-Robbins concept.

Business Growing
This week the 10th, 11th, and 12th shops open, an additional 14 will be opened by July, and 100 are expected by the end of the year. Gabriel Gutman, a 38-year-old former American stockbroker who brought the multilayer concept to Britain, is rhapsodic about the opportunities for real cream-based ice cream in this country. "There is superb cream in England, and excellent chocolate," he said. "Nobody ever married the two together. It's been driving me crazy for years. It's amazing nobody ever brought it over before."

"They don't know from ice cream in this country," said the actress Lee Remick, who has lived in Britain for almost seven years, and who was driving by Dayvilles with her son the day it opened last December. "There was that ever-loving familiar sight — all white and clean. We went crazy," said the actress — now appear-



Spain's Friendly but Discreet Queen

By ENID NEMY
Special to The New York Times

WASHINGTON, June 3 — Queen Sofia stood in the drawing room of Blair House today, posing for photographers.

"I should say 'cheese,'" she said, as her face broke into a wide smile. Smiling comes easily to the 37-year-old Greek-born Spanish Queen, who is accompanying her husband, King Juan Carlos I, on the first visit by a Spanish head of state to American soil. So do humor and the kind of naturalness, studied or not, that put people around her at ease.

She was relaxed and friendly today at the first personal press conference she has ever held. She was also a model of discretion. The quips and repartee and easy conversation were replaced by slower, more thoughtful responses, when questions turned to certain areas.

She adroitly sidestepped political matters, and almost always took away with one hand what she gave with the other when the discussion centered on women's rights or the women's movement. She was, she said, "independent in thinking," and she would want her daughters, Elena, 13, and Cristina, 10, to go to university and have a career.

"It is fundamental in life to have a career," she said. However, she added, "in a family, a man takes first place. . . . He has to look after the family."

Something Else
She said that she believed that children were a woman's responsibility but that women should not restrict themselves to just that. When the children were in school, or in day care centers, women needed something else to occupy themselves.

She does not, she said, think it unfair that although she herself was the oldest child, as a woman it had not been possible for her to inherit the throne of Greece. "I never even thought of it," she said. "I would like to have her 8-year-old son, Felipe, be eligible to inherit the Spanish throne?"

"Not at the moment," she said. "But anything could happen." A slight pause and then: "Whatever is good for the country."

Did she believe her son would be King of Spain? "For the moment, yes," she replied.

Royal Connections
The Queen, daughter of the former Queen Frederika and the late King Paul of Greece, and connected with the royal houses of most of Europe, said she did not believe that being Queen of a country was anything special.

"Only if you can help," she amended. "People think something grandiose and fantastic. . . . You have problems and responsibilities like every one else."

What were the duties of a modern Queen? "Just to be there and help," she said. "To look after whatever is needed and whoever needs help."

Aside from increased responsibilities, she noted that her life hadn't changed to any great degree since her husband ascended the throne. They still live in the house

(Zaruela Palace) they have lived in since their marriage 14 years ago, the children attended public schools, and she was continuing with her course in contemporary humanities at Madrid University.

Her recent visit to a Jewish congregation in Madrid was "part of the course we do. . . . There are various seminars and one of them was Jewish."

She evaded naming philosophers who impressed or influenced her. Asked about Jean Paul Sartre, she replied tersely, "he didn't believe in God." (As a Greek princess, Sofia was brought up in the Greek Orthodox faith but converted to Roman Catholicism after her marriage.)

She explained that her children's life in public schools required keeping a "balance." "That is difficult," she admitted. "To be among the people and be as they are, and yet not as they are."

She said she tried to accompany the children to school each morning, and pick them up in the afternoon, because, aside from family vacations in Majorca, skiing on a mountain near

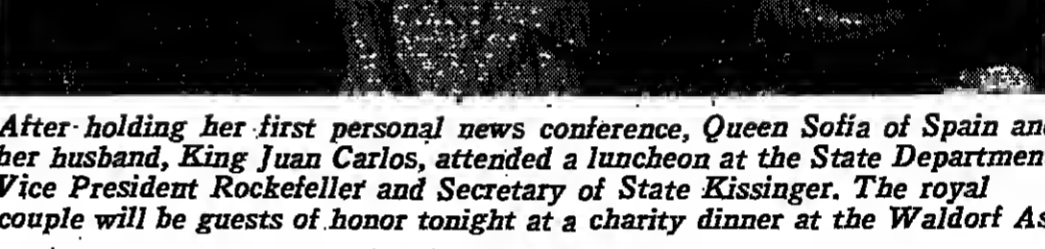
Madrid, and Saturday and Sunday lunches, "it is the only time one can really speak to them."

She was asked whether she believed in striking children, or denying privileges, as a form of discipline. "I believe in discipline by reason, instead of punishment," she said. "It is the only way one can get self-responsibility."

Affairs of State
Despite the fact that women are taking a more active role in Spanish life, and men may be becoming more amenable to it, she said she did not usually discuss affairs of state or offer her husband advice on them.

"He does it very well on his own," she said. Although she is notably less formal, and more at ease in crowds than her husband, the Queen denied that she had been responsible for the royal couple leaving their limousine and walking through the crowds on a recent visit to Catalonia in Spain. The gesture was a popular one and widely reported.

"My husband decided to get out firmly. The about- and German first to with. She stated. "I'm trying to be as am and dressed. She sleep high- the there heart of gold cl. "It my bi an unwa said. Was tie? "Yes smile f An Carlos



After holding her first personal news conference, Queen Sofia of Spain and her husband, King Juan Carlos, attended a luncheon at the State Department. Vice President Rockefeller and Secretary of State Kissinger. The royal couple will be guests of honor tonight at a charity dinner at the Waldorf Astor.

PARENTS/CHILDREN

Family Tensions: Playing Out the Old

By RICHARD FLASIE
Dr. Philip Guerin, the psychiatrist who heads the Center for Family Learning in New Rochelle, N.Y., was discussing the complexities of family relationships, when suddenly words failed him.

He jumped up to a blackboard and, like a football coach outlining the next pass pattern, he started to draw circles, squares and arrows. The squares were generations of men in the family, the circles were the women. He explained how, in one instance, a grandmother's relationship to a favored granddaughter—resulting in veiled resentment from the girl's mother—might be just the thing to perpetuate family conflicts that spanned generations.

Dr. Guerin uses the "systems approach" to family problems that was largely developed by Dr. Murray Bowen, a psychiatrist at Georgetown University in Washington.

Lines of a Script
The New Rochelle center has become the main arm of that approach here. The center was begun three years ago but opened its clinic for family therapy only last September.

One object of the approach is to help families realize that even the most trivial recurring family fights—fights over a child's taking out the garbage, or doing the dishes, or squeezing the toothpaste tube in the wrong spot—are a family ritual, rather than the lines of a script that could go back as many generations as one wished to look.

So it is missing the mark to single out one child (often called the "symptomatic child") as the problem. If anything, when one blames a single family member, it only takes the focus off the whole web of "ghosts," as they are called, that have led to the present conflict. It sometimes allows the parents to stand together as a team—"We parents"—against the child, who has learned his role well, too, and will play it to the hilt, contending the circle. (Some children find it less painful to draw the parents' fire than to see the parents fight.)

A couple of families at the center the other day were prime examples. In one instance, the problem brought to the center was that of a teen-age boy who was rebelling against school and his new mother—the divorced father had just remarried, to a woman whom the teen-ager initially approved of. The father had come from a family in which the man in the house was always "the

good guy" and the mother was the disciplinarian. He immediately relinquished the disciplining role to his new wife. While the first wife had been as permissive as he, the new wife accepted the responsibility with relish. She had come from a family in which she had been the "responsible child," the one used to taking on burdens.

The boy started fighting both parents and everybody else; the family was in turmoil. Another family at the center was similar. They had an 8-year-old son who couldn't be told to do anything. He always had an argument, a defense. Very bright. Very difficult.

What he had done already, according to this viewpoint, was to play into the family system. The mother had come from a family in which appearances were extremely important. She had been nagging her husband all the time to do things neatly, quickly, do them right.

The husband was not cooperating. He'd sleep or watch television or play golf. It was infuriating. Theo came the boy, and he fit right into the plot. He fought back and kept the issue alive. In that house, for years, there was a fight every Saturday night when it was time to wash the boy's hair. He regularly missed his school bus; when he did get to school he was unmanageable and the guidance counselor recommended therapy.

The therapy at the center for both these families was not an immediate attempt to illustrate on the blackboard what was happening. The first step was to get the fathers more involved in raising the children, a simple move that immediately disrupted the systems.

Some Improvement
There has already been some improvement in each family, freeing the therapists to move on to the relationship between husband and wife.

The center is "action oriented," which means that a family member is not put on the couch to work out all past relationships through talk, using the therapist as a foil. Instead, there are assignments. A mother might be sent home to visit her parents in Philadelphia to see how their relationship to her has influenced her relationship to her own child. She would have to do it alone, out with child or husband, both of whom might be buffers protecting her from early conflicts.

"She goes into the house," Dr. Guerin said, "and is greeted at the door by both parents. They sit in the living room, and three minutes

later the father exits, leaving mother and daughter alone. And it starts—all the subtle interactions that Dr. Guerin describes as part of "the insidious process by which scripts repeat themselves."

For instance, the grandmother might begin by being helpful in a way that's actually criticism in the form of advice—the very same kind of "help" her daughter has been offering the grandchild.

Dr. Guerin says that the tendency of scripts to repeat themselves is borne out despite the commonly made pledge not to commit the errors one's own parents made.

Often, these days, that pledge is buttressed by the fact that the families are separated by hundreds, even thousands, of miles, leading to much talk about the isolation of the "nuclear family."

But Dr. Guerin says that the nuclear family is, "to some degree a myth." People carry their extended families around with them, in their heads, even if the grandparents are continents away, living or dead.

Grandparents, Too
When grandparents and great-grandparents are alive, and nearby, the center frequently brings them in to participate in the therapy. The whole idea is to understand the scenario and then take some measure of control over it. This isn't really a matter of "cure."

"I believe that problems don't go away, they are recycled," Dr. Guerin said. But at least to some extent the blaming decreases, the problems get out of hand less

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Real Estate Tenants Set Up Flatbush Tour

S. OSER
Tenants organized a tour of apartments in Flatbush, Brooklyn, to show the public the conditions in the area.

The tour was organized by the Flatbush Tenants' Association, which is a community group that has been active in the area for several years.

The tour was held on Thursday, June 6, and was open to the public. The tour was led by the association's president, who pointed out the various problems in the area, such as the lack of maintenance and the high cost of rent.

The tour was a success, and many people were impressed by the conditions in the area. The association hopes to continue its efforts to improve the area and to get the public's attention.

The tour was held at the Flatbush Tenants' Association, which is located at 19th Street and Beach D Line. The association is a community group that has been active in the area for several years.



An apartment in Flatbush

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younger people from Manhattan and out of town," he said. One of the attractions is a rent level lower than Manhattan's for comparable apartments.

For example, one-bedroom apartments in his own post-war luxury buildings with doorman service rent for \$250 to \$290 a month. The "top of the line" two-bedroom apartments with terraces rent for \$400 to \$425 a month. Standard two-bedroom apartments are about \$280.

Another owner, Samuel Teitelbaum, said that two-bedroom apartments in his elevator buildings rented for \$230 to \$260 a month.

City Funds Campaign

The funds for the advertising campaign for the tour were supplied by the city's Human Rights Commission under its neighborhood stabilization program. As with similar grants in the home-owning community of Laurelton, in Queens, the object is to help stabilize areas where an increase in minority population could discourage a balancing inflow of whites, or encourage white flight.

But white owners and tenants—both white and black—have an interest in stabilization, they are still apart, apparently, on the question of tenant ownership. Mr. Markowitz, for example, said he favored "tenant management" and even tenant cooperatives to screen new tenants. But he said that tenant ownership, through gradual conversion to cooperatives, would not be feasible.

Mr. Teitelbaum, however, said that cooperative ownership would open up mortgage financing for many projects, leading to better management and maintenance.

13 SCHOOL BOARDS CHIEDED BY GOLDIN

Comptroller Says They Pay Too Much for Office Space

By EDWARD RANZAL

Comptroller Harrison J. Goldin said yesterday that more than \$1 million a year in city money was being wasted by 13 community school district boards on "unnecessary and overly expensive rented office space."

He urged that these boards and five in buildings no longer used as schools be relocated into active school buildings.

The deputy school chancellor, Bernard R. Gifford, agreed generally with Mr. Goldin's recommendations. He said his office had already "convinced some community school boards that they should move from their leased spaces to underutilized schools."

Noting "extraordinary variations" in the amount and cost of space rented for the administrative functions of the boards, Mr. Goldin gave as an example (Community School Board 15, at 380 Smith Street in the Red Hook-Park Slope area of Brooklyn.

It has 35 employees and rents 28,300 square feet for which the city pays \$108,955 a year on a lease that runs until 1991, he said, adding: "This is despite the fact that 10 different schools in the districts have sufficient space available to accommodate the school board."

This led Philip Kaplan, president of the board as well as president of the New York City School Board Association, to reply: "Goldin doesn't know what he's talking about. Why doesn't he get the facts correct? First of all, the school board never negotiated the lease or

selected the site. We are not charged with the rental." Mr. Kaplan said that in 1969 the Board of Estimate approved a 20-year lease for the two-story Smith Street building for a day-care center. This was a year before decentralization went into effect, setting up local school boards. The building is owned by the Euclid Avenue Association of West Garden City, Queens.

Because of community opposition, however, the day-care center was never opened and the lease was turned over to the Board of Education. School Board 15 was originally in the basement of an overcrowded high school and in 1972 was moved by the Board of Education into the Smith Street building, Mr. Kaplan said. The central board had taken over the property as an annex for a public school across the street.

Mr. Kaplan said that with the closing of one of the 23 schools in his district this month there will be no available space for his board in any of the other schools.

Mr. Goldin urged the Board of Education to try to terminate

leases wherever possible or sublease the space to offset rental costs. He said that boards occupying inactive school buildings were "causing extra expense for such items as building maintenance, utilities and heating oil."

A spokesman for the Board of Education noted that in the late 1960's and early 1970's there was a lack of school space for the 32 local boards. Thus the central Board of Education entertained applications

for rented space for the school boards. If the application was approved, it was turned over to the city's Real Estate Department to negotiate a lease. Final approval on the lease was made by the Board of Estimate.

In addition to moving several local school boards from privately leased offices in recent months to currently active schools, Dr. Gifford said several other boards had asked the cen-

ter of breaking leases and moving into schools. Mr. Goldin said: "We could employ 50 classroom teachers for the amount being wasted on rentals by school districts. I commend the office of the Chancellor for recognizing the seriousness of this problem and for its announced intention to deal with it decisively."

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Notes on People

Albany Bishop Heads Catholic Aid Agency

Catholic Relief Services announced in Washington yesterday that Bishop Edwin B. Broderick of the Albany diocese will be the new executive director of the agency.

Born in New York City in 1917, Bishop Broderick taught English and history at Cardinal Hayes High School from 1943 until he went to St. Patrick's Cathedral in 1947 as a staff member.

"I got mugged," Justice G. Mennen Williams of the Michigan Supreme Court told reporters yesterday, displaying lip stitches and describing how he was beaten and robbed of \$70 and credit cards in Detroit the night before.

Many a Greenwich villager with a gourmet-cook reputation to uphold starts dinner plans by conferring with Jack Ubaldo, as do some of the better restaurateurs.

Time's Magazines Called on Schedule Despite the Strike

Time Inc. said yesterday that the production of its magazines was proceeding on schedule and that there would be "no change to the magazines whatsoever" despite a strike by nearly 60 percent of its editorial employees.

"It is our belief that we can carry on and produce the magazines no matter how long the strike goes on," said Donald M. Wilson, vice president for corporate and public affairs.

Mr. Wilson said that most of Time's correspondents were not on strike and that there were enough senior employees in New York to pick up the slack for those who were, but he declined to allow interviews with people at work.

The chief stumbling block appears to be Time's insistence that part of all raises be based on merit and the union's insistence that everyone at the same salary level get the same raise.

Employees at Time Inc. are not required to join the Newspaper Guild, and only 623 out of 1,052 (59 percent) have actually done so.

Next week's issue of Time magazine is scheduled to close tonight, Mr. Wilson said there would be "no change in the number of pages, no change in the composition or number of pages, no change in the pictures, no change at all."

Tuna Fishermen Win Delay WASHINGTON, June 3 (UPI) —The United States Court of Appeals here is allowing fishermen to continue catching porpoises in their nets while the legality of the method, which kills many porpoises, is tested in court.

Next week's issue of Time magazine is scheduled to close tonight, Mr. Wilson said there would be "no change in the number of pages, no change in the composition or number of pages, no change in the pictures, no change at all."

Ubaldo has "retired," though he still spends several days a week with his crew of relatives and longtime employees.

On June 16, at the New School for Social Research, Mr. Ubaldo will teach for six Wednesday nights a 20-member class on meat selection and preparation, part of the school's summer schedule.

"Courses: You Have Always Wanted to Take But Didn't Know Where to Find." The first lesson, he said yesterday, will be on three kinds of veal—baby, grass fed and milk fed.

An NBC "Saturday Night" television sequence, presented as "comedy" April 24, backed up on the news media yesterday. Film clips from the show, depicting Claudine Longet "shooting" a series of downhill skiers, helped convince an Aspen, Colo., judge to ban the press from the singer's preliminary hearing.

The F.B.I. Director, Clarence M. Kelley, is expected back in Washington this weekend after having a small facial skin cancer, "about one-eighth inch in diameter," removed in Kansas City.

A stay of his Navy discharge for homosexuality, sought by Ensign Vernon E. Berg 34, has been turned down in Washington by Federal Judge Gerhard Gesell.

Consider the surprise of the Baroness Salvador de Lapedes de Tarragoyas. While the 70-year-old Parisian was taking a bath yesterday, armed men wrenched a diamond bracelet from her ankle and a diamond ring from her hand.

Consider the surprise of the Baroness Salvador de Lapedes de Tarragoyas. While the 70-year-old Parisian was taking a bath yesterday, armed men wrenched a diamond bracelet from her ankle and a diamond ring from her hand.

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BEAUME UNIT SETS HIRING REFORMS

Method of Filling Posts in the Civil Service Would Be More Flexible

By FRANCIS X. CLINES

Mayor Beame's Management Advisory Board is preparing a controversial Civil Service reform plan that would strengthen city management's hand by permitting a much wider choice of applicants for a vacant job.

Instead of the current regulation that an appointment must be made from among the top three candidates in the list of tested and qualified job applicants, the board's approach would let the city range among 10 to 20 ranking applicants and better suit a job to a person's background and experience.

The proposal is being formulated in private by the advisory board for submission to Mr. Beame some time this summer. While the board recognizes the plan will further antagonize municipal labor, it nonetheless believes that something drastic is needed to improve management practices and get more workers in this era of forced austerity.

The management board, chaired by Richard R. Shinn, president of the Metropolitan

Life Insurance Company, was created by the Mayor at the height of the fiscal crisis last year to show the city's willingness to heed the business advice of private-industry experts.

A Hard Road to Enactment

The proposal would require a politically hazardous road to adoption beginning with consideration by the Mayor and ending with enactment by the Legislature. But some of its architects point out that the fiscal crisis has already brought about the imposition of a series of once-unthinkable changes, including a large-scale program of layoffs and wage freezes for municipal workers.

The campaign for Civil Service reform already begun, with the Municipal Assistance Corporation warning in its latest report on the city budget that it is imperative that "immediate action" be taken to make the Civil Service more flexible.

However, no one familiar with the project expects quick action, and there is no plan to bring it up in the new round of municipal labor contract negotiations this month. Rather, it would be left for the coming budget year, when, according to the Mayor's office, management reform will be a high priority.

The Mayor's office did not want to discuss Civil Service reform yesterday, and only emphasized that Mr. Beame would formally consider the board's proposals after they were submitted.

At the very least, the mere raising of the subject of trenching Civil Service is con-

sidered of psychological value by some city officials as they seek greater sacrifices from municipal labor.

Under the plan, agency managers and supervisors would have a wider field for choosing appointments in order to seek, for example, not just a qualified accountant, but one whose experience includes transit-accounting experience, if that is the special need in the supervisor's view.

The Matter of Choice

"There would be pre-identified criteria so an administrator could not play patronage games," one official familiar with the proposal said. "It would give more responsibility to managers down the line, which is what the city needs, and help put better people in jobs and allow for more of the intangibles, like rewarding the most qualified."

"We find the most fundamental problem is that management simply has no control over the personnel it gets," another executive familiar with the project asserted. "Imagine trying to run a private business like that?"

A traditional rebuttal from supporters of the existing Civil Service system is that reform can be a cloak for retreating to old-time patronage abuses.

Workable language that describes abuses by managers is one of the tasks still being worked by the management board,

which has eight other members besides Mr. Shinn, included a labor representative. It is served by a small staff headed by Jacob B. Ukeles, the executive director, who is on a leave from the New School for Social Research. He is chairman of the Department of Urban Affairs there.

The Shinn panel previously submitted an extensive study of the city's complicated pension systems—not yet acted on by the Mayor—which recommended that the city eventually should bolster the systems with \$208 million more in annual contributions.

The panel also helped shape the new Management by Objectives system in use in the city's fire and highway agencies, a system of decentralized authority designed to allow commissioners far greater responsibility and freedom from interference.

5 IN BROOKLYN HELD IN POLICE BRIBERY

Two police officers were arrested after being accused of bribery as was a civilian. The five arrested are charged with bribing charges by the Brooklyn District Attorney's office this week and a sixth was still being sought in the case, which was the culmination of an eight-month undercover operation.

The undercover men, three police officers from the 90th Precinct in Williamsburg, were not disguised. But throughout the investigation they pretended to be corrupt officers.

They succeeded in winning the trust of their targets so thoroughly that when two of the bribery suspects were arrested by the Brooklyn District Attorney's office, they hoped the police officers to overlook the records, one of the police officers said.

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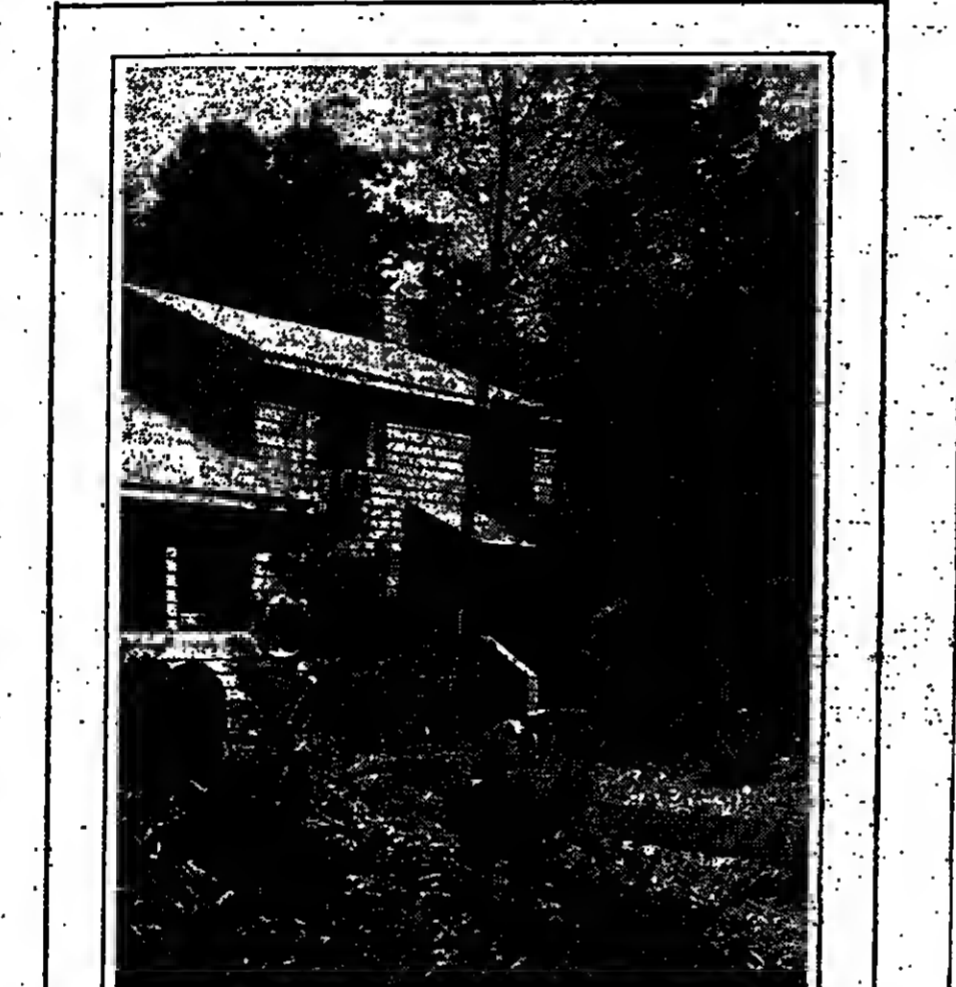
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Real estate listings for various areas including Bergen Co., Hudson County, and New Jersey. Listings include properties like 'TENNIS DAY OR NIGHT', 'REGENCY MANOR', 'BRIARCLIFF', 'NEW LUX BUILDING GALAXY', and 'WHITEMAN HOUSE'. Each listing provides details on location, features, and contact information.

Real estate listings for various areas including Hudson County, New Jersey. Listings include properties like 'Lodi Village Gdns', 'HOTEL EMPIRE', and 'NEW HOTEL EMERALD'. Each listing provides details on location, features, and contact information.

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Simply address your reply to the box number given in the advertisement (e.g. - Y2000 Times) and add New York, N.Y. 10036. Please include in your reply only material that will fit into a regular business envelope.

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428 jobs for accountants
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were advertised here on the Classified Pages of The New York Times.
In fact, 100,000 jobs are being advertised every month in The New York Times.
No. 1 in New York in job advertising.

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Associated Press
Representative Wayne L. Hays, Ohio Democrat, about to read his prepared statement on Capitol Hill yesterday.

Hays Agrees to Yield One Post, But He Clings to Three Others

Continued From Page A1, Col. 3

temporary, because he would be exonerated.

Chairman Hays's offer is not enough," said Representative James G. O'Hara, Democrat of Michigan.

He said that Mr. Hays must also step down from his chairmanship of the Administration Committee, because "it was in that capacity that the alleged abuse of public trust occurred, and public confidence in the operations of Congress will not be restored until he steps aside."

Similar remarks were reiterated by other members of the House, but more importantly by nearly all the members of the House Democratic leadership, who view Mr. Hays as a campaign liability.

Thomas P. O'Neill Jr. of Massachusetts, the majority leader, John J. McFall of California, the majority whip, and Representative John Brademas of Indiana, the chief deputy whip, repeated their demands that Mr. Hays give up his two chief committee posts.

Mr. Brademas said that "although in our system, every person is innocent until proved guilty, the charges against Mr. Hays are such that until they have been resolved, he should not exercise either of these two important responsibilities."

If Mr. Hays is not voted out of the chairmanship of the Administration Committee next week, the Democratic leaders said, they will put the case to the House Democratic Caucus on June 16.

Leaders of the majority party in the House are saying privately that if the issue does come to a caucus vote, Mr. Hays will receive only 30 votes of support from the 287 Democrats in the chamber.

One of the main sources of discontent is the fact that several scores of Democratic representatives won narrow election victories in 1974, and they believe that the Hays-Ray affair has a guilt-by-association element that is dimming their chances of re-election.

Ethics Panel Acts

Meanwhile, the House ethics committee, which yesterday voted to investigate the charges against Mr. Hays, adopted today four pages of technical procedures for the inquiry detailing who would be able to question witnesses in what manner.

Representative John J. Flinn, the Georgia Democrat who heads the committee, said after a meeting today that its members heard reports that "less than five" other persons might have been on the Congressional payroll for something other than legitimate reasons.

Asked if the names of representatives who might have hired these persons had been brought up, Mr. Flinn said, "I don't think so."

Without saying so, he left the impression that both Mr. Hays and Miss Ray would be questioned either by members of the committee or by its staff aides.

Former Representative Kenneth J. Gray, Democrat of Illinois, who has acknowledged having hired Miss Ray as a receptionist several years ago, said that he would voluntarily appear before the ethics panel.

Mr. Flinn said that the questioning of potential witnesses had already started, but he declined to identify any of them by name.

In addition to the Congressional inquiry, a Federal grand jury is looking into the possible misuse of Federal funds in connection with Miss Ray's employment on the staff of the House Administration Committee.

Republican representatives, who have kept relatively quiet as the episode has unraveled, began a movement today to change the House rules so no

MISS RAY'S DENIAL ON TAPING OUBRIED

Several Friends Report She Recorded Congressmen

By LUCINDA FRANKS
Special to The New York Times

WASHINGTON, June 3—Although Elizabeth Ray has denied that she made secret tape recordings of alleged conversations and liaisons with members of Congress, several of her friends, including one former Representative, tell a different story.

Former Representative Kenneth J. Gray of Illinois, who employed Miss Ray as a clerk for a year and a half when she came to Washington in 1972, has said that Miss Ray once confronted him with a tape recording of a conversation with him that she had made surreptitiously. He did not elaborate on the content of the

tape, but said "she bragged about taping me and everybody else."

A woman friend of Miss Ray's also said that, on one occasion within the last two years, she discovered a tape recorder hidden in Miss Ray's bedroom that was capable of picking up conversations elsewhere in her apartment.

Others Tell of Tapes

Other friends have said that the 33-year-old native of Asheville, N.C., had told them that she had taped exchanges with some prominent representatives and senators.

Although her lawyers deny she taped conversations with legislators while they were in her apartment, Seymour Feig, a New York lawyer who is handling movie and interview of Miss Ray for bar, said that she may have taped her reminiscences of affairs with congressmen for her collaborator, Yvonne Dunleavy.

"She doesn't type," he added. "So maybe she put all of it in the possible misuse of Government funds in the Hays case."

As the controversy arose from her job, "Do you want her

to be a charge of the state?"

Miss Ray, in the telephone interview yesterday, said that she would not comment on her alleged Congressional liaisons. "I am not at liberty to," she said.

Mr. Feig said that his client, who was very upset by the "harassment" to which she has been subjected.

"She started to write a book a year ago, and now there are in a six-city tour," he said. "She doesn't have a Marilyn Monroe syndrome, she felt it was her duty to speak out, and now she's done more than enough."

Miss Ray, however, has not appeared as distraught to some people as she has to Mr. Feig. One friend reported that she met Miss Ray, who made a few excursions outside her apartment last weekend, at a suburban Washington boutique. The friend described her as "bubbling over" with delight at the publicity she was receiving and the good fortune that seems to have befallen her.

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Some happy Chevette owners talk about their cars.



Kevin Nichols, Chevette owner.

"It's bigger inside than I thought it would be... It's everything I thought it would be."

Chevette Coupe is the kind of car that just naturally makes people happy. Inside, it's got room for four people, with elbow and leg room to spare. Front seats are body-contoured buckets. The rear seat is full-foam, full-width.



Beatrice Pelletier, Chevette owner.

"Well, I like it because I can my German shepherds in it."

Chevette's Coupe was designed for four people comfortably, or two comfortably and a lot of other back. The rear seatback folds easily into a flat, wagonlike carrying space. With over 26 cubic feet of carrying space.



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"It does everything they said it would do. Roomy, good gas mileage, not a rough ride for a small car. It's all right!"

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Raymond Andrews, Chevette owner.

"I was looking for a car that would save me gas and that's why I chose the Chevette."

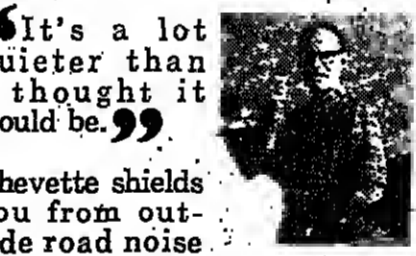
40 MPG EPA Highway estimate, 28 MPG EPA City estimate. Chevette with standard 1.4-litre engine, 4-speed manual transmission and 3.70 axle ratio. Actual mileage may vary depending on the type of driving you do, your driving habits, your car's condition and available equipment. Sound like the kind of savings you could use?



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Carol Hazelwood, Chevette owner.

"We're a family a wanted a small car. We tried many and we couldn't find one. I'm 6'2" and my husband is 6'4".

What more say? Chevette very roomy very efficient.



Chevette Chevrolet

It could make you a happy owner, too

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Look at Movie Festivals

Page C7

Pol & Wyeth to Face on Side

Page C18

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Page C24

ory Barge es Berth outh St.



Impromptu collaboration: Mike Morgenstern, left, on saxophone, and Howard Brofsky, on trumpet, jamming at Jazzmania

Loft Jazz Goes on a Three-Day Toot

By ROBERT PALMER

THE SHORTEST and least expensive jazz festival of the season—and one of the most action-packed—begins tonight at four, performing lofts in downtown Manhattan.

The New York Loft Jazz Celebration, as it's being called, runs from 8 this evening until Sunday. There will be 23 performances, by regular groups and 2 open jam sessions—63 hours of music in all.

It is doubtful that the schedule, which calls for two concerts at 6 in the morning and two "high noon bagel brunches," would ever have been conceived, much less implemented, outside the adventurous NoHo and SoHo areas, whose Mason-Dixon line is Houston Street. Fortunately, most of the performances will take place at more conventional hours, and the admission price is eminently reasonable. Single events are \$3; and a \$10 ticket, good for any

and all scheduled performances, can be purchased at the participating lofts. It's first-come first-seated, however.

The celebration, which is the result of an alliance of musicians known and unknown, mainstream and avant-garde, is an important sign that New York's loft jazz subculture is maturing.

Lofts—the term is loosely applied these days and often refers to first-floor performing spaces or basements, as well as to converted factory and industrial storage facilities—have been the scene of important jazz developments since the early 1960's. When there were fewer jazz clubs and coffeehouses than today and jazz concerts were even riskier propositions, lofts were the only places many uncompromising, progressive musicians could perform. Most loft sessions were musicians-only events, but sometimes the public was invited, and sometimes admission was charged.

More organized loft operations, involving regular performance schedules and local advertising, developed during the late '60's, when concerts and record companies or-

ganized and run by musicians also began to proliferate. At first these activities were seen by the musicians as alternatives to the world of major record companies, established concert promoters and jazz clubs, but many players now see them as supplements. In fact, some of the musicians participating in the celebration are associated with major record labels. Dave Liebman, the saxophonist, and his band, Lookout Farm, performing in the Loft Jazz Celebration on Sunday evening, record for the A. & M. Records Horizon label, one of the most distinctive mass-distributed jazz lines.

And Anthony Braxton, who records for Arista, and Sam Rivers, who is on ABC/Impulse, are participating in a summer festival concert series next month at Studio Rivbea, a first-floor performing space at 20th Bond Street. Mr. Rivers, who runs Rivbea with his wife, Bea, often presents other jazzmen who record for major labels. He recently ended a spring festival concert series and will be

Continued on Page C17

KENDER GUIDE

Friday

MEXICAN FIESTA

In the towns of Puerto Rico grand celebration in tents. Today, and tomorrow, New York will witness the East Harlem variation. The fiesta will feature a variety of traditional dances and music. The performances are at 109th and 113th St., the performers are Arivara, Guarare, The Repertory Workshop M. on Sunday, 5 P.M.; tomorrow, this at noon to midnight.

WORKSHOP

Theater Workshop has since 1965, and has a new home in Theater Laboratory, Street, and is staging the best works done by neographers. There are through June 13, by Francis Aikenoff, Ze'eva Cohen, Kei Tash Jowitz, whose "Arcade," Anna Sokoloff's "Arcade," and James Cunningham to Siam. Tonight at 8 Sunday at 2 and ahead (924-0077) to ch program is on tap.

LL REVIVAL

one O'Neill wrote "The a one-act play about a who visits his dying

mother in New York. It was not a big success, although reviewers found it interesting, but, when presented by the Provincetown Players, it was one of the few plays to put a black actor in a serious role in a white production. The play is being revived on a three-play bill by the Off Off Broadway New Genesis Productions at 7:30 P.M. tonight and tomorrow (and weekends through June 26). The companion pieces are Warren Goodson's "The Priest and High John the Conqueror," a comedy about the occult, and Frank Biancamano's barroom character study, "The Best Part." Downtown, in the "Moonlighting State" consists of photographs taken by 24 well-known public figures who have selected their best efforts. Among them, Vice President Rockefeller ("My Horse in Venezuela") and shots of Japan and Central Africa; Jerome Robbins (six pictures, including one of Saul Steinberg), Susan Ford (shot of former Justice William O. Douglas) and Justice Douglas (a mountain, what else?). Open, 11 A.M. to 5 P.M. daily; show ends Sunday. Admission by contribution; \$1 suggested for adults.

CELEBRITY SNAPS

The International Center of Photography, one of New York's newer museums, is in a handsome building, 1130 Fifth Avenue, at 94th Street (860-1777), and it has a show, through in a name-dropping vein. The exhibition, "Moonlighting State" consists of photographs taken by 24 well-known public figures who have selected their best efforts. Among them, Vice President Rockefeller ("My Horse in Venezuela") and shots of Japan and Central Africa; Jerome Robbins (six pictures, including one of Saul Steinberg), Susan Ford (shot of former Justice William O. Douglas) and Justice Douglas (a mountain, what else?). Open, 11 A.M. to 5 P.M. daily; show ends Sunday. Admission by contribution; \$1 suggested for adults.

BOTANIC GARDEN

Roses are red, Brooklyn is near, it's all close by, why not go there? Five thousand rose bushes (900 varieties, 50 different blends of colors) have all burst forth in the Cranford Memorial Rose Garden of the Brooklyn Botanic Garden, 1080 Washington Avenue, Brooklyn (622-1433), and the rose garden opens for the season today, 8 A.M. to 6 P.M. Tuesdays through Fridays; 10 A.M. to 6 P.M. Saturdays and Sundays. Admission is free.

Saturday

WESTBETH SHOW

Westbeth is an unusual Manhattan community, a large dwelling complex

for artists on the Hudson River between Bethune and Bank Streets. It is the one housing project where the art galleries (four of them) may be in greater demand than the laundry rooms. Today, from 1 to 6 P.M., the Westbeth Co-op Gallery, 155 Bank Street, opens its annual summer exhibition. The show displays paintings, sculptures, photographs and tapestries made by seven Westbeth artists. Open weekends 2 to 6 P.M., Fridays 5 to

8 P.M. through July 18. Information: 899-0232, 242-1794. Admission is free.

BOONTON FANFAIR

Boonton Township is a small New Jersey community only 35 miles from Broadway. Boonton has its own little show-biz going on today, with something called FanFair, a country fair featuring

a watermelon-eating contest, arts and crafts, sky divers, bagpipers, barber-shop quartets and square-dancers. Food, by local experts, includes foreign and domestic varieties, preserves and relishes. It's a benefit for Riverside Hospital, opens at 9:30 A.M., and has fireworks at 9 P.M. in tents, rain or shine. Admission: 50 cents for adults and 25 cents for youngsters; under-6's free. At Aircraft Radio Field, Rockaway Valley Road, Boonton Township, off Interstate 287, north of Interstate 80 West. Information: (201) 334-5000.

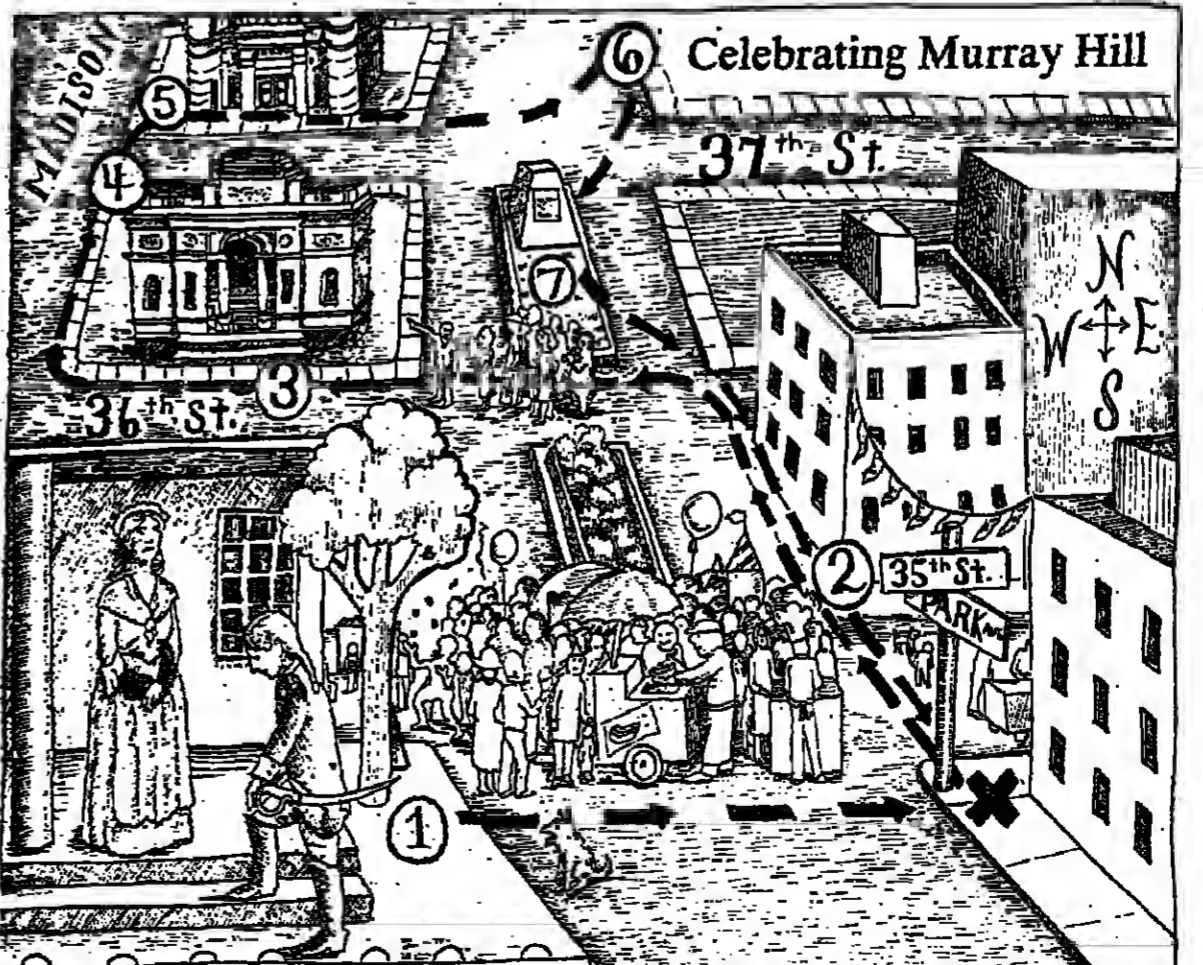
CHUMLEY'S IN VERSE

Chumley's is a Greenwich Village landmark, a restaurant of charm abutting a courtyard of charm all on a quiet intersection of charm, near Bedford and Barrow Streets. Years ago, Chumley's, which has no identifying sign, was even quieter — if memory serves — with the silence broken only by the moving of chess pieces and the puffing of pipe smokers. It's noisier now; but at 2 P.M. on some Saturday, like today, the quiet returns as the customers seal their lips and open their ears to poetry readings. Today the poets are Joao Larkin and Mimi Albert. At Chumley's tables, you pay a \$2 minimum, which you may consume in food or drink. You can stand at the bar for no charge (but, really, it's more polite to buy something).

SILVERMINE ART SHOW

The Silvermine Guild of Artists is a venerable (54 years old) artists' cooperative at 1037 Silvermine Road, New Canaan, Conn. (203) 966-5617. Today the guild is opening its 27th New England exhibition of painting and sculpture through July 3, a yearly open competition that occupies four galleries on the spacious Silvermine property, six wooded acres, including a pond and gardens, where you can stroll and enjoy natural and human art. Also weaving and ceramics studio on view. Admission is free. Open daily, 12:30 to 5 P.M. Merritt Parkway to Exit 38 (from the east, Exit 39 or 40). Or New England Thruway, Exit 15; thence to Route 123 and right on Silvermine Avenue.

Continued on Page C24




A block party and Bicentennial event in Murray Hill tomorrow will include a tour of: (1) site of the Murray home—a play will recall history; (2) Hampton Robb House; (3) Morgan Library; (4) Lutheran Church House; (5) DeLamar Mansion; (6) Church of Our Savior; (7) plaque commemorating Mary Lindley Murray. Page C13.

Happy owner about cars.



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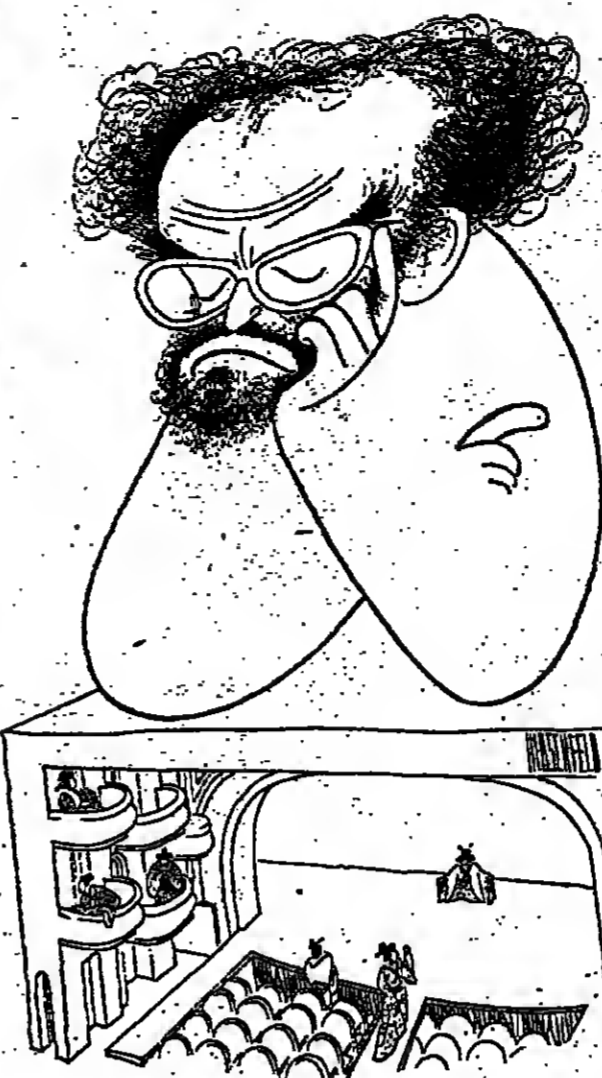
John Corry

London's 'Neil Simon,' Due Here, Is a New Boy in Town—At 89

THE hottest playwright in London is Ben Travers, who has two comedies going for him now, with another comedy opening at the Savoy next month. The two on the boards now are "Plunder" and "The Bed Before Yesterday," and the one opening next month is "Banana Ridge." This means that Mr. Travers is having a season on the West End similar to the ones Neil Simon once had on Broadway. Further comparisons, however, are hard to make. Mr. Travers is 89 years old, and he has never been on Broadway.

"Plunder" was first done in 1928, and "Banana Ridge" in 1938, which was not long before Mr. Travers stopped writing. He started again a little while ago, and wrote "The Bed Before Yesterday," which opened last October with Joan Plowright in the lead. She plays a widow, who, in her middle age, discovers sex. Now, "The Bed Before Yesterday" will come to Broadway, possibly with Carol Channing as the widow.

Arthur Cantor, who is an old Broadway man, as well as the managing director of H. W. Tennyson Ltd., the London theatrical concern, is negotiating with Miss Channing. Mr. Cantor wants to put "Bed" on the road in October, and then bring it into New York around Christmas. If "Banana Ridge," which will star Robert Morley, is a hit, Mr. Cantor may bring that over, too. Mr. Travers could conceivably then celebrate his 90th birthday with two shows on Broadway.



Boris Aronson, designer of "Pacific Overtures"

Boris Aronson does not remember how many shows he has designed sets for, although he thinks it is at least 125, of which the most recent one, of course, is "Pacific Overtures." He won a Tony for "Pacific Overtures." He won Tooyos for five shows before that. He is a professional. He is also a Russian, having come here from Kiev in 1923, and like other Russians who have come here and involved themselves in our cultural life (George Balanchine, for one; Vernon Duke, for another) he thinks deeply about America and his art. This is Mr. Aronson, thinking out loud:

"The most fantastic thing happened to me when I did 'Company.' It was about what life in a big city does to marriage, and when I walked around downtown it looked to me as if New York was illustrating my sets. New York is undiscovered territory. It has not found a way to be presented. It has no tradition. In Versailles, you bow. In New York, you dodge taxis. Paris is a picture postcard. New York... New York is always being rebuilt.

"I am very much interested now to do contemporary life, but there are not enough plays. The theater goes backward and becomes repetitious. There is so much being done that is simple nostalgia, not even very good. This is too bad. It is exciting today. All you do is read a newspaper. Fantastic! Grottesque! All I read now is about the love affairs of Presidents. Grottesque! But I don't see these things presented. All we do is review the past."

Mr. Aronson paused, although his accent hung in the air.

"Theater is a collective, but lately it has been spending fantastic amounts of money on things that are not so good. Now I don't do so many shows, but I've done eight shows with Hal Prince, and this has been the high spot of my career. You know, I haven't the slightest idea of how I

design a show. But I guarantee that when I find a system, when I find out how I do it, I quit. If I find a system, then it means I am becoming an institution. I guarantee that then I quit.

Somewhere or other in New York there is always a "Hamlet" being done, or getting ready to be done, or at least being thought about. The newest "Hamlet" will be an Equity approved showcase put on by The Really Portable Hamlet Company at Stage One at Stage 73 on East 73d Street. It will run from June 10 to 12, June 16 to 19 and June 22 to 26, and is supposed to be different in this way: Hamlet will realize that Claudius is really his father.

"Vanities," which has been doing well at the Chelsea Theater, has just been sold to the American Broadcasting Company. A.B.C. wants to do it as a series, and so Jack Helfner, the author of "Vanities," will now write a pilot about the play's three Texas cheerleaders and what happens to them over the years. Mr. Helfner, who is 30 years old, began writing only two years ago, and he seems to be writing mostly about women. "Vanities" is his second play. The first, "Casserole," was done at Playwrights Horizons. Mr. Helfner is a slight man with a mustache, from Corsicana, Tex., which calls itself "the fruitcake capital of the world." Here is his description of the creative process:

"The first play was real hard, but I did the draft of

"Vanities" in a couple of days. When I three girls from Texas in mind. I just f Treatment' about a nightclub singer. Sally Kellerman in mind. Next, I'm going a disaster comedy, based on a Texas Barbara Walters and all the media in I do a play about Luisa Casati, a rival Duse's lover away."

Tessie O'Shea was in Sardi's, r chopped meat, calling everyone darli hick cloche hat. Miss O'Shea, who Afoot" at the Lyceum, is an old ro recall of everything she has ever done land/hullaby land/memories linger on, being something she did at the age looks wonderful like a muffin. "All t middle, darling," she said, "but I've legs.

Someone asked Miss O'Shea, who leading lady of the music hall, how sh way.

"Well, I really was the biggest s know, but I did want to come to AME this show. "The Girl Who Came to Sup the name of the girl who was in it?"

Someone said it was Florence Hen "Yes," Miss O'Shea said. "Now, times what she was making, being the in England, but I said, 'I'd be in 'Girl W and just take a small billing in Little let be all right. I knew that when I ca Americans would all go, 'Ah,' and th

"Becoming," which is being calle ence, rather than a musical, will open Circle in The Square on Bleecker Street Gail Edwards and Sam Harris, and it choreographed by John Mimeo, who i "A Chorus Line." "Becoming" began a Edwards at the University of Miami i Harris is a member of the Miami Phi supposed to be about the happiness an son's development.

"I'm not putting women down. Son are women," Divina said. Divina is a 10 inches tall, weighing 240 pounds, well. He is in "Women Behind Bars" Warehouse Theater, on East 4th Street grand old tradition of men playing w says that drag shows and female imp grand old tradition. "I don't do Judy I'm out e female impersonator," he s.

Since "Women Behind Bars" open visited backstage by Julie Harris, Ro Rose, Alexis Smith, John Cullum and says he is happier now than he has' his ooe unfulfilled ambition is to be part? someone asked him. "The lead,

It is not exactly true, as reported i ago, that Cy Feuer probably will be the "Guys and Dolls" when it comes in Wilson will stay on as director and c Mr. Feuer will be what he calls "a con

"Guys and Dolls" is now at the Washington, where its run was exte after it managed to gross \$106,000 las tain now when it will be on Broadway, of next month might be a good gur Feuer, who co-produced the original "G he is in Washington, "just trying to Ahe Burrows, his old pal from New Ut Brooklyn, who wrote the original "G the late Frank Loesser, is helping out too.

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"SOMETHING'S AFOOT' HAS ESTABLISHED ITSELF AS A CROWD PLEASER!" —Athin Klein, WNYC

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"A RIB SPLITTER! CHILDREN WILL HAVE A PARTICULARLY HAPPY TIME AT THIS SHOW AND DITTO THEIR ELDERS!" —T. E. Kaim, Time Magazine

"SOMETHING'S FUNNY ABOUT 'SOMETHING'S AFOOT!' A LOT'S FUNNY! TESSIE O'SHEA DOES A SHOW-STOPPING JOB." —Phil Thomas, Associated Press

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"THE AUDIENCE ADORED THE SHOW!" —Clive Barnes, N.Y. Times

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Licentious Lyrics Get A1 In First of Midnight Con

By RAYMOND ERICSON

Those with a taste for hawdy ballads, raunchy roundelays, salacious serenades, doubles-entendres or even an outré overture might look into a program at Alice Tully Hall tomorrow at midnight, the first of two late night concerts. There they can hear works of such a nature from the pens of highly respected and respectable composers of England's less staid eras. There will be more of the same from French and Italian composers, served up with program notes, but no English subtitles. The performers were the Ensemble for Early Music and the Early Music Gleemen, and the concert will last one hour and five minutes, without intermission.

Some of the pieces to be offered include William Byrd's Preludes from "The Maidenhead" (from his music for virginals) Thomas Campian's "Hark! ye ladies that do sleep," Tobias Hume's "Peter's Pleasure," Robert Jones's "Go to bed, sweet muzz" and Henry Purcell's "Fox on you for a fox."

The program is one of two midnight concerts being presented by George Cochrane, an old hand at this kind of event. The second concert will take place in Alice Tully Hall a week from tomorrow when the music will be by Bach's sons—Wilhelm Friedemann, Johann Christian, and Carl Philipp Emanuel. Sneaking into the lineup will be P.D.Q. Bach, who was unfortunately discovered by one Peter Schickele. P.D.Q.'s contribution will be "Last Tango in Bayreuth," to be played by four lady harnoonists. Besides this quartet, the performers will be the Allison Instrumental Ensemble; Ingrid Dingfelder, flutist, and Gerald Ranck, harpsichordist.

Midnight Pioneer
Alexander Schneider, the well-known violinist, conductor and teacher, is generally thought to be the pioneer here in midnight concerts. He gave his first one at the Circle in the Square in 1952 under the auspices of Theodore Mann, the theatrical producer. He repeated the concert in 1953 and the following year inaugurated his annual Christmas Eve mid-



Ingrid Dingfelder

night programs in Carnegie Hall. These have become a famous holiday tradition, and they are always sold out.

The idea was picked up in 1965 by Jay K. Hoffman and George F. Schutz, two young impresarios, who sponsored what they called "Late, Late Concerts" in Philharmonic Hall (now Avery Fisher Hall). The concerts actually began at 11:30 P.M. and were subtitled "For the neglected eight people of New York." The series had such distinguished artists as Karl Richter, organist-conductor, Jean-Pierre Rampel, flutist, and Paul Badura-Skoda and Joerg Demus, duopianists.

Comparable to Movies
Mr. Schutz, who is still active as a manager, said the other day that he and Mr. Hoffman had hoped to make the concerts comparable to movies, with low prices and no intermission. They had hoped to attract young couples on dates who wanted to extend their evening. If they had been to a late film and didn't want to go home yet, the concert would be the solution. It worked for about four or five years. Mr. Schutz said that they were in a constant panic before each concert, because they would have an advance sale of only 5 percent. The rest of the audience, which usually reached 75 percent of capacity, always came at the last minute.

Even Calvin Hampton, organist of the Calvary Episcopal Church at 21st Street and Park Avenue South, found that midnight recitals provided a good draw. He



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Dancers Who Light the Stage

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L. D'Amboise is
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nner.
The Dances are also full of
interrelated groups. For ex-
ample Vivi Flindt is married
to the company's artistic di-
rector, Flemming Flindt. A
pretty woman who achieved
quite a sensation even in



Worth watching: clockwise from the top left; Sorella Englund, Stephanie Saland, Daniel Nagrin, Jacques d'Amboise, Jean-Pierre Bonnefous, Colleen Neary, Cliff Keuter, Niels Kehlet, Vivi Flindt and Henning Kronstam.

the Firebird. That is the long-
legged and elegant Colleen
Neary, who can be as sassy
in "Western Symphony" as
she is sweetly classical in
"Piano Concerto No. 2."
As one might expect from
an institution such as the City
Ballet a number of the
dancers are in dancing fam-
lies. They include Francis and
Paul Sackett, who are danc-
ing brothers, Mr. D'Amboise's
son Christopher, who is at
the School of American Bal-
let, and Colleen Neary, who is
the sister of Patricia Neary,
a former company ballerina
who is now director of ballet
at the Geneva Opera House
in Switzerland.

Copenhagen earlier this year
by appearing stark naked in
a revue called "Gorgeous
Bitch," she is typically Danish,
not merely in looks, but also
in the range of her dramatic
expression. In Denmark she
excels in roles such as the
heroine in "Miss Julie" and
the temptress in Mr. Flindt's
"The Miraculous Mandarin,"
but she also dances in the
classic Bournonville rep-
ertory.
So does the rather younger
Sorella Englund, who has
been seen in the title-role of
"La Sylphide" and is re-
garded as one of Denmark's
more promising dancers with
a strong classical technique.
She is a typical product of
the Danish school.
One of the most dis-
tinguished of the Danish
teachers is Henning Kron-
stam, who nowadays restricts
his appearances to mime. In

some ways he can be com-
pared with Donald MacLeary,
now Ballet Master of the
Royal Ballet in London, for
he was a courtly prince in his
dancing days. But Mr. Kron-
stam also enjoyed a remark-
able talent for acting that is
one of the hallmarks of the
Danish style. In Bournonville's
"Far From Denmark" as the
young naval officer hero he
scarcely had to dance a step,
yet he was able to fill the
stage with his presence.
A Classical Virtuoso
The same could be said of
Niels Kehlet, but Mr. Kehlet
is a great character and
classical virtuoso dancer, and
although his dancing is splen-
did in such ballets as
"Tandem," he also excels as
Mercutio in "Romeo and
Juliet," and the paranoid
Dancing Master in Flemming
Flindt's "The Lesson."
His style, bounce, verve
and good humor are both
spectacular and yet charm-
ing, and he is technically
probably one of the very
proudest male dancers that
Denmark — which is famous
for its male dancers, as the
City Ballet and Mr. Balan-
chine have discovered — has
ever produced.
It would be difficult to
imagine two more contrasted
modern-dancers than the still
moderately young Cliff Keu-
ter, who has graduated to
his own company after ap-
pearing with the Dance The-
ater Workshop and Paul Tay-
lor, and Daniel Nagrin, who
is now presumably one of the
best veteran modern dancers.
Both of them, of course,
are also choreographers. Mr.
Keuter has something of the
avant-gardist, absurdist man-
ner of Louis Falco, whereas
Mr. Nagrin is a dancer and
choreographer of great power
and strength whose style
stems partly from that of the
late Helen Tamiris, to whom
he was once married.
So there they are, 10 dancers,
who will stand out
among the hundreds — rang-
ing from the little children
of the City Ballet and the
dance veterans — on New
York's remarkable assort-
ment of dance stages this
weekend.



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Welch Stylish at Fair



...at all the empty-headed
charmer she portrays in most
of her movies.
The opening-night crowd
seemed mildly surprised by
Miss Welch's independence.
But then, the Westbury audi-
ence this reviewer has an-
countered have invariably sat
like stones, applauded polite-
ly, and streamed out to the
parking lot during closing
numbers. It is to Miss Welch's
credit that the majority stayed
to give her an ovation.
ROBERT PALMER

The Great Belmont Stakes

The classic event for three-year-olds.

Tomorrow at Belmont Park, Bold Forbes, winner of the Kentucky Derby, and his jockey Angel Cordero, take on one of racing's greatest challenges in the classic Belmont Stakes.
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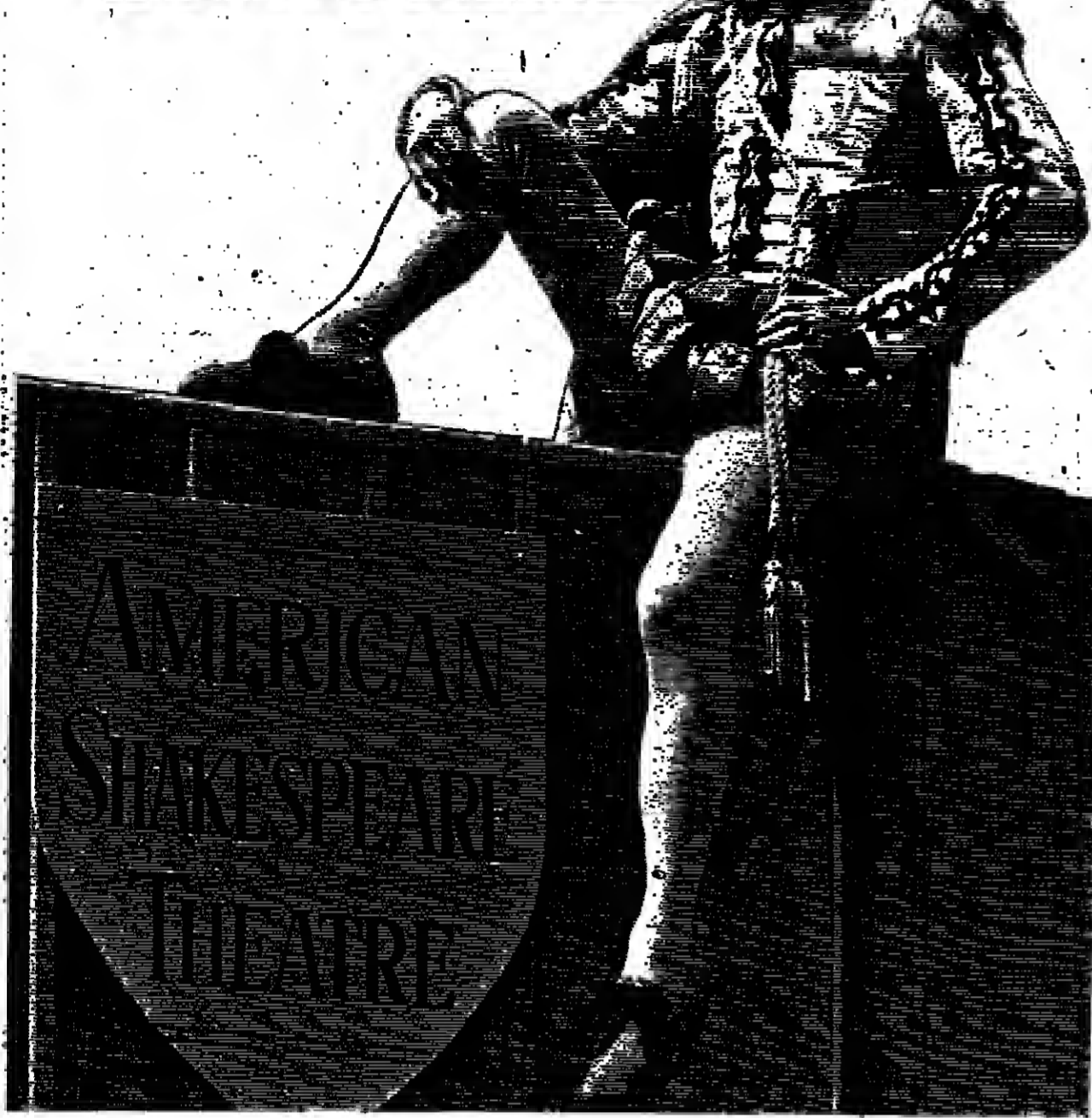
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1976 Repertory Performance Schedule.

Table with columns for Week of, Day, Performance, and Time. Rows include dates from June 8-13 to Sept. 21-26.

Location: The American Shakespeare Theatre is located off exits 31 and 32 of the Connecticut Turnpike or exit 535 on the Merritt Parkway. Only an hour and fifteen minute drive from New York City.

CRU-The Crucible WT-The Winter's Tale AYL-As You Like It... Performance Times: Evens, 8:00 P. M. Mats, 2:00 P. M. Latecomers seated at discretion of management.

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American Shakespeare Theatre Stratford, Connecticut, Michael Kahn, Artistic Director

West Side Book Browser

By JOHN LEONARD

THE UPPER East Side has singles bars. The Upper West Side has bookstores.

It is Saturday night upstairs at the New Yorker bookstore on West 89th Street, although it could just as well be Friday night on the ground floor of Radius, formerly the Book Gallery, at 240 West 72d Street or Sunday afternoon in Nine Ninety-Nine West on Broadway. She is pigtailed, wearing a "Made in U.S.A." sweat-shirt. He is unpersuasively shaggy, as if the face were an ashtray. They don't know each other, but they will.

If she is looking at "Thus Spake Zarathustra," he will say: "According to Pasternak, Nietzsche's principal business was to be the translator of the bad taste of his period. Do you grok?" If, on the other hand, she is thumbing through a copy of "Fear and Trembling," he will say: "Kierkegaard once claimed that he would have been happier as a police spy; he had a decided talent for it. Outright."

After an hour of this small change, together they will descend the preposterously steep and narrow staircase to the street. She asks whether he, like Camus, is a little repelled by the fantastic element in Kafka? Not at all. He wonders whether she would like to see his collection of Louis Seize comedies? You bet. The city seems suddenly a cathedral. Into which they wander with a happy faith in what Cyril Connolly called "the Either, the Or and the Holy Both."

Well, this is not what bibliophiles mean by "browsing." If young people have particular needs, why don't they go to a poetry mixer at the Y? Whatever happened to the museums, where strangers struck up conversations, comparing the early Chiricos with the later Rouaults, the late landscapes of van Gogh with Nerval in his madhouse? And concerts: it used to be easy to find some companionship at a concert, especially if they were playing Elizabeth Lutyens's Motet (Op. 27) with a bunch of Germans singing selected maxims from Wittgenstein's "Tractatus Logico-Philosophicus," and nobody knew why he or she was there to begin with.

But bookstores? They are already too small and crowded. People-browsing worsens it. One expects better of the West Side, where all the writers are supposed to live. Nonetheless, if you really intend to browse, rather than to cruise on the Upper West Side this weekend, start off early on a Saturday or a Sunday morning, before the waiting games.

Begin, if you want coffee, at Radius, or, if you have children, with Eeyore's (230 West 82d Street). Eeyore's, which opens at 10:30 A.M., specializes in children's books. The man in charge not only knows every book he has in stock, but is also positively anxious to order for you

Where Bibliomania Is Spoken

A few of the 378 bookstores in Manhattan—including some specialist shops—suitable for weekend browsing are listed below, with addresses and hours.

- Afroamerican Book Center, 536 West 145th Street, at Broadway (234-3369). Today and tomorrow 10 A.M. to 7 P.M. Barnes & Noble, Fifth Avenue, at 18th Street (255-8100). Today, 9:45 A.M. to 6:45 P.M.; tomorrow, 9:45 A.M. to 6 P.M. Eeyore's, 230 West 82d Street, near Broadway (362-0634). Today and tomorrow, 10:30 A.M. to 6 P.M.; Sunday 10:30 A.M. to 5 P.M. Gotham Book Mart, 41 West 47th Street, near Fifth Avenue (PL 7-0387). Today, 9:30 A.M. to 6:30 P.M.; tomorrow, 9:30 A.M. to 6 P.M. Murder Ink, 271 West 87th Street, near Broadway (362-8908). Today, 4 to 10 P.M.; tomorrow and Sunday, 1-5 P.M. New Yorker, 250 West 86th Street, at Broadway (799-2050). Today and tomorrow, 9 A.M. to 10 P.M.; Sunday 10 A.M. to 8 P.M. Nine Ninety-Nine West, 2345 Broadway, between 85th and 86th Streets (873-2950). Today and tomorrow, 10 A.M. to 6:15 P.M.; Sunday, noon to 5 P.M. Radius (formerly the Book Gallery), 240 West 72d Street, near Broadway (873-0670). Today, tomorrow and Sunday, 10 A.M. to 9 P.M. Strand, 828 Broadway, at 12th Street (GR 3-1452). Today and tomorrow, 9:30 A.M. to 6:30 P.M. Supersnipe Comic Book Art Emporium, 1617 Second Avenue, between 83d and 84th Streets (879-9628). Today, 12:30 P.M. to 7 P.M.; tomorrow, 12:30 to 5:30 P.M. Woman Books, 201 West 92d Street, at Amsterdam Avenue (873-4121). Today and tomorrow, 10 A.M. to 8 P.M.; Sunday, noon to 6 P.M.

what he doesn't have. On Sunday mornings at 11, there's a story hour, with reading aloud.

Continuing uptown to Nine Ninety-Nine West (at 2345 Broadway), there's also an East Side store at 999 Madison Avenue. This is a standard, all-purpose New York bookstore, with the usual hard-cover best sellers, the usual table of remaindered books and a solid representation of paperbacks, sensibly categorized. What distinguishes Nine Ninety-Nine West is, again, helpful people who know their stock and are willing to order for you and reliable about letting you know when the book you've ordered comes in.

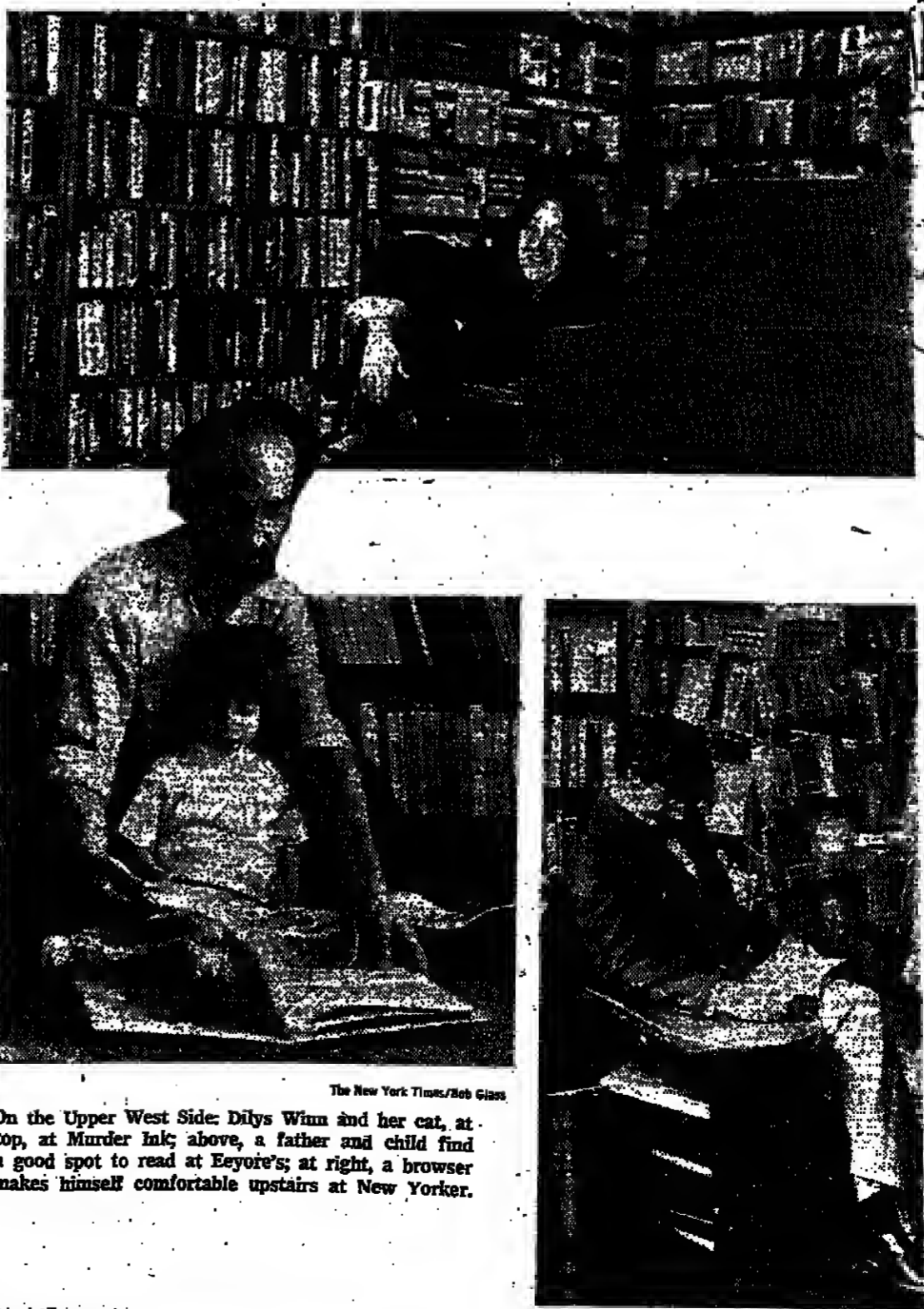
If, then, you've dawdled sufficiently, it might be 1 o'clock and the time when Murder Ink (271 West 87th Street) opens. Opening time depends on the whim of the owner, Dilys Winn. It is characterized by a cat and a clubby atmosphere. Murder Ink habitues band together during the winter to hear lectures by writers, former convicts, forensic pathologists and the like. They also go on camping trips, such as a coming chapter tour of those parts of England associated with literary huggernugger. Many regulars appear to be writing murder mysteries of their own, and like to sit around comparing poems.

Two more blocks bring you to the New Yorker, which in midafternoon is still a bookstore, not yet a singles bar. There are excellent selections of poetry and of literary criticism. There are also, upstairs, two chairs—an almost unheard-of nicety in Manhattan bookstores—and the names, addresses and telephone numbers of other stores are posted on a wall. The people are competent,

but tend to get grouchy when the premises get crowded. Then, too, ordering is an inposition.

All five of these stores are, however, run by people who know and care about books, instead of by people who seem to think that bibliophilia is something the Supreme Court doesn't permit between consenting adults. There are other such stores elsewhere than the Upper West Side, for instance the Argosy (116 East 89th), which may be the best all-purpose bookstore in Manhattan; and the Metro politan (on 23d Street, off Madison Avenue), full of surprises; the Gotham Book Mart (41 West 47th Street), without much room to move around, in and rather high priced, and, of course, the Strand (at Broadway and 12th Street), which actually has hard-cover books more than six months old. Rizzoli's has deteriorated.

And, New York being a place that specializes in specializing, there are agreeable specialists in addition to Eeyore's and Murder Ink. For comic books, there's the Supersnipe Comic Book Art Emporium (1617 Second Avenue at 84th Street); for feminist and related literature, Woman Books (255 West 92d Street); for movies, Cinema-hilia Inc. (10 West 13th Street); for music, Schirmer's (4 East 49th Street); for European literature in the original, Adler's Foreign Books (162 Fifth Avenue at 21st Street); for Asian literature in the original and translation, Hsin Lin Oriental Book emporium (7 Eldridge Street); for black studies, the Afroamerican Book Center (536 West 145th Street); and, just to put some Geist in your Zeit, the Flying Saucer News and Prosperity Clinic (359 West 45th).



On the Upper West Side: Dilys Winn and her cat, at top, at Murder Ink; above, a father and child find a good spot to read at Eeyore's; at right, a browser makes himself comfortable upstairs at New Yorker.

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Eq... brows... are re... injure... serm... the... lucky... of a... Fourti... about... revolu... out... posed... books... paper... year... titles... creasi... best... in pa... clutch... to mo... ly to... will e... life... nue... abides... able... wise... stores... never...

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THEATRE THE NORMA CONO... Advertisement for a theatre production.

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Book Browser section containing various book titles and descriptions.



Old People Eating—one of the artist's "black" paintings

Goyas, From Death to Desire, at Met

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Stage: 'Rebel Women'

Of all the Civil War generals on the Union side, presumably Grant was the most successful, but surely Sherman, that ice-cold professional, that intellectual soldier, that ruthless strategist, was the most interesting. That certainly seems to be the view of Thomas Babe, who in his play "Rebel Women," which opened last night at the Newmar Theater of Joseph Papp's Public Theater complex in Lafayette Street, takes as his theme the impact of Sherman's army, and Sherman himself, on the women left in a command-deer mansion during Sherman's march to the sea following the sacking of Atlanta.

Last year Mr. Babe had his first play staged by Mr. Papp. Called "Kid Chameleon," it was the study of a pop star's rise and fall, and although nothing like entirely successful, it was obviously the work of a genuine playwright. "Rebel Women," which is different not just in subject matter, but also in tone and texture, simply confirms that original promise. The narrative is at times diffuse, but the character of Sherman is steel-etched in blood, and his depiction of a momentous sexual confrontation between Sherman and a Southern matron, four months pregnant, is nothing short of superb theater, perfect in its psychological motivation.

Mr. Babe's Sherman announces early on that: "I have no passion for war," and it soon becomes evident that this iceberg of a general has, really no passion for anything—except when he finally gives in to a woman. His passion becomes coldly unbridled.

Looking back, in the comfortable hindsight of history, the War Between the States—perhaps the first modern war?—seems a fascinating period of American history, and Mr. Babe makes the most of its tragic emotional complexity. He often writes in a kind of poetry mixed with the vernacular, which gives the play a very special air, a mixture of Southern magnolia scent and the smell of Yankee sweat.

Not that Mr. Babe's Southern ladies are writing violets—he after all calls them rebel women—not that the Union characters are entirely coarse. A carpenter-merchant, for example, with cool manners and a Ph.D., a homosexual Harvard lawyer who is a temporary major on Sherman's staff, and Sherman himself, an intellectual who finished first of his class at West Point—these men were not uncoth. But the Yankees were tough and the Southerners had the inevitability of history against them. The play has been very tautly staged, particularly

Stony Brook Relives

Crafts Skills & Trades of the 18th century

Festival '76
a demonstration of colonial Long Island folk life and craft activities

By MURIEL FISCHER

In a wide, grassy meadow called Evesky's Pasture, just beyond Hawkins Road in the village of Stony Brook, L.I., some 1,000 men, women and children—in costumes handmade and intricately detailed—will gather together tomorrow and Sunday to recreate a vivid picture of colonial Long Island at work, at home and at play.

Men in knee breeches, tunics and vests will be making bowls, brooms, shingles and ropes; also, blacksmithing, coopering, pewtering and whittling. Women in broom skirts, mobcaps and dresses plain or fancy will be baking bread, churning butter, tallowing candles and rendering soap; weaving, dyeing, spinning and silting crewel, quilts, samplers and rugs.

Youngsters in 18th-century apparel will be assisting as apprentices, preparing materials for the master craftsmen, learning their trades.

And the small ones will be at play, with handmade dolls and toys—kites and hoops, marbles and tops; spinning, skipping, still walking and jumping rope, playing leapfrog, hopscotch, skittles and tag.

This is Festival '76, an earnest, endearing demonstration of the folk life and craft activities of Colonial Long Island, geared to salute the nation's Bicentennial celebration and to benefit the History and Art of the Museums at Stony Brook.

Tour included

The two-day festival will be open 10 A.M. to 5 P.M. each day. The \$2 admission (\$1 for children 6 to 12 and senior citizens) covers parking, shuttle bus transportation from the parking lot or railroad station to the festival site and a bus tour of the museum complex, which includes a carriage house, an art museum, a museum store, a craft center, period buildings and a grist mill. At the mill, grain will be ground and "colonists" will be performing carpentry, woodworking and shingle making.

Should the held "on urday or Meanw ness. Tl year-olds —are p their 20t blue jew jewelry, scupored spun gar bears as in time t Pasture. And th tical ac their vis trace, w bruises" "founda children," rest Visitor: their ow comforta mended. Picnic: vided—as ers and tl that the i main gras For: furti the Museu (516) 751-4

How to Get There

By train, special Long Island Rail to Stony Brook leave Pennsylvania 5 Avenue, Brooklyn, at 8 A.M. and will tour bus at 9:44 A.M. arrival time. (From Manhattan and Brooklyn at 9:30 will be met by shuttle buses.) Round t \$8.

By car on Long Island's South Shore State Parkway to Sagtikos Parkway Island Expressway, getting off at Exd Road. Go north on Nicolls, turn left on right onto Stony Brook Road. Follow P-Lot parking at Stony Brook Univer leave every 15 minutes for festival site.

On North Shore, take Long Island 62 north. Follow above directions.

From New Jersey, take the Goetha Island, the Clove Lakes Expressway Narrows Bridge, in Brooklyn picking up which becomes the Southern State. The reactions.

From Connecticut, take Port Joffen Point Ferry to Route 25A west. Get o Left on Nicolls to Oxhead Road and t tions.

At the site itself, 42 crafts and trades will be demonstrated. And visitors can sample such 1776 fare as clam chowder, gingerbread cookies, strawberry-rhubarb pie and hot brick-oven bread spread with freshly churned butter.

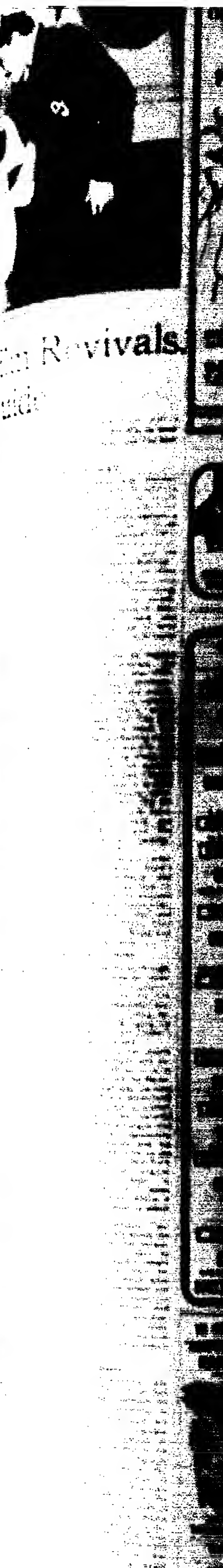
For those with 1976 appetites, hot dogs and hamburgers, popcorn and peanuts, lemonade and soda will be available for purchase.

The crafts displayed will not be for sale, but a Yankee peddler will be hawking brooms, baskets, bowls and reproduction wares.

Festival '76 is the fifth in a museum series that began in 1965. Families from the Stony Brook area have come together every two or three years to review past pageants, research the current one and canvas the community for old tools and new volunteers.

20,000 a Day Expected

This year's undertaking will be the largest, according to George Brandeau who, with his wife, Pat, is general chairman. He expects a turnout of 20,000 on each day.



تكونا من الأصل



Barrymore and John Barrymore in "Twentieth Century"

Weekend Film Revivals, Critic's Guide

BY OSCAR JAFFE

First meet Oscar Jaffe, the splendidly witty "Twentieth Century" producer in Barrymore's office making an oversize quill manuscript of his office in the theater, where the new Oscar (artistic success) Oscar Jaffe presents appears on announce that will arrive at the minute, or, as The All-Highest down amidst a tear.

wearing a huge black slouch on the back of his head. A brief contrast business man. I close the car bellows and, slinks off, he don't send that ours around to "job." He turns and smiles sweetly.

actors awaiting pretty, untried, turns out monomaniacal Mildred (Lombard), a vic model. In the next few hours Oscar, by wheedles, by intimidation talk and by suit with a bat ms Mildred into ad, Broadway's a magnificent ego as huge is as his own.

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may be a bit creaky, but this is beside the point unless you go to the movies for the principal purpose of snoozing.

"Eve" and Berkeley Today and tomorrow the Elgin is playing a double bill of Joseph Mankiewicz's "All About Eve" and Busby Berkeley's "The Gang's All Here." At this point I think I've seen the remarkably witty "All About Eve" enough to hold me for a while, but "The Gang's All Here" is a generally underrated, under-seo Berkeley spectacular of color, extraordinary camera-work and pop artifacts named Alice Faye and Carmen Miranda. On Sunday and Monday the Elgin will offer Walter Lang's "There's No Business Like Show Business," which has a fine old Irving Berlin score and the spectacle of Ethel Merman playing mum to Johnny Ray and Marilyn Monroe supposedly head over heels in love with Donald O'Connor.

Heading this bill is the vastly more entertaining "Gentlemen Prefer Blondes," directed by Howard Hawks. I remember that when it was announced that Marilyn Monroe would play the Carol Lombard role in the film version of "Gentlemen Prefer Blondes," it was thought to be another example of gross Hollywood miscasting. Instead it turned out to be an inspiration.

Anita Loos's Lorelei Lee was the quintessential Monroe role, and what the actress lacked as a singer and dancer, she more than recouped with her comic presence, which Mr. Hawks used flawlessly here. The Julie Stone-Leo Robin score, which was often patronized in its own time, has outlasted a lot of other, much fancier, less witty works of the era.

Bogdanovich and Altman

The Carnegie Hall Cinema's combination tomorrow is Peter Bogdanovich's "The Last Picture Show" with Robert Altman's "McCabe and Mrs. Miller," which most people must have seen but which you might want to catch if you've been living the last decade in the Antarctic. On Sunday the theater is reviving Paul Czinner's "Der Rosenkavalier" (1902), a filmed record of the Rudolf Hartman Salzburg Festival production with Elisabeth Schwarzkopf as the Marschallin, conducted by Herbert von Karajan. This is something I haven't seen and mean to get to, one way or another, this weekend.

If you're in the mood for camp or for trivia, or if you are a Howard Hughes nut, you might want to go to "The Outlaw," the Billy the Kid legend as seen by Mr. Hughes, who not only directed the film but also designed Jane Russell's cantilevered bra. The latter, among other things, so scandalized the people of the Legion of Decency and the Production Code in 1943 that they did what they could do to suppress the film. Footnote to history: Howard Hawks worked on "The Outlaw" for 10 days, but you'd never know it.

"The Outlaw" will be at the Theater 80 St. Marks to-

day and tomorrow with a forgettable John Wayne western, "The Angel and The Bedman."

Bette Davis Bill. On Sunday and Monday the theater will be offering a crash course for people wanting to brush up on their Bette Davis impersonations; a double bill of the terrible "Payment on Demand" (1951) made a year after the classic "All About Eve," and the original "Of Human Bondage" (1934), which is a far from great film though the Davis performance is interesting, not because it's so accomplished but because it demonstrates how much she grew as an actress in later years. The movie is actually pretty tacky.

In addition to its regular programs of revivals, the Bleecker Street is also offering a Louis Malle retrospective on Tuesdays this month. Next Tuesday's bill consists of "The Thief of Paris," which I haven't seen, and "The Fire Within" (1964), a bleak but extraordinarily affecting study of a man systematically and without fuss going about the business of his own suicide. The Carnegie Hall Cinema is paying its respects to Joan Ford on Wednesdays, offering the seldom seen "Up the River" (1930), which introduced Spencer Tracy and Humphrey Bogart, and "The Whole Town's Talking" (1935) next week.

In the future at the Carnegie Hall Cinema: Shaw's "Caesar and Cleopatra" and "Major Barbara" on June 13, and two early Technicolor works by Rouben Mamoulian, "Blood and Sand" (1941) and "Becky Sharp" (1933). They say the print of "Blood and Sand" is brand new.

The Farce of Farces

None of these films, though, is likely to provide the pleasure of "Twentieth Century," which came to be the film by which all subsequent Hollywood farces (including Mr. Hawks's own "Bringing Up Baby" and "His Girl Friday") were to be measured.

Never, I think, has mania been so bolsterously and humanely ridiculed as it is in this film, for which the Hecht-MacArthur stage play (in turn based on a Bruce Millland play) was simply a trailer. Some of the funniest material in the film—the prologue that tells how the egocentric Broadway producer and his former star came to be on the famous Chicago to New York train—is not in the original Hecht-MacArthur play. In this case, the film is miles ahead of the play, which it was not fashionable to admit in 1934.

Though "Twentieth Century" is very much about the theater and theatrical personalities of its own day, its accuracy and vitality remain undiminished, not only because the authors knew what they were writing about and wrote some of their most lyrical lines of abuse and sarcasm ("He won't kill himself—it would please too many people"), but also because both star performances remain unique.

Opulent Prospects

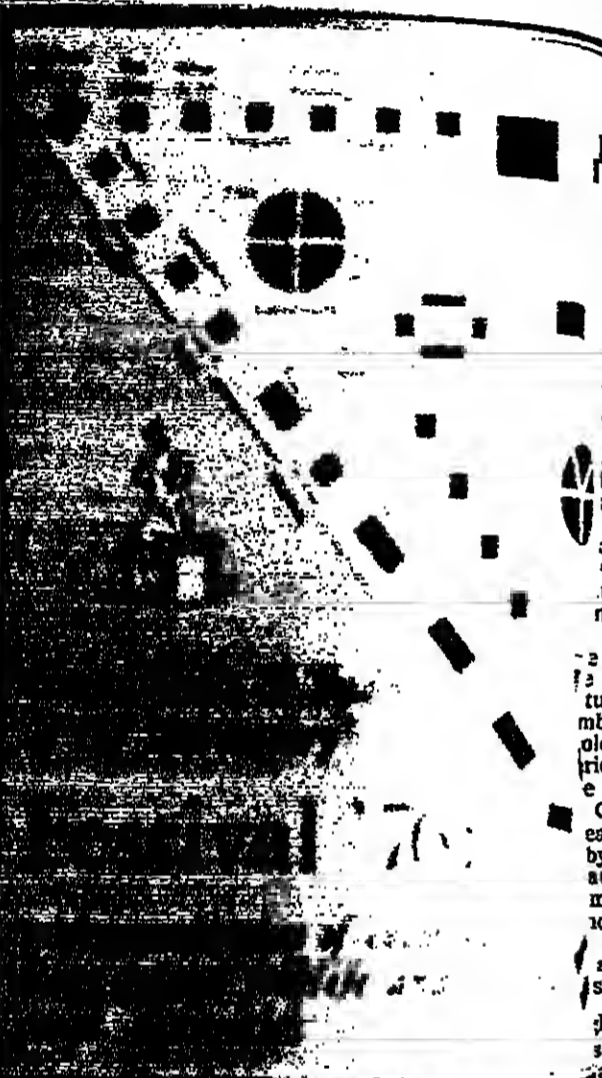
Neither Barrymore nor Lombard, I think, ever had a finer single moment on film than the sequence in which Oscar and Lilly are sparring about her possible return to Hollywood to the Broadway theater in his production of the Passion Play, in which she'd play Mary Magdalen. Oscar is drawing a vivid word picture of the magnificence of the production. "One hundred camels," says Oscar, whom Lilly knows to be flat broke. "Real sand, imported from the Holy Land. Lilly's eyes pop for a second or two, then she starts to giggle nastily.

"I'll make you immortal," says Oscar.

Lilly is practical. "I've decided stay mortal," she says, "with a responsible management."

They live furiously—and happily—ever after.

Stony Brook Reel

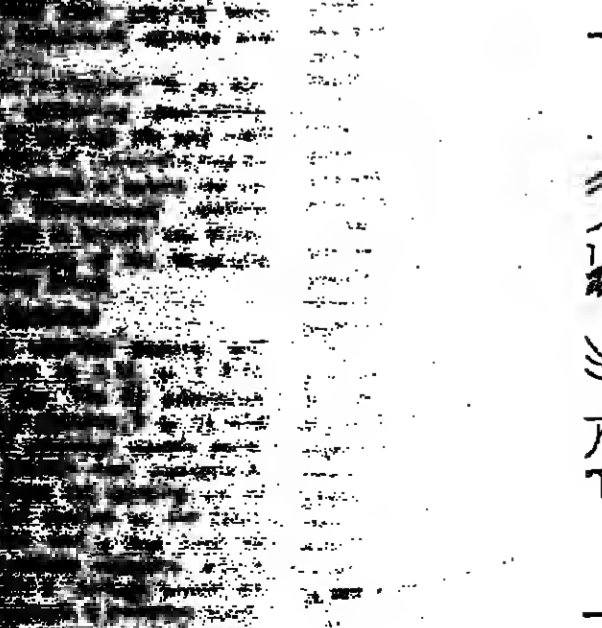


actors awaiting pretty, untried, turns out monomaniacal Mildred (Lombard), a vic model. In the next few hours Oscar, by wheedles, by intimidation talk and by suit with a bat ms Mildred into ad, Broadway's a magnificent ego as huge is as his own.

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MOTHER JOES & SPEED 12, 15, 2, 3, 45, 5, 30, 7, 20, 9, 10, 11

FAMILY PLOT 2, 35, 5, 45, 11

FACE TO FACE 1, 3, 20, 5, 45, 8, 10, 12, 40

TAXI DRIVER 2, 4, 35, 5, 20, 5, 35, 10, 20

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Beautiful Science Fiction

There are quite a few science-fiction movies scheduled to come out in the next year or so. We shall be lucky if even one or two are as absorbing and as beautiful as 'The Man Who Fell To Earth.' A first-rate achievement. —Richard Eder, The New York Times

An experience much like '2001: A Space Odyssey'. —Jerry Oeter, New York Daily News

Fascinating to watch, filmed with hypnotic effect, the film is visually arresting. It rivets your attention. —William Wolf, Cue

It's an experience, mystic and mysterious that bestirs the brain much as did 'A Clockwork Orange'. —Robert Salmegg, WINS Radio

Tremendous style, visually very, very striking. David Bowie's casting is inspired, a sort of Howard Hughes from Mars. Candy Clark is absolutely superb. —Wallar Spencer, WOR Radio

It stimulates the imagination. God knows this is rare. —Lynn Minlon, Critic, McCall's Magazine

This is an attention-holding space thriller and love story. Violent, sexy and imaginative, it is an impressive example of masterly direction and editing. Candy Clark could earn another Oscar nomination. —Norma McLain Stoop, After Dark

First-rate, superior, grounded in the things that make life meaningful: love, family connections and the instinct for survival. —Jim D'Anna, WRVR Radio

A complex, thoroughly fascinating film certain to remain in your mind for a long time. —Aaron Schindler, Family Circle

Nicolas Roeg is a master filmmaker. In 'The Man Who Fell To Earth' his use of David Bowie is so dazzling that you believe Bowie to be an extraordinary actor and of course Bowie is. —Leo Lerman, Vogue

Eye-filling, mind-boggling, one of the most interesting science-fiction films of recent years. —Judith Crist, Saturday Review



David Bowie in Nicolas Roeg's film The man who fell to Earth

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A family film by Joe Camp

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Hampton...

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with dazzling...
the Old West...
entertainment with...
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the magical...
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resplendent...
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"HAWMPS is extra-compensating, imaginative entertainment and its sight gags, appearing almost throw-away, are continually fresh."

Ray Loynd
L. A. Herald Examiner

"HAWMPS is a whimsical, slapstick funny comedy with dazzling cinematography of the Old West... a family entertainment with real excitement. Bonus — a documentary on the life of the magical dog Benji that's worth the price of admission."

Liz Smith
Cosmopolitan

"HAWMPS stands like the veritable LAWRENCE OF ARABIA on today's family film scene. A good-natured farce for young and old alike... alternately spritely, exciting and harrowing. Its heart and its humps are in the proper place."

Dave Sterrit
Christian Science Monitor

...and Dallas...

"HAWMPS is a falling down funny comedy resplendent with broad belly laughs, sly chuckles and satirical dialog which should please grouches who haven't smiled since 'Cat Ballou'."

Phillip Wunch
Dallas Morning News

"HAWMPS spews out comic bits like a gatling gun with such a sense of zeal and good fun about it as to be irresistible... a wild and wooly comic marathon."

Bob Porter
Dallas Times Herald

...and New York.

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At the Movies

Richard Eder

Carl Foreman, Living On An Earthquake, Writes Catastrophe Epic

NOT far from the San Andreas Fault, where the earth bulges up inch by inch and scientists talk insistently about a coming earthquake, Carl Foreman is typing up his initial notes for "The Day the World Ended."

It is the next disaster epic to be produced by Irwin Allen ("Poseidon Adventure" and "Towering Inferno"). This one is about the destruction of an island by a volcanic eruption.

Mr. Foreman, back in California after more than 20 years in Britain—he went there after refusing to talk about anyone but himself to the House Un-American Activities Committee—is not entirely comfortable at finding himself the screenwriter for somebody else's movie.

He was a screenwriter once, and a fine one: "Home of the Brave," "Champion," "High Noon" and others. Then his career was smashed, and when he recovered it in London, it was as a producer, with more muscle, more prestige.

Why is he working for Mr. Allen?

Though Mr. Foreman's "Guns of Navarone" was a big epic, it was a literary epic. Mr. Allen's epics, though sometimes exciting, are not.

The first answer was that he didn't have much else to do this summer. Two film projects of his own are temporarily "in hiatus."

"Then Irwin came along and took me up to the top of the mountain," Mr. Foreman said. "He offered me more money than I'd ever heard of before."

Mr. Foreman went on to say that he admired Mr. Allen's flair and bigness. He thought the two of them would work well together, each making compromises; although Warner Brothers was insistent, he said, that he produce "recognizable Irwin Allen characters, as established in "Poseidon" and "Towering Inferno."

"How do I justify this to myself?" It was his question. His answer: "Everybody is reading about the earth bulging, right at their breakfast table. Nobody's leaving. Maybe they'll take out more earthquake insurance."

"We all live on the edge of an earthquake; material, emotional or whatever. I feel there's a valid theme here, and that's the way I intend to write it."

With a certain corporate gingerliness—not much promotion, for instance—Columbia Pictures is unleashing a film attack upon the nuclear family. The nuclear family has been through a lot of attacks, but this one is carried out with something approaching a nuclear weapon.

The film, "The Last Woman," is opening here early next week. It is by Marco Ferreri, an Italian who makes

Carl Foreman, Living On An Earthquake, Writes Catastrophe Epic

French films with a Spanish screenwriter and who manages to startle, outrage and sometimes to please.

Mr. Ferreri has been setting off explosive charges for years, though some of them left only little holes. Among his previous films are one about a man who marries an old woman to inherit her apartment, another about an old man who poisons his family to buy a wheelchair, a cowboy film set in Paris and "La Grande Bouffe," which tells of four friends who eat themselves to death.

"The Last Woman" is about the disintegration of a young man and woman who live together in a sleek, impersonal apartment development beside a garishly modern French factory. Nothing comes or goes through the windows or the door; they are a modular unit of society and totally cut off from it.

It is full of sex, pain and ludicrousness; it has what is reported to be a spectacular performance by Gérard Philipe; and it has for an ending an act of protest so startling and grotesque that to describe it would spoil either the spectator's movie or the reader's breakfast.

Why bother with the real if you can use the counterfeit? David Wolper hopes to make some real money out of a counterfeit film life of the late Howard R. Hughes. It is based on the manuscript that Clifford Irving attempted to pass off as the tycoon's genuine memoirs.

After his spell in jail, Mr. Irving is reportedly planning to publish the manuscript under the title of "The Untrue Biography of Howard Hughes." This seems to rely on the same quirk of consumer psychology that makes cigarette manufacturers spend money to advertise—courtesy of the Surgeon General—that their product will make you sick.

Mr. Wolper is thinking of a less risibly "The Billionaire," but he says I labeled a "fictionalized biography."

But why spend a lot of money to of Hughes rather than a real one? A philosophical. In fact, he waxed epistemic know the truth, was his point.

"Look at that funeral," he said. "If there—what did any of them know about get either of his two wives to say two him. I don't take anything for a fact on Irving's book will be as accurate as could get."

Another advantage is that the Irving—Mr. Irving is doing a treatment—wires longer to come up with a new approach he believed he was ahead of Warren Be announced plans to make a Hughes in Mr. Beatty indicated that he was "I think it might be important quickly," he said.

In a sense the race to do a Hughes race, has already been won. In Nicolas new film, "The Man Who Fell to Earth" inhabitant of another planet who lands with his own people's advance know he makes up a Hugheslike industrial er from a Hugheslike isolation and dispi eccentricity.

It is a lovely equivalence: the not billionaire, with his inexplicable habits as a creature from outer space.

Mr. Roeg was in town the other present in my mind when I made the the motivation for it," he said. "I liked one who displaces society while keepir

Mr. Roeg made an unusual but casting decision by giving the role o David Bowie, the British rock star. In casting: Since Mr. Bowie doesn't fly, imagine to reach the film's location he decides to keep it as the vehicle for it's s mobility. He also gave Tony N chauffeur and informal bouncer, an eq film. There, ultimately, he betrays his r Mascia feel about that?

"All chauffeurs betray their pa later," Mr. Roeg replied.

Modern Opens Summergarden for Weekend Evenings

By ALLEN HUGHES

At six o'clock this evening, the Sculpture Garden gate in the East 54th Street wall of the Museum of Modern Art will be opened, and for thousands of visitors: the 1976 Summergarden experience will begin. As those who have become familiar with it over the last five years are aware, the Summergarden offers a varied array of free, short and informal concerts of experimental music, recitals of works by living American composers, country music or jazz at 8 every Friday and Saturday through the middle of September.

The sculpture, plantings and pools of the garden remain more or less constant throughout the season, but the transition from the late afternoon sun to the nighttime illumination of statues, trees and surrounding buildings is never quite the same on two successive evenings, and the added lure of the concerts attracted 60,000 visitors last year.

This year, the June concerts are being devoted to experimental music. The performers tonight and tomorrow night will be Kirk Nurck and the Natural Sound Workshop. Mr. Nurck is a composer who has been exploring for some time the varieties of sound that can be made from the human voice and body, and he has devel-

oped a system of notation for these sounds. He and his group use neither instruments nor amplification in their performances.

Their program this weekend consists of two works—"Track," which will be given its premiere, and "Audience Oratorio" (Part II). "Track" is a study in the ways that physical movements affect vocal sounds. Accents, for example, can be created within a sustained tone by exaggerated jumps in pitch, and vowels are interrupted by the impact of bodies colliding chest-to-chest. Although the action of "Track" may suggest that of a track meet, the staging was composed for musical value rather than for theatrical effect.

As its title implies, "Au-

dience Oratorio" invites audience participation. This will be voluntary, with the format to be explained at the time of performance.

Tom Johnson, a composer who also writes about contemporary music, will perform his "Secret Songs" in the concerts of June 11 and 12. There are 18 short pieces in this work, which he describes as "a venture into sound poetry and experimental voice technique." It is a nonverbal work for unaccompanied voice.

Computer music will be presented by Lori Spiegel on June 13 and 19, and Joan La Barbara's works for solo voice with electronic modification will be offered on June 25 and 26.

Keyboard music by living American composers will be featured in July with performances by Leonard Raver, organist (July 10 and 11) and three pianists—Vivien Taylor (July 16 and 17), Dwight Peizer (July 23 and 24) and Rosemary Catanese (July 30 and 31).

The schedules are not complete for the remainder of the summer, but the month of August will be given over to country blues, bluesgrass and ragtime, and September will be the jazz month.

A grant from Mobil enables the Museum of Modern Art to open the Sculpture Garden to the public at no cost, and the gate at 8 West 54th Street will be open from 6 to 10 P.M. every Friday, Saturday and Sunday evening through Sept. 19.



Summergarden: a varied array of free and informal concerts

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Architecture: Barragan at Mode

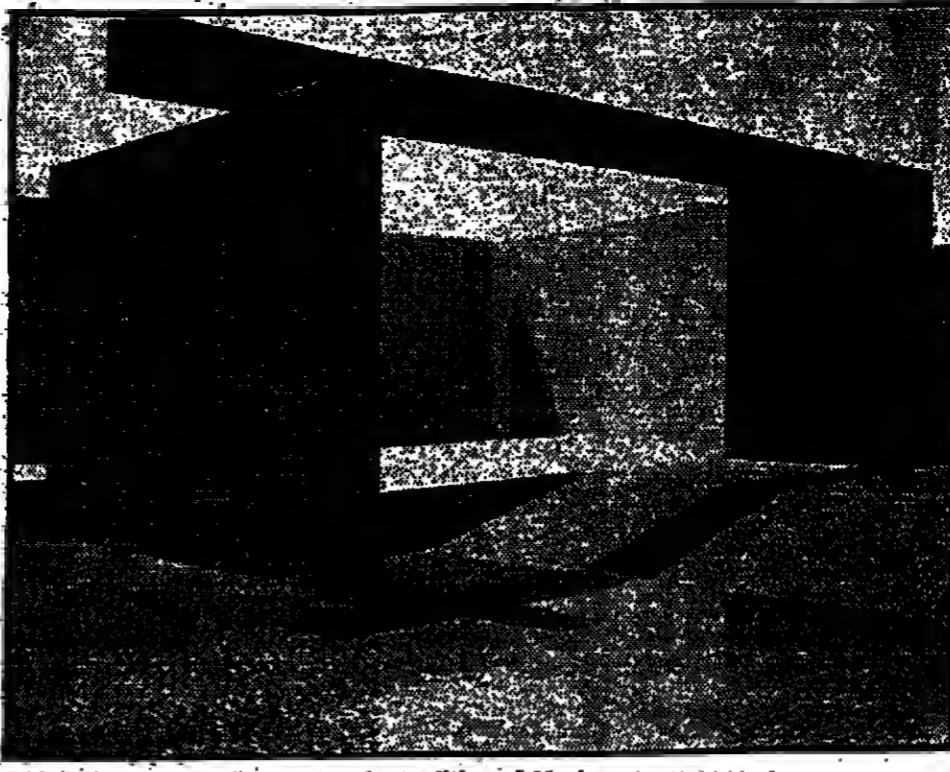
By PAUL GOLDENBERG

Luis Barragan's architecture is little known to the American public, but his buildings and monuments are among the supreme works of contemporary architecture in Mexico. They are abstract in one sense because they rely heavily on simple geometric forms and straight lines, yet they deeply into the tradition of Mexico by their use of rich color, serene gardens and spaces walls.

It is not an architecture easily reproduced, since its primal qualities cry out to be experienced. Volume and the subtle juxtaposition of forms in space, changing as one moves position, are crucial to an understanding of Barragan's places.

But the Museum of Modern Art and Emilio Ambasz, its curator of design, have done an admirable job in trying to communicate Barragan's work in a new exhibition, "The Architecture of Luis Barragan," opening today at the museum's Goodwin Galleries, where it will run through Sept. 7. The exhibition wisely makes no attempt to recreate literally the experience of visiting a Barragan building. Instead, it modestly offers a series of slides with a thoughtful narration.

Especially moving are the views of Barragan's fountains and monuments, such as Los Clubes of 1933, in the Mexico City suburb where water and shadow play against the intersecting planes of warmly colored



Luis Barragan's architecture: In the tradition of Mexico

walls, and the 1957 set of abstract towers, a fantasy skyline, at Mexico City's northern entrance.

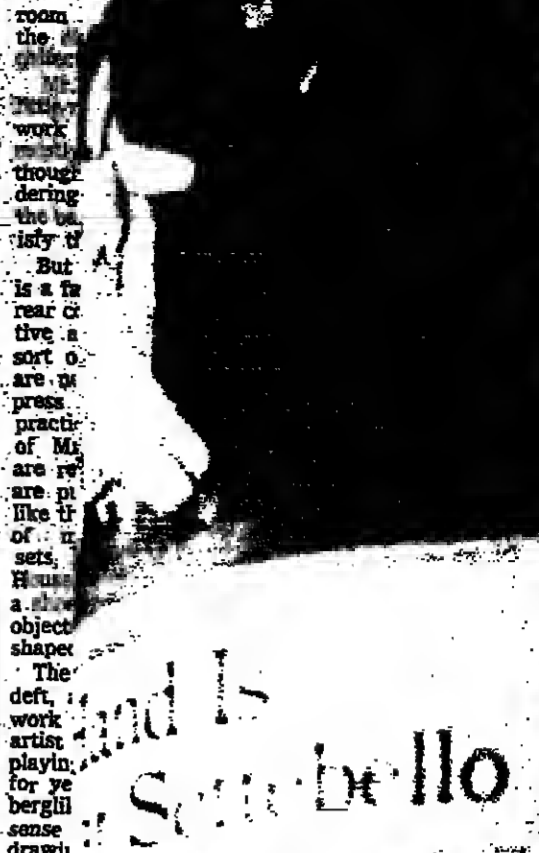
The show is, by its very nature, more a piece of theater than a traditional art exhibition, since the viewer sits for 20 minutes as the slides and commentary unfold. If it is not, as Mr. Ambasz has suggested, a good basic introduction to architecture for children (though children

will surely love Barragan's abstract towers), it is a gentle and altogether appropriate way to introduce a sublime body of architectural work to the New York public.

Another current architectural exhibit provides a very different sort of experience from sitting in a mahogany room at the Modern. It is the display of drawings by James Rossant, partner at the New York architectural firm of

Conklin and Rossant, and it will be on display at the Spaced Gallery, 165 West 72d Street, until July 2.

Spaced is the recent creation of Judith York Newman, an architect with offices in the same building. It is a pleasant set of alcoves filling most of a floor above a West Side delicatessen. Doubtless nowhere but in New York could one ascend a stair past the smell of pastrami to a



Hand Is... Sore bello

Susan Watson, Ingenue, Solos

By JOHN S. WILSON

If Barbara Cook could turn successfully to nightclubbing after a loopy career as a Broadway musical ingenue, why not Susan Watson, who succeeded Miss Cook as a perpetual Broadway ingenue? Starting with "Bye Bye Birdie" in 1960, Miss Watson sang and smiled her way through a loopy string of musicals, including "Carnival," "Ben Franklin in Paris," "Carousel," "Oklahoma!," "Celebration" and most recently, "No, No, Nanette."

She is making her nightclub debut at The Ballroom, 458 West Broadway, with an act that is a mixture in both material and style of Broadway and nightclub. The big full-bodied voice, which, in the theater, always had some initial shock value coming

from a seemingly wide-eyed little girl, is effectively to evidence, but some of the stage mannerisms that go with it seem a bit stiff in the intimate surroundings of The Ballroom.

However, Miss Watson shows that she can make the adjustment when she eases gently but pointedly into Gretchen Cryer and Nancy Ford's feminist song, "Changing," or gives "I Know That You Know" a slow and easy lift. She has some special material about computer dating and TV commercials, that provide a change of pace, but that change is arrived at in more rewarding fashion when she goes to Jerry Herman's score for "Mack and Mabel" for a song that provides opportunities for dancing, parody and a big vocal climax.

At the moment, Miss Watson seems to have one foot still firmly in the theater

Opera: 'Mac A la Caldwe'

By PETER G. DAVIS

VERD'S "Macbeth" received the imitable Sarah Caldwell touch Wednesday night in the Opera Company of Boston's final production of the season. Miss Caldwell's staging of the 1865 revised version of the opera was full of her customary vivid theatrical ideas, some of them strong and effective, others arbitrary and infuriating.

The overall somber nature of the stage pictures created an appropriately dark and brooding atmosphere, heightened by the stark, eerie sets by Herbert Sosa and Helen Pond. The offstage murder of King Duncan, the discovery of his corpse and subsequent chaotic finale were paced with a superb sense of the dramatic moment.

Miss Caldwell's treatment of the witches was interesting. Most "Macbeth" productions minimize the participation of these unintentionally humorous creatures, generally considered to be something of a musical miscalculation on Verdi's part. In Boston, however, covens of weird sisters materialized at every opportunity.

A bold stroke, not unfortunately Miss Caldwell went a step too far by establishing Lady Macbeth as their leader, a fact made clear by the lady's unscheduled appearance as Hecate, the goddess of sorcery, during the Act III ballet. By turning Lady Macbeth into a supernatural fiend, Miss Caldwell managed to make the sleepwalking scene completely irrelevant—what witch would ever suffer such a human breakdown from guilt and remorse?

Perhaps this unconventional and not very convincing presentation of the opera's

Music: Amiable Chamber Players

By ALLEN HUGHES

The Interaction Chamber Players, an ensemble made up of three amiable and chatty young men, played an agreeable program of music for clarinet, piano and cello at Carnegie Recital Hall on Wednesday night.

The development of the American feature film from its roots through 1971 is the subject of "The History of Films," which starts Sundays at the Museum of Modern Art.

This is the fourth cycle in the 148-week series of Sunday evening showings of foreign films, shorts, avant-garde and animated movies.

Sunday, starting at 5 P.M., there will be short films by Edison, Lumiere, Abel Gance, Skladanovsky and American Mutoscope. "La Naisance du Cinema," by Roger Leenhardt, with French narration but no English subtitles, will also be shown.

The museum is at 11 West 53d Street, between Fifth Avenue and the Avenue of Americas.

Elton John Plans East Coast Tour

Elton John, the rock star, will make his first East Coast and Midwest tour since late 1974, starting June 29, at the Capitol Center in Largo, Md., and ending Aug. 10, 11, 12, 13 and 15 at Madison Square Garden. Except for three outdoor stadium dates, all the concerts will be indoors—an unusual decision for an attraction of Mr. John's magnitude. In all, there will be 27 performances in 16 cities.

Although there have been reports that Mr. John might do six or seven shows at the Garden (breaking the Rolling Stones' record of six last summer), no one in the John organization yesterday would confirm the possibility of added dates.

Modern to Screen Features History

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Advertisement for 'Old-time jazz?' featuring jazz critic John S. Wilson. Includes text: 'Jazz critic John S. Wilson helps you keep up with the jazz scene in New York, New Jersey and on Long Island.'

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These portfolios are available at leading art galleries. They also provide the basis for a series of Bicentennial posters. And those posters are included in the major

museum exhibition, "Images of An Era: The American Poster 1945-1975," organized by the Office of Exhibitions Abroad, National Collection of Fine Arts, Smithsonian Institution.

"Images of An Era" can be seen at New York University's Grey Art Gallery and Study Center, 100 Washington Square East, beginning Tuesday, May 25. (An extraordinary handsome catalog with more than 250 full-color reproductions of the posters in this show, also has been produced.)

We hope everyone in the nation has a chance to see this exciting Bicentennial collection in one form or another.

"America: The Third Century" posters and portfolios are available at Pace Editions, Inc., 32 East 57th Street, and Gimpel-Weitzenhoffer Gallery, 1040 Madison Avenue.

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Art: Warhol Meets Wyeth

By HILTON KRAMER

IT MAY or may not be true, as George Orwell believed, that every man gets the face he deserves at the age of 50, but it is undoubtedly true that certain faces sooner or later—exactly when depends on the vagaries of publicity—get the portraits they deserve.

This particular form of pictorial justice has now been meted out to both James Wyeth and Andy Warhol who, in a rare display of mutual self-sacrifice, have submitted to the ordeal of having their portraits painted by each other.

The results—currently on view at the Coe Kerr Gallery, 49 East 82d Street (through July 9)—constitute a notable event, not exactly in the history of art, but surely in the history of artistic rivalry. Here are two artists who, for the last decade, have seemed to occupy opposite poles in the world where art is repositioned overpriced and sold at ridiculously high prices and where, as a consequence, it acquires a fame and distinction out of all proportion to its actual esthetic merit. Not surprisingly, they turn out to have quite a lot in common.

Mr. Wyeth, scion of a family of famous artists, represents everything that is retrograde about the old, conservative realism, for his art is little more than a facile rehearsal of academic technique at the service of a moribund "tradition." Mr. Warhol, the Pop artist who became the darling of the gossip columnists and the best of friends, represents what, in the disenchanted atmosphere of the 60's, it pleased a great many people to mistake for something avant-garde. Each seemed to embody an esthetic principle that negated what the other stood for.

Yet, seeing their work side by side on this occasion, it is clear that both are really skilled illustrators plying a popular trade in the production of easy, ephemeral images. They differ only in the means they employ in reaching a similar end. Whereas Mr. Wyeth offers us a slick parody of the old academic mannerisms, Mr. Warhol gives us a slick variation of modernist reductionism. In the end, however, it comes to the same thing—a vulgar, vapid, theatrical art that ministers to a cheap and ready taste.

As an exercise in the exploitation of such taste, this show—consisting of drawings as well as the finished portraits—does have an undeniable, indeed almost an archetypal, interest. For its underlying, unacknowledged scenario is a curious, all-male version of Beauty and the Beast.

The role of Beauty is, of course, reserved for the face of Mr. Wyeth, whose handsome features are rendered by Mr. Warhol in his familiar movie-poster manner. There are six silk-screen-and-acrylic versions of this "Portrait of Jamie," based on polaroid pictures, but there could easily be 60. The color varies, but the image is the same—a cosmetic delight in which personality is sacrificed to the artifice of glamour.

More interesting than Mr. Warhol's paintings are his drawings, which recall Jean Cocteau's pastiche of Picasso's neoclassical style. And indeed, Mr. Wyeth emerges from these drawings looking more than a little like Cocteau's androgynous vision of Jean Marais.

Mr. Warhol, on the other hand, with his acid yellow hair and red-blotched face and vacant stare, makes the perfect figure of a Beast in this pictorial fable. Mr. Wyeth has been unsurpassing in depicting this unlovely countenance—so unrelentingly grotesque that one wonders if Mr. Warhol, with his unerring instinct for theatrical effects, had not got himself "made-up" for the part.

Then there are Mr. Wyeth's drawings, which give us a more benign and more affectionate account of Mr. Warhol. They are the kind of drawings you might expect to see adorning the pages of New York magazine—illustrating, say, a story about Andy Warhol and his beloved dachshund, Archie. It is Archie, by the way, who appears in both the finished portrait and in many of the drawings; that is the most appealing figure in the show. In this celebrity charade of Beauty and the Beast, only Archie strikes us as somehow a little "human."

Other exhibitions this week include:

John Button (Kornblith, 20 West 57th Street); John Button has brought back from his recent travels in California, New Mexico and Texas a delightful series of small (14 by 20 inches) gouaches on architectural subjects. Whether the subject is a slice of a blue-gray flat-roof cottage set against a pink sky in Santa Monica or the glassy reflections on the walls of the Penzance towers in Houston, Mr. Button transforms it into a spare, concentrated structure of light and space. Through June 12.

Nathan Lerner (Prunkin, 50 West 57th Street): This is an absorbing show of 70 photographs from the 1930's and 40's by a former student and teacher at the New Bauhaus that was established by Moholy-Nagy in Chicago in the 30's to continue the work of original German Bauhaus, which had been closed by the



"Portrait of Andy," by James Wyeth



"Portrait of Jamie," by Andy Warhol

Nazis. As we might expect, there are a great many "experiments" in photographing light and objects as abstract configurations, but there is a good deal more besides—documentary pictures of Chicago in the Depression, Atget-like pictures of shop windows, and (surprising, perhaps, from a photographer of the Bauhaus persuasion), even some "ventures" in a Dali-like surrealism. Closes on Saturday.

John MacWhinnie (Emmerich, 41 East 57th Street): In John MacWhinnie's first exhibition, there was a distinct note of freshness in his ap-

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André Masson's "Summer Divertissement"

Masson allowed himself a direct reference to the country in which he had found asylum (but which he left at the first possible opportunity). There we see a maple leaf, plucked from the ground at the terminal point of its life. There too is a piece of sheet music, collage in such a way that it represents both the singer and the song. The song in question is called "Our Times," and at the foot of the page we see two meaningful words: "The Bowery." This delicious little work is like nothing else in the show, and for all its echoes of Ernst and Miró it stands for one of the moments at which Masson stood outside himself and allowed comedy to stand beside tragedy (or beside disquiet) in his art.

But then this show is full of asinine interventions that negate the achievement of Masson. Just when we begin to jibe at having to go round the same old racecourse once again, it is full of symbols, that racecourse. No sooner have we deciphered one set than another one turns up. No sooner has one sanguinary conflict come to an end (fish against fish, fish against horses, men against men, men against women, horses against birds) than another breaks out. Not all of this is as new as a novice might infer from the catalogue, which nowhere points out that the "battle of fishes" motif had been thoroughly explored by Max Ernst as early as 1917. And, much as I for one applaud Masson for his freedom from Germanophobia, there is something really rather odd about a French painter who could produce an anonymous portrait of Goethe in 1940, of all years, and placidly note the date on the canvas.

So there is a lot to discuss in this show, which is there through Aug. 17. André Masson is almost the last of the great pre-World War I Europeans, and we owe it to him to study the facts of his achievement as they are set out at the Modern Museum. (Carolyn Lanchner's essay has a lot of indispensable biographical matter, but it's no more than a beginning in relation to someone who has engaged the affection of people of consequence ever since the poet Emile Verhaeren got hold of him in Brussels in 1912 and said "Go to Paris! That's where painting is being made!")

end to have been distinctly repetitious. Post-Freudian procedures—that in 1924 seemed like a charter of liberty turn out by 1976 to have been just another variant of bondage. This being so, it should be said at once that the case for André Masson's art is very well argued at the Modern Museum. There are even moments at which we might take him for a great painter too long misjudged and underrated. These moments occur when (as in "Ariadne's Thread," 1938) Masson takes a theme, refines and concentrates it, and sets it down with maximum cogency. To have got the lovers' embrace, the blood-soaked ambience, the grotesque proportions of the Minotaur and the claustrophobic nature of the labyrinth into one dense and highly evocative image is no small achievement.

The advocacy is also seen at its best in the wise choice of larger paintings. It is a relief, undeniably, to come upon a painting like "Massacre in a Field" (1939) in which the *motu perpetuo* of that restless hand lets up for a while; the subject may have a premonitory dread, but the tempo is that of harvesting at a time when harvesting was done by hand. It is also not so much a relief as a joy to come upon certain masterworks of Masson's American period (1941-45). That period has of late been considered largely in the context of Masson's influence (or lack of influence, according to one's point of view) on American painting. One of the merits of William

Rubin's long essay in the catalogue (which costs \$8.95 and is cheap at the price) is that he presses not at all upon this point.

Mr. Rubin and his colleague stress the importance for Masson both of his enforced sojourn in Martinique (in 1941, on the way to this country) and of his first experience of an autumn in Connecticut (same year). Masson had always looked attentively at nature (see the intimations of Spanish landscape in the present show), but nature quite often took second place to those ferocious knots in Masson's inmost being that he was not at all in a hurry to untie. Martinique in its untidied opulence was a terrific treat for him, Freud or no Freud; and there is evidence at the Modern Museum that when the Massons were living in isolation in Connecticut (he did not know, and never learned, a word of English) nature once again pressed in upon him with a tenacity not often found in Europe.

And not only nature, either. One of the great pleasures of the show is a collage called "Street Singer" (1941). For just this once

Sculpture Show Set in Greenwich
An outdoor exhibition of sculpture by prominent American artists will go on view tomorrow in Greenwich, Conn. Alexander Calder, Claes Oldenburg, Willem de Kooning and Tony Smith are among those whose works will be displayed in the parks and plazas of the town through October.

ART

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ver and Washington's portrait

Mildred and Rafi Y. Mottahedeh violenet of collecting—and in the process what is possibly the finest holding of porcelain in private hands in this

now what it was, we bought it and Mrs. Mottahedeh said, calling attention to a mystery that form part of an exhibit Gallery, 125 East 85th Street. This is a ring of works from the Mottahedehs, been until June 13 at the gallery & today, tomorrow, 11 A.M. to 5 P.M., J.M.

pointed to a deep dish, dramatically awkward-looking eagle clutching arrows and garbled lettering. The design is Chinese artisan's interpretation of Mexico, which the Mottahedehs describe as a kiln-baked dish—possibly ordered from the territory of New Mexico's splendid find. And so were the rest of their mugs, jugs, cups and platters of wares made in China expressly for many were custom-made for American buyers after the 1780's when the China

ry with her Iranian-born husband and china-importing business at 225 7th Street, acknowledged that they had ed out to be a French fake. Another panese," she said, insisting that the

Book h collection now numbers more than is the subject of a forthcoming book, ed" by David Howard, an expert on John Ayers, head keeper of ceramics Albert Museum. The book will be published by Sotheby Parke Bernet Publications Inc.

Rockefeller has written a foreword for he describes the collection as "aately and cultural treasure without compariina House, entitled "China's Influence in the 18th and 19th Centuries," led America's influence on Chinese tars have suggested upon viewing a portrait on a today jug, eagle-embellished platters depicting clipper ships under and stripes unfurled. The exhibition, ons, was developed by Henry Trubner, the Seattle Art Museum, where it will

with the exception of the porcelain, zen borrowed from such museums as sum of Art, the show promises more

on Old China seum of the American China Trade in own that the silver, porcelain, brass, wallpaper that served for a century trade with Canton reveal many previous. They are worthy of broader costalated exhibit labels than have been

how less than comprehensive, but also it cases so inadequate that one must alogue to discover, for example, that arms of the Horsemen family is s thought that the wares were made ten, who died in Flatbush in 1778, vares were mass-produced in their day to find when the Mottahedehs began venies," they are now exceedingly today in shops specializing in Chinese at auctions, they bear impressive price

in Villanova, Pa., dealer who frequents customers by appointment made by (215) LA 5-9881, has two Order of lar to those Washington used and a service of 52 pieces at \$10,500 and plates, including a berry dish, at \$950, singly concerned about the short sup for the American market.

dy Advised ted "Chinese Export Porcelain," a col from a half-century of Antiques magazine Street Press (\$11.95; \$6.95 in paper s says, have many other export wares t have been used in this country. She sists that potential buyers familiarize a subject by visiting museums and

porcelains bearing American motifs, 308 Third Avenue (at 55th Street), 25,400 each; some eagle-embellished a tankard made for the Morris family, 00), and a bowl decorated with the liberty arms—a superb example with, \$2,600. The stop is open today, 9:30 oosed tomorrow and Sunday.

Nader has been hard put to repeat his s ago, when he found more than 25 le-pattern green Fitzhugh dinnerware sold them to Clemens Conger for ex House. But the dealer, whose shop in the resort community of Bay ay and tomorrow, 11 A.M. to 4 P.M., has since found three more plates ce. Two are of dinner size, selling for, 1,000. The other is a smaller plate, the rarer green can satisfy their taste 1 eagle-pattern plates at \$700 each.

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Books of The Times

By CHRISTOPHER LEHMANN-HAUPT

THE DEVIL FINDS WORK. An Essay. 122 pages. Dial. \$6.95.

SO JAMES BALDWIN is still here, still pursuing us, a ghost of 60's past. Even though he long ago became unfashionable, long ago wore out his welcome even in the black revolution (because he dared to believe that whites and blacks could love each other despite everything), he goes on jumping up and down and pointing like the man in the old Philadelphia Inquirer ads. Now, in his latest work of nonfiction, "The Devil Finds Work," he is here to tell us of his experience at the movies from the time as a child when he discovered with gratitude that Betty Davis had "pop eyes" like his, to the time when as an adult he was terrified by the brutality of the evil represented by the devil in "The Exorcist." And he is pursuing us, predictably enough, with the conclusion that Hollywood is a machine designed to perpetuate certain racist notions (though this is putting it a little more bluntly and a little less constructively than Mr. Baldwin actually does).



James Baldwin

Now, one can easily see another "The Devil Finds Work" with an avalanche of quibbles, not least among them that the news that Hollywood reflects American racial biases is not especially astonishing. One can fault Mr. Baldwin for his mannered and elliptical prose style, which leads him to overelaborate certain rather obvious points. (It takes him several paragraphs to explain that the black men played by Sidney Poitier in "In the Heat of the Night" and "Guess Who's Coming to Dinner?" had to be supermen, hence virtual freaks, in order to be treated by whites as equals.) Moreover, he makes ponderous what any child could probably tell us: "This is, perhaps, a very subtle argument, but black men do not have the same reason to hate white men as white men have to hate blacks."

One can accuse Mr. Baldwin of oversimplifying history. While warning up to dissect a McCarthy era film called "My Son, John" (with Helen Hayes, Van Heflin, Robert Walker and Dean Jagger), Mr. Baldwin refers sardonically to the "miserable, incontestably inferior, rice-eating gooks [who] refused to come to heel" in Korea.

as if the United States's involvement there had simply been an exercise in repressive bigotry. It may very well have been that, but it was also many other complex things. Even T. E. Lawrence's campaigns in Arabia can be reduced to a white conspiracy against blacks, Mr. Baldwin tries to persuade us in his discussion of David Lean's "Lawrence of Arabia." ("It would appear that [the English] people need endless corroboration of their worth," observes Mr. Baldwin in an aside that will leave historians breathless, "and the tragedy of their history has been their compulsion to make the world their mirror, and this to a degree not to be equaled in the history of any other people—and with a success, if that is the word, not to be equaled in the history of any other people.")

Finally, one might argue that the American film industry has not been so much conspiratorial on the subject of blacks as shallow and incompetent on the subject of everything. Mr. Baldwin may argue otherwise, using as evidence his personal experience of trying to write an honest screenplay for "The Autobiography of Malcolm X." Still, while he may be quite accurate in his coterie that films such as "The Defiant Ones" and "Guess Who's Coming to Dinner?" are bad because they distort the reality of black-white relations, I myself found both films more memorable for having been just plain bad.

Thus, one can pick away at Mr. Baldwin's essay almost endlessly. But is there any important point to be made by such an exercise? Not really. Everyone has heard the arguments before. In this particular case it seems more worthwhile to ignore the two-thirds of Mr. Baldwin's book that is wrongheaded and to attend to the one-third that is right. And what is right about "The Devil Finds Work" can't be described in detail beyond saying that it is James Baldwin testifying honestly to his own experience at the movies. It is his experience, and as such it either makes us see a point of view we are unlikely to have seen before (if we happen to be white), or confirms a way of looking at things for which we are unlikely to have gotten public affirmation (if we happen to be black).

Besides, I can't help feeling it is only fair now to attend to what Mr. Baldwin is saying. There used to be a time when we would haug on every breath he expired—a time when perhaps we overrated him. Then, probably out of embarrassment at our overenthusiasm, we started ignoring him completely—to short, undefeated him. Now, if for no other reason than balance, maybe it's time simply to rate him accurately. Not that it will matter much to him whether we do or not. Whatever the consequences, he will keep on testifying, "keep on keeping on," as the expression goes. And this, too, is a reason for paying him respect.

Purchase To Hold Rustic Fair

Purchase, N.Y., an affluent Westchester community that has been fighting a running battle with urbanization, will invoke the memory of a more rustic past tomorrow when it holds its annual country fair, a 30-year tradition. Fair time is from 11 A.M. to 5 P.M.

The fairgrounds, located on the Manhattanville College campus, will be studded with the usual array of rides, raffles, craft exhibits, a bluegrass country band, a performing chimpanzee named Mr. Jiggs and a performing karate expert named Master Kang.

But what adds special zest to the Purchase County Fair for browsers, collectors and buyers with a sharp eye is the fair's white elephant sale which invariably includes at least a few castoffs from the community's large estates and homes that are in the \$100,000 to \$250,000 bracket.

This year, for instance, the sale will include a set of six high-backed solid oak chairs from the University of Louisville that once may have graced a very august faculty room and now might be adapted to a very large dining room.

Lois Perez, one of the volunteers at the fair said: "Sometimes they come in with fabulous stuff, like old quilts. You never know what you're going to get." One thing you can get this year is an enormous black imitation leather booth donated by a local bar. You can also walk off with anything from a playpen to assorted bric-a-brac at the sale, which will be held in the campus's Kennedy Building. Booths in this building will also offer an array of books, records, clothing, toys and jewelry.

For those interested in more immediate gratification, food outlets on the fairgrounds will offer sausage and pepper wedges, hot dogs and soda, all supplemented by a pantry sale enjoying the blessings of 200 community cooks.

The fairgrounds, clustered around the Kennedy Building, will offer games of skill and chance, and there will be rides—on a miniature train, on ponies, and for footsore grownups, a free bus between the parking area and the fairgrounds.

Proceeds from the event will benefit the Purchase Community House, a focal point for the area.

Purchase has been an inviting site for large corporations that have established corporate parks and office buildings in the once-exclusive community. In order to discourage these inroads, the community tried vainly to secede from the town of Harrison, N.Y., two years ago. Nevertheless, Purchase has still maintained some of its rural traditions, not the least among which is its annual fair.

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Play About Casement

The Rivardale Contemporary Theater will present "Sir Roger Casement, Traitor," a new play by George Hickenlooper, today and tomorrow, at the Rivardale Neighborhood House, 5521 Moshulu Parkway, the Bronx, at 8:30 P.M. Sidney Green directed a cast that includes Frank Copeland, Susan Habachy, Jeffrey J. Wallach and Philip Meranus.

CROSSWORD PUZZLE

- Edited by WILL WENG
- | | | |
|----------------------------|-------------------------|-----------------------------|
| ACROSS | 48 Small: Suffix | 20 Kind of porridge |
| 1 Game for riders | 49 Place for a fullback | 21 Growing out |
| 5 Did in | 55 Stage org. | 24 U.S. missiles |
| 9 Indiscreet | 56 Essay name | 25 Leave out |
| 13 Compare | 57 Hindu title | 26 Group of pheasants |
| 14 Word with mutual | 58 Neighbor of MIAN | 27 Makes a choice |
| 15 "Tell the judge!" | 59 Kind of tide | 30 Moved into place |
| 16 Like beateo egg-whites | 60 Flynn | 31 "body meet a body..." |
| 17 Remove | 61 Fruit part | 33 Place to swing a cat |
| 18 Large Fr. | 62 Carry | 34 Force, in Hawaii |
| 19 Place for a superstar | 63 Type of gun | 35 British P.M. |
| 22 Garden worker | DOWN | 37 Terrain in South America |
| 23 Places a bet | 1 Helmet material | 38 Terrain in Scotland |
| 24 Musical work | 2 Dust-Bowl migrant | 43 Short time |
| 27 Royal name in Oslo | 3 "Give with the right" | 45 Measures |
| 28 President Idi of Uganda | 4 Way to get somewhere | 46 Old name for Honshu |
| 29 Place for a bit | 5 Animal track | 47 Perfume |
| 32 Singer Mel | 6 Course, in Germany | 48 Military camp |
| 36 Place for a candidate | 7 Kind of white | 49 Place for a judge |
| 39 Commit robbery | 8 Nevertheless | 50 Spread |
| 40 Place for flowers | 9 Words for an actor | 51 Decree |
| 41 Dealer's go-ahead | 10 Up | 52 Concerning |
| 42 Appellation | 11 Porticoes | 53 Ponce de |
| 44 Furnace cleaner | 12 Place for the ill | 54 Slippery one |
| 46 "I—ideal" | 13 W.W. II craft | |

ANNA

by **DAVID REED**

Why did Anna have to die? Everyone tried to stop it. Her psychiatrist. Her friends. Her husband. David stayed by her side as she acted out her terror—and wanted to believe that his love had a better chance of bringing her back from madness than hospitals and electroshock. Yet Anna would not be saved.

"Excruciatingly genuine... the narrative unfolds to a point of nearly intolerable tension. The names here are pseudonyms... everything else is agonized truth. The story of Anna's final descent into insanity and ultimate ghastly tragedy is one of the most painfully moving personal documents of this season."
—Albert Johnston, *Publishers Weekly*

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—Anthony Storr, *Washington Post Book World*

"Almost overpowering... ANNA is a sensitive and compelling story of how diseases of the mind, the sickness of society... and professional arrogance join forces in the real world, with evil consequences."
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Continued from Page C1

Sunday

ADLER ON Hohner

The harmonica is a versatile instrument that can be used for more than the best of Stephen Foster. Larry Adler, who made this point long ago, will make it again today in a concert sponsored by the Turtle Bay Music School of New York City.

THE JEWISH EAST SIDE

The Educational Alliance dates back to the early years of immigration and a Lower East Side that used to be Jewish but is now more black and Chinese and Spanish-speaking, and yet is still served by the Alliance.

Lower East Side organizations are organizing to take a long look back with a big affair called "East Side Jews Proud of Their American Heritage." It will run from 10 A.M. to 5 P.M. on East Broadway between Jefferson and Clinton Streets.

HOUSING ORCHESTRA

The New York City Housing Authority Symphony Orchestra has been raising the roofs around town for four years. Its concerts are free, usually, and its musicians include professionals, Housing Authority employees and even tenants.

KITE FLYING IN PARK

Go fly a kite today in Central Park, where you'll have plenty of company.

It's the third annual New York City Kite Festival, from 1 to 5 P.M. on the Sheep Meadow, near the West 87th Street entrance to the park.

BICYCLES ON BROADWAY

There has been a bicycle surge in the region, and Transportation Alternatives is trying to make the point that cycling beats motoring.

Exhibitions and Museums

Participation and a display of varied techniques, at the Jewish Museum, 110 West 86th Street, through June 23.

Puppets, Stories and Magic

CHARLOTTE'S MEN, and other stories, at the Jewish Museum, 110 West 86th Street, through June 23.

For Children

Central Park Map

A PARK LOVER'S GUIDE, to the 840-acre playground and nature preserve, is available from the Central Park Conservancy.

Films

ELLA CINDERELLA, with Colleen Moore and Harry Langdon, at the Grand Central Station, 125th Street, through June 23.

Plays

FANTASTIC FABLES AND FAIRYTALES, by Permeable Productions, at the Grand Central Station, 125th Street, through June 23.

Festivals

THE BEST OF NEW YORK, a collection of folk songs and dances, at the Grand Central Station, 125th Street, through June 23.

CHILDREN AROUND THE WORLD, by the Children's Theatre of New York, at the Grand Central Station, 125th Street, through June 23.

DANCE AND MUSIC, at the Grand Central Station, 125th Street, through June 23.

Events and Openings

Friday

Music

THE CRUADERS and GEORGE BERSON, at the Grand Central Station, 125th Street, through June 23.

Dance

RACHEL LAURENT, NYU School of the Arts, at the Grand Central Station, 125th Street, through June 23.

Saturday

Film

THE LAST WOMAN, a French film, at the Grand Central Station, 125th Street, through June 23.

Music

TRIAO CHORALE and CHUCK DAVID, at the Grand Central Station, 125th Street, through June 23.

Sunday

Baseball

Yankees battle the A's at Yankee Stadium, 7:30 P.M.

Friday

DAVID THEATER WORKSHOP RETROSPECTIVE, at the Grand Central Station, 125th Street, through June 23.

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Metropolitan Baedeker

Port Washington

By GEORGE VECSEY

WITHIN an hour of Manhattan, a visitor can tour a Roaring Twenties estate, enjoy boating, fishing, bicycling, art galleries, antiques and possibly a free film festival or concert.

True, Port Washington might not appear so thrilling to a cosmopolitan as the beaches of Cape Cod, the shops of Southampton or the back roads of the Berkshires.

But it has one massive advantage: You can slip into Port Washington very quickly and convince yourself you have traveled more than 20 miles.

Port Washington is the general name for several villages and unincorporated areas just off Long Island Sound.

But it is not exactly Walton's Mountain, either: It is a school district of 30,000 residents, John Cassavetes, a native son, used Port Washington as a backdrop for his film "Husbands."

Tomorrow the hill on lower Main Street will be jammed with more than 100 craftsmen plus games and food booths as Port celebrates its annual Harbor Day.

The harbor and flatlands became an important shipping and farming center in Colonial times, and during the Revolution the loyalty was to the New England patriots who slipped across the Sound at night.

The Long Island Railroad crossed the Manhattan Valley in 1895, bringing Port within an easy commute of the city.

A pleasant approach to Port is by way of Plandome Road, with Manhasset Bay on the left—changing colors and textures daily, depending on weather, tide and season.

The best way to enjoy the area is by bicycle. It is much easier to dawdle in front of a lovely estate or a private beach if you are cycling.

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How to Get There

By car, the prettiest route is by Northern State Parkway to Sheker Rock Road, go north past large estates, turn left on Northern Boulevard, right on Plandome Road through Manhasset, follow signs to Port Washington.

By train, the Port Washington Line is the best branch on the Long Island Rail Road (no change at Jamaica)—43 minutes from Penn Station. The off-hour fare is \$1.75 each way and the Sunday rate is half fare—\$2.30 round trip.

Point Road, until you reach the quiet woods that lead to waterfront homes with views of the city and Westchester. The traffic is light, but you must be cautious about drivers who do not respect cyclists.

For walking, the best section is lower Main Street, clustered with a dozen art and antique shops. There are also many nautical supply stores where you can buy a drop line or a yacht, depending how the salt air affects you.

No. 1 Attraction

The best single "tourist" item is probably Falaise, the estate of the late Harry F. Guggenheim, now a Nassau County Museum. The 210-acre setting, sloping toward Hempstead Harbor, evokes the splendor of the 20's.

All the gear can be purchased at Harbor Hardware, 300 Main Street, a few steps from the town dock. The fishing tips are free. Rowboats can be rented for \$8 a day from Louie's Shore Restaurant, 397 Main Street.

On Hempstead Harbor, at the foot of East Shore Road, Bill's Rowboat Place will rent a 6-horsepower motor and boat for \$19.50 a day—(\$16) 883-1032. He also sells tackle.

Many people take boats to Steadman Sailboats next to Louie's Dock (516) 883-0505. Their lowest rate is \$18 for a 19-foot Mariner on week days. You can also rent a 40-foot Morgan for \$850 a week.

There is also a Port Washington Historical Society in a Colonial home on Port Washington Boulevard (516) 265-8074.

The Arts

There is always an art exhibition at this library. This month, Max Weber is featured in the downstairs gallery while top photographs from the Witkin Gallery are displayed upstairs.

Port also has three young cooperative art galleries that have received good notices and compare favorably with those in SoHo.

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Waterfront

One of the main reasons for a trip to this area is to enjoy the boating on either Manhasset Bay (on the west side) or Hempstead Harbor (on the east).

Fishing can be exceptional when the bluestair air runs in schools: the water churns and bubbles with indiscriminate gluttons who will attack their young or a lure or a fisherman's finger.

All the gear can be purchased at Harbor Hardware, 300 Main Street, a few steps from the town dock.

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TODAY AND CONTINUING THE CHANNEL GREAT TV AUCTION FANTASTIC & SERVICE CELEBRITY & AUCTION TUNE IN PHONE IN YC SOME SPECTACULAR AUCTION HIGH A 1976 A Color TV S Rare Win A Citizen's Bank A Magnificent Acc Football Tic Robert Redforc 9 MORE BIG DAYS OF AN EXTRAORDINARY 1:00 PM-1:30 PM (ONLY THE ROBERT MACNEIL REP AS REGULARLY SCHEDULED WEEKLY CHANNEL TODAY'S AUCTION TELECAST IS MADE FROM McDONALD'S OWNER/OPERA

An evening you'll never forget! An extra-special special! Join Alan King & Bess Myerson. Deans of Old New York. Sunday, June 6, Channel 11 at 8:30. You'll laugh a little, cry a little, live a little. Volunteer now for Mobilization 76. Sponsored by UJA-Federation Joint Campaign. 220 West 58th Street, New York, New York 10019. Please call CO-5-2200 ext. 273.

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VISION TODAY

TOP WEEKEND FILMS

TODAY

1 P.M. (5) "How Green Was My Valley" (1941). Walter Pidgeon, Donald Crisp, Maureen O'Hara. Welsh miners, towering drama.

9 P.M. (9) "Detective Story" (1951). Kirk Douglas, Eleanor Parker. Precinct traffic and solid stuff.

SATURDAY

11:40 P.M. (2) "War of the Worlds" (1953). Gene Barry, Ann Robinson. First-rate science fiction.

12 A.M. (11) "General Della Rovere" (1960). Vittorio DeSica. Superb drama of Nazi-held Italy.

1:30 A.M. (7) "V. C. Carrington" (1955). David Niven, Margaret Leighton. Excellent adult entertainment of army court-martial.

SUNDAY

3:30 P.M. (2) "Those Daring Young Men in Their Jaunty Jalopies" (1969). Tony Curtis, Susan Hampshire. Grand family fun.

Donald Crisp, Welsh miner and one of the screen's great human dramas.

(7) Ryan's Hope

(9) Movie: "711 Ocean Drive" (1950). Edmund O'Brien. Joanne Dru. Standard crime-does-it-pay, but modest, well-meaning, well-detailed.

(11) Black Pride

(11) CHANNEL 13 AUCTION

(31) Sesame Street

1:30 (21) As the World Turns

(4) Days of Our Lives

(7) Rhyme and Reason

(11) News

2:00 (7) \$20,000 Pyramid

(11) Hazel

(11) Mister Rogers

2:30 (2) The Guiding Light

(7) The Doctors

(7) Break the Bank

(11) Joy's Fun School

(31) In and Out of Focus

2:55 (5) News

(9) Take Kerr

3:00 (2) All in the Family (R)

(4) Another World

(5) Casper

(7) General Hospital

(9) The Lucy Show

(11) Popeye and Friends

3:30 (2) Match Game '76

(5) Mickey Mouse Club

(7) One Life to Live

(9) Laxie

(11) Magilla Gorilla

(31) Kip's Show

4:00 (2) Dinah: Bob Crane, George Gobel, Carol Lawrence, Lamont Dozier, Triah Baldridge

(9) Robert Young, Family Doctor (R)

(9) Porky, Huck and Yogi

(7) Edge of Night

(9) Movie: "A Prize of Gold" (1955). Richard Widmark, Mai Zetterling

(11) Batman

4:30 (5) The Monkees

(7) MOVIE: "The Longest Day" (Part III) (1962). Robert Mitchum, Henry Fonda, John Wayne, Red Buttons, Norman Panama, John S. Edwards. For once, a star-studded whopper that lands squarely on target.

(11) Superman

5:00 (2) Mike Douglas: co-host Robert Goulet, Jon Voight, Vickie Lawrence, Kermit Schaefer, The Oak Ridge Boys

(4) News: Two Hours

(5) The Brady Bunch

(11) Abbott and Costello

5:30 (5) The Flintstones

(11) The Munsters

(31) Zoom

Evening

6:00 (2) News

(5) Bewitched

(9) It Takes a Thief

(11) Star Trek

(13) Auction (Continues)

(21) Zoom

(22) Mister Rogers

(31) University Broadcast Lab.

(41) El Reporter 41

(50) Jerseyville (R)

(68) Uncle Floyd

6:30 (4) The Partridge Family

(21) El Espanol Con Gusto (R)

(39) Villa Alegre

(31) On the Job

(41) L. Imperdabile

(47) Sacrificio De Mijler

(58) Book Beat

(68) Voyage to Bottom of the Sea

7:00 (2) News: Walter Cronkite

(4) News: John Chancellor

(5) Andy Griffith

(7) News: Harry Reasoner

(9) Ironsides

(11) Dick Van Dyke Show (LA, SA) Aviation Weather

(25) Electric Company

(41) Cheaplift

7:30 (2) The \$25,000 Pyramid

(4) Don Adams' Screen Test: Lucie Arnaz, Darren McGavin, guests (R)

(5) Adam 12

(7) Let's Make a Deal

(11) Family Affair

(13) ROBERT MACNEEL REPORT

(21) Long Island News Magazine

(25) What's Cooking

(31) News of New York

(41) Los Pollos

(47) Tres Muchacha De Hoy

(50) New Jersey News

(68) Wall Street Perspective

8:00 (2) Sara (R)

(4) Sanford and Son (R)

(8) The Crosswise

(7) Donny and Marie Raymond Buter, Ester Rolle, Paul Lynde, Jimmy Odom, guests (R)

(9) MOVIE: "Detective Story" (1951). Kirk Douglas, Eleanor Parker, William Bend Sin day, personal and otherwise. Strong, colorful, often gripping

(11) BASEBALL: New York Yankees vs Oakland A's

(13) Auction (Resumes)

(21) Dance in America

(25) Burglar Proofing

(31) Carmen: The Dream and the Destiny

(47) Dona Barbara

(58) Washington Week in Review

(68) Paul Harvey Comments

8:30 (68) Wall St. Perspective (Cont'd)

8:50 (47) The Practice (R)

(51) Myer Show: Carol Channing, George Peppard, Billy Wray, Jim Bishop

(58) Crockett's Victory Garden

TV WEEKEND

Friday

At 10:30 tonight, Channel 50 is offering something new with "Mark of Jazz," a series of half hours produced by station WHYY in Philadelphia. The productions are modest (i.e., low-budgeted) but rewarding (i.e., good talent). One featuring Chris Connor simply leaves the singer and her first-rate backup music trio to several very effective numbers, from the latest in pop to a Cole Porter medley. The series began with Maynard Ferguson. It includes Mabel Mercer. Tonight's guest is Ramsey Lewis. The mix, obviously, is odd, but the results are very pleasant.



The New York Times/Donal F. Highway
Dinah Shore
More glamorous

Channel 13 is going for fund-raising with an auction on camera these days, but the public-TV reruns can be found on some of the LIFE channels. "The Tribal Eye" is doing another turn on Channel 25. Tonight at 9, the cultural-anthropological survey covers the Incas of Peru and the Aztecs of Mexico.

as Chevy Chase and team on NBC's "Saturday Night." But they are trying, pleasantly and amiably enough. Mike Neun does a low-keyed, guitar-strumming routine about being the only beer drinker at a dope party, about unwittingly smoking pot and then progressing to Tums and Contac cold tablets. Leland Palmer and Diana Canova sing nicely, and get to a version of "Flings" with guest star Jean Stapleton. Mike Preminger, from the Bronx, threatens to sing a medley from "Ben Hur." And Bruce Kimmel sings one song—nicely of course. As host, Miss Shore is attractive, charming and, of course, glamorous.

Saturday

The "third jewel" in racing's triple crown will be displayed on CBS at 5 P.M. The Belmont Stakes will feature three-year-old thoroughbreds competing for a purse estimated at \$200,000. Post time will be at about 5:30. Jack Whitaker and Heywood Hale Brown, among others, will inform and entertain the viewers until then.

does not always mean Chevy Chase and his team. Once a month, the 90-minute slot is given over to NBC News, specifically the magazine called "Weekend." The executive producer is Reuben Frank. The host, sometimes correspondent and always extensive writer is Lloyd Dobyns. Winner of a Peabody Award this year, "Weekend" is an efficient, clever and generally appealing mixture of light (though sometimes grunting) humor and news, both light and heavy.

At 10 P.M., CBS is offering the warm-weather relief of a new series: "Dinah and Her Best New Friends." Dinah is Dinah Shore, who apparently has discovered some eternal-youth pill. She looks more glamorous now than when she was lavishly throwing kisses for Chevrolet and the U.S.A. many years ago.

Saturday night at 11:30 does not always mean Chevy Chase and his team. Once a month, the 90-minute slot is given over to NBC News, specifically the magazine called "Weekend." The executive producer is Reuben Frank. The host, sometimes correspondent and always extensive writer is Lloyd Dobyns. Winner of a Peabody Award this year, "Weekend" is an efficient, clever and generally appealing mixture of light (though sometimes grunting) humor and news, both light and heavy.

Her best new friends constitute a repertory company of performers still relatively new to television, a kind of collection that Broadway used to put together in its "New Faces" revues. Dinah's friends are not as bright, talented, funny (or tasteless)

This week's collection features the story, acquired from the British Broadcasting Corporation, of two men who were "exiled to Coventry" for answering emergency ambulance call during a one-day strike ordered by their

Cable TV

TELEPROMPTER MANHATTAN
Channel 10
P.M.
7:30 Tory Mexican Travel
8:30 News in Language Programming

MANHATTAN
Channel 10
P.M.
7:00 Tory Mexican Travel
10:00 News Special: Estella Parsons, White, musician, guests (P)

Talks, Sports

5:15-10. WOR-AM: John Gambiling-Variety.

6-6:30. WNYC-AM: Traveler's Timesable.

6-10. WMCA: Steve Powers. "Stress and Tension Coping with Drugs."

7:35-7:45. WQXR: Culture Scene.

7:45-7:55. WQXR: Business Picture Today.

8:25-9. WQXR: Clive Barnes. "The World of Dance and Drama."

8:30-9:15. WEVD: Joey Adams. John O'Connor, critic; Robert Parrish, author of "Growing Up in Hollywood."

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8:30-9:15. WEVD: Joey Adams. John O'Connor, critic; Robert Parrish, author of "Growing Up in Hollywood."

8:15-11. WOR-AM: Arlene Francis. Whitney Balliett, Leonard Feather and Mary Burke Nichols discuss jazz.

11:15-11:30. WQXR-AM: Patricia McCann. "The Romance of Precious Stone" with D. Vincent Mason, mineralogist.

11:30-11:55. WNYC-AM: Special Report — Live. Alfred Bark

ton. Jeane Distell, soprano. Medea Overture, Cherubini; Three Songs from Medea, Kurk; Cello Concerto, Elgar; Symphony No. 2, Schumann.

11-Midnight. WNYC-FM: Trio No. 11. 10 Variations in Ich bin der Schneider, Kakadu, Beethoven; Variations on Up Talk All, Parady; Variations on a Theme by Handel, Brahms.

11-11:30 A.M. WNYC-FM: White the City Stage. Goldberg Variations, Bach; Cello Concerto in B minor, Dvorak; Four Pieces for Orchestra, Bartok; Piano Quartet in C, Mendelssohn.

12-1:15 A.M. WQXR: Artists in Concert. Allen Weiss, host. (Live) Artists: Hartford Chamber Orchestra. Overture to Il Re Pastore, Frederick the Great; Symphony No. 8, Bach; Symphony No. 80, Haydn.

editor-publisher of "Atlas Magazine."

Neon-12:30. WEVD: Ruth Jacobs. Mrs. Bert Schwarts, author of "Faith Through Reason."

12:15-1. WOR-AM: Jack O'Brian. Manuel Domene, Spanish violinist.

1-1:15. WMCA: Paul Harvey. Commentary.

1:15-2. WOR-AM: The Fitzgeralds.

1:15-3. WMCA: Sally Jessy Raphael. Call-in.

2-2:30. WNYC-AM: Panorama of New York's Jews. Jacob Snyder, of the Board of Jewish Education.

2:15-4. WOR-AM: Sherry Henry. Kenneth Clark and Nathan Glazer discuss "Reverse Discrimination."

2-7. WMCA: Bob Grant. Dr. Robert Alan Franklin, plastic surgeon.

2:30-2:45. WNYC-AM: Lee Graham. Interview. Edward Butcher, poet, talks on "What Makes a Poet."

4-5. WNYC-FM: P.M. New York. James Delson, film critic.

4:15-7. WOR-AM: Herb Oscar Anderson. Variety.

4:35-4. WNYC-AM: New York Now. John T. Carroll, Municipal Service Administrator.

5:30-4. WQXR: Temple Emanuel Services.

6-6:30. WNYC-AM: Inside and Outside the State Senate. State Senator Carol Ballamy.

6:35-6:45. WQXR: Metropolitan Report.

6:50-6:55. WQXR: Point of View.

6:55-7:25. WNYC-FM: Arts Forum. P. Adams Sitney, film historian.

6:45. WGB: Fishermen's Forecaster.

7-7:45. WMCA: John Sterling. Call-in.

7:57-8. WOR-AM: Mystery Theater. "One of the Missing, starring Kristoffer Tabori."

7:50-8. WNYC-FM: Summer Semester. "History of African Civilization."

7:55. WMCA: Baseball: Yankees vs. Oakland Athletics.

8-8:30. WNYC-AM: World of Children's Literature. Jean Fritz. "Who's That Stepping on Plymouth Rock?"

8-8:30. WNYC-FM: Bernard Gabel. Ray Shaw, sculptor, discusses "The New York Times of Famous Musicians Revealed."

8-8:45. WEVD: Temple B'nai Jehu Services.

8:10-15. WNYC-AM: Jim Lowe. Variety.

8:10. WEVD: Victor Riesel. "Talk of New York." "Can Financial Anxiety Really Save Our City in These Final Days?"

8-8:45. WQXR: Front Page of Tomorrow's New York Times.

8-8:30. WQXR: Seven Days. Recapitulation of week's news.

8:15-10. WOR-AM: Jean Shepherd. Comedy.

10-10:30. WOR-AM: Carlton Fredericks. Nutrition program.

10-Midnight. WMCA: Barry Gray.

10-10:30. WFUV: In Touch. Series for the blind and physically impaired.

10:15. WNEW: Baseball: Mets at Los Angeles Dodgers.

11:15-5 A.M. WOR-AM: Barry Farber.

11:30-Midnight. WQXR: Literary Guild Presents Casper. Clifton Leznard Mosley, author of "Zachary."

Midnight-5:00 A.M. WMCA: Long John Nebel and Candy Jones. Curtis Fiammone, author of "UFO Exist."

Midnight-5:30 A.M. WWL: Gary Byrd. Talk.

Never in early morning history
Has there been such an awful mystery:
How to start the day (the mind falters)
Without the aid of Barbara Walters?

It leaves you with a real facer:
How can you possibly replace her?

Not even at CBS Morning News
Would we say that she looked at all like Hughes.
And with or without the aid of excuses,
Her smile is not at all like Bruce's.

So goodbye, Barbara, and good luck, too.
Mornings won't be the same without you.
But to all your fans who've been cut loose,
Remember: you've still got Hughes and Bruce.



THE CBS MORNING NEWS WITH HUGHES RUDD AND BRUCE MORTON

CHAI GREAT AUCTION

FANTASY & SELEBRITY AUCTION

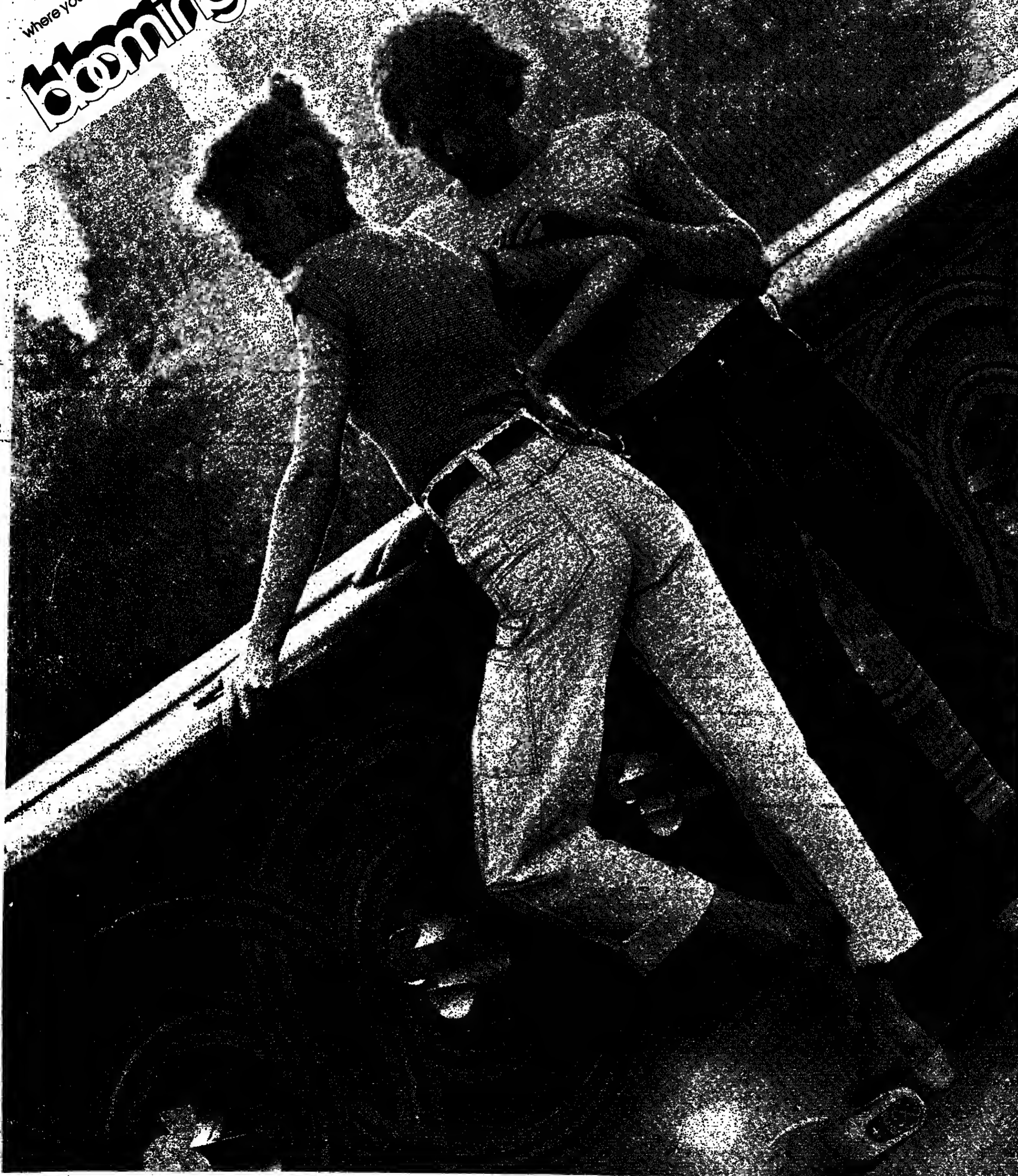
PHONE

1:00 PM

1:00 PM

Does Saturday's Generation take time out for reflection? All the time in the world. Precious moments, filled with eloquent serenity. When a touch says it tenderly. Reflecting on your happy day. Together. It started this morning in your new shop. Where you discovered honest clothes from the Smith-Brooklyn Overall Co. Authentic to the last pocket and belt loop. Working man's jeans by Levi Strauss. With 100 years of experience built into them. Indigo blue cotton denim. Waist sizes 25" to 32", 14.00. Where you started this lovely, lazy day. Long ago this morning. Metro Level, New York and all fashion branches.

blomingdale's / Saturday's Generation



Saturday's Generation Begins at Blomingdale's 1000 Third Avenue, New York. 355-5900. Open late Monday and Thursday evenings.



هكذا من الأصل

Market Place

Machine Tool Industry Picking Up

By VARTANIG G. VARTAN

Producers of machine tools are engaged in one of the most cyclical of cyclical businesses. These companies suffer in recessions, and their order backlogs often are slow to recover even after business picks up. Last year, for example, there was a marked decline in orders. Investor interest appears to be picking up now, however, along with an improvement in incoming orders. On Monday, the National Machine Tool Builders' Association reported that orders during April amounted to nearly \$149 million, or 55 percent above the total for the comparable month in 1975.

Producers of machine tools have not exactly been dominating the list of new yearly highs on the New York Stock Exchange of late. But two stocks in this field did move to 1976 highs on Tuesday. Shares of Cincinnati Milacron, the largest domestic manufacturer of machine tools used in mass production industries, traded above 33 on Tuesday—a vast improvement over its late 1974 low of 13 1/2. In 1977, the stock changed hands at prices as high as 67.

Also reaching a yearly high on Tuesday was the Ex-Cell-O Corporation, a leading producer of machine tools. It moved above 21, a price that is more than double its 1974 low at 9 1/2.

The industry, which is highly competitive, also has such other companies as Brown & Sharpe, Acme-Cleveland, Giddings & Lewis and Moores Machine Tool.

Profit prospects for this year vary from company to company, but at least one producer—Warner & Swasey—has said it expects increased sales and larger profit margins in 1978.

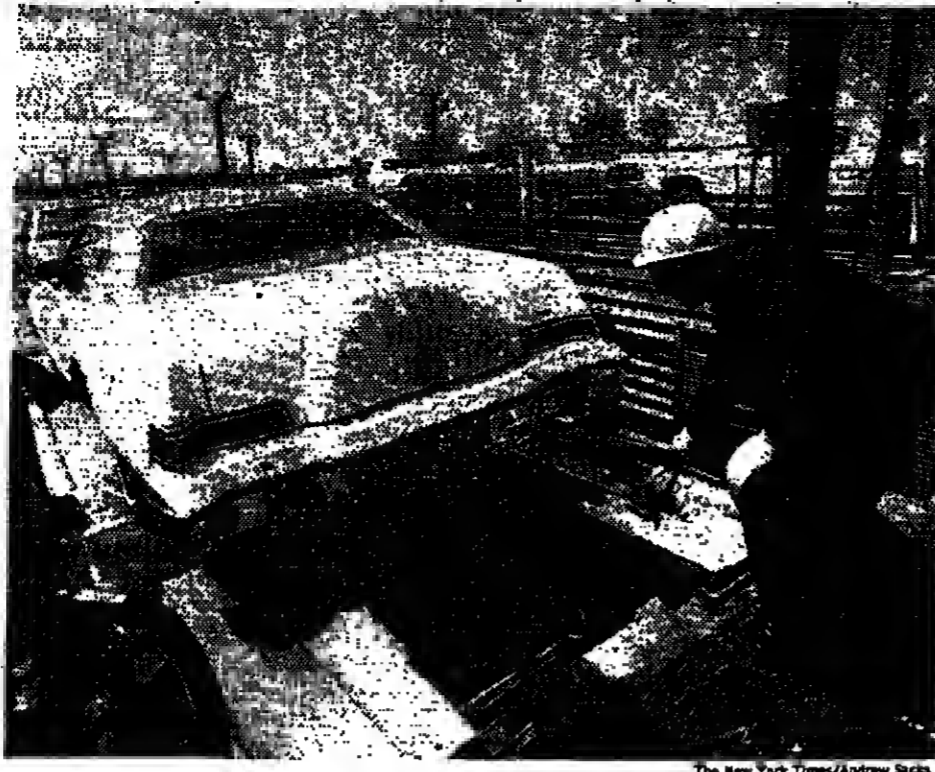
Warner & Swasey, the second largest producer of machine tools in this country, showed a loss for the first quarter of 1975 and wound up with earnings of \$1.72 a share for all of last year. Some machine tool producers, in an attempt to escape the essentially cyclical nature of their industry, have sought to diversify by

acquiring capital goods companies with a different business cycle. In a general sense, as the current economic recovery gathers momentum orders and backlogs—and, ultimately, the shipments that actually generate revenues—will improve for producers of machine tools. However, serious underlying problems remain to confront the industry. "Clouding the prospects for the machine tool industry is the declining portion of spending for machine tools as overall capital expenditures for durable goods industries continue to a long-term upturn," notes Standard & Poor's Corporation. "In fact, machine tool purchases have not kept pace with inflation since the mid-1950's. In 1956, for example, some 27 percent of machinery and equipment investment went for machine tools; by 1973, machine tool expenditures dropped to 13 percent."

Some improvement took place in the next two years, the investment advisory service noted, "but whether this signals a turnaround remains to be seen."

Meanwhile, a lot of money that would have been spent years ago for machine tools has gone instead more recently into pollution-control and safety equipment required by various statutes. Standard & Poor's comments that "current high market prices for the machine tool group indicate that investors are already looking ahead to the improved prospects for 1977."

As for current investment suggestions, however, the advisory service takes the view that market potentials appear to be more promising in other machinery groups. Included among its seven favored machinery issues are Briggs & Stratton, Caterpillar Tractor, Cooper Industries, Deere & Company, Joy Manufacturing, Massey-Ferguson and Rexnord Inc. These companies manufacture such varied products as earth-moving equipment, industrial engines, farm machinery and mining equipment.



A Lincoln Continental being secured on a railroad car before shipment from Ford's Wixom, Mich., plant. Auto sales across country rose 17 percent in the final third of May.

New-Car Sales Rose 17% in May Period

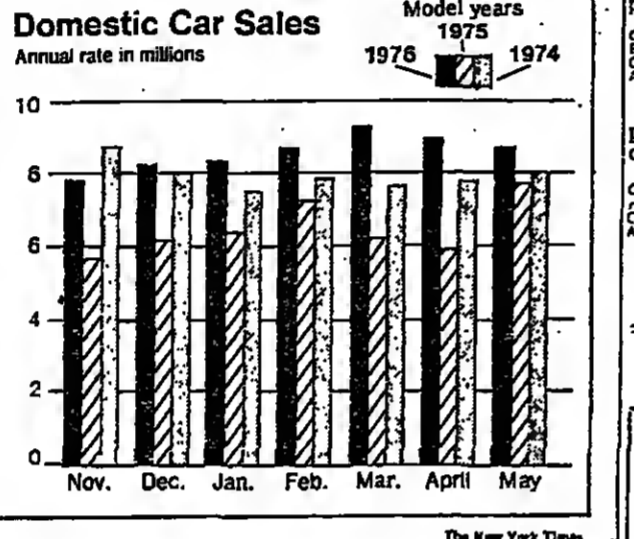
Continued from Page D 1

while Datsun, another Japanese car that has moved into second place to import sales, said deliveries were up 26 percent. However, Volkswagen, which had dropped to third position, said its sales were off 48 percent.

Stuart Perkins, president of Volkswagen of America, said he was not sure why VW sales were off. The company previously had a shortage of Rabbit models but Mr. Perkins said, "Our inventory now is in

pretty good shape. People just seem to vacillate in their preferences. They aren't concerned with fuel shortages any more."

The American customers preference for larger cars was evident at G.M., where both its Oldsmobile and Cadillac divisions reported record sales for May. Ward's said subcompact sized cars accounted for 12.27 percent of domestic sales in May, up from 11.81 percent, intermediates



Car Is Reported 'Nearly Poll-

By CHRISTOPHER LYDON

WASHINGTON, June 3—California air-quality officials said today that they had tested a "nearly pollution-free" Volvo automobile that disproves the need for any relaxation of standards in the 1970 Clean Air Act.

The Ford Administration, the Environmental Protection Agency and the auto industry have been urging Congress to postpone for at least five years the steep, mandatory reduction of toxic chemical exhausts from new cars.

Opening a new campaign to defend the strict limits of the law, Thomas Quinn, chairman of the California Air Resources Board, said at a news conference here that the main technical arguments in support of postponement have now been rebutted by a car that Volvo's Swedish manufacturers are prepared to retail in California late this year.

The Volvo improvements, he said, would add only \$25 to \$50 to the price of new cars, and they do not prevent the new model from getting 10 percent better mileage than this year's Volvos.

Industry and Federal Government officials agreed that Volvo's apparent breakthrough was "significant." But they said it would take years, at best, to adapt the Volvo technology to American production, and they insisted it did not change their position on the debate pending in Congress.

Using a New Jersey-built catalyst that removes three certified pollutants from auto exhaust at once, the Volvo prototype runs substantially cleaner than the smogless car that Congress wanted manufacturers to be building by 1978, Mr. Quinn explained. It represents a much larger improvement over the Federal standards for 1976 models.

U.S. Production an Of Petroleum R

Both production and supplies of gasoline in the United States rose in the latest week, talking some pressure off tightening supply lines of motor-fuel in the nation.

The American Petroleum Institute reported that production of gasoline rose to 7.05 million barrels a day in the week ended May 28 from 6.74 million barrels a day in the week of May 21 and 6.38 million barrels a day in the week of May 30, 1975.

It is the first time that the nation's refineries have turned out more than seven million barrels a day of gasoline since Dec. 5, 1975. Some analysts have indicated that a production level of about seven million barrels a day will be necessary over the summer months to insure plentiful supplies for the peak vacation driving period.

The nation's refineries operated at 89.4 percent of capacity, up from 86.7 percent in the week earlier period and 85.2 percent a year ago. Supplies of gasoline rose to

Mexican Bond Issue Planned
LONDON, June 4—National Financiera, the principal Mexican Government agency for financing economic development, will soon offer a \$30 million, five-year bond issue with an expected coupon of 10 percent, Credit Suisse White Weld Ltd., manager of the offering, said today.

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605,000	5.10	1978	3.50	1,005,000	5%	1988	4.95
640,000	5.10	1979	3.75	1,060,000	5%	1989	5.05
675,000	5.20	1980	4.00	1,115,000	5%	1990	5.15
710,000	5%	1981	4.15	1,170,000	5%	1991	@ 100
750,000	5%	1982	4.30	1,230,000	5%	1992	5.40%
795,000	5%	1983	4.40	1,380,000	5%	1993	5.50
830,000	5%	1984	4.50	1,490,000	5%	1994	5.60
880,000	5%	1985	4.65	1,540,000	5%	1995	5.65
910,000	5%	1986	4.75	1,340,000	5%	1996	5.70

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تعداد من الاصل

Business Trends

Technological Explosion in Photography

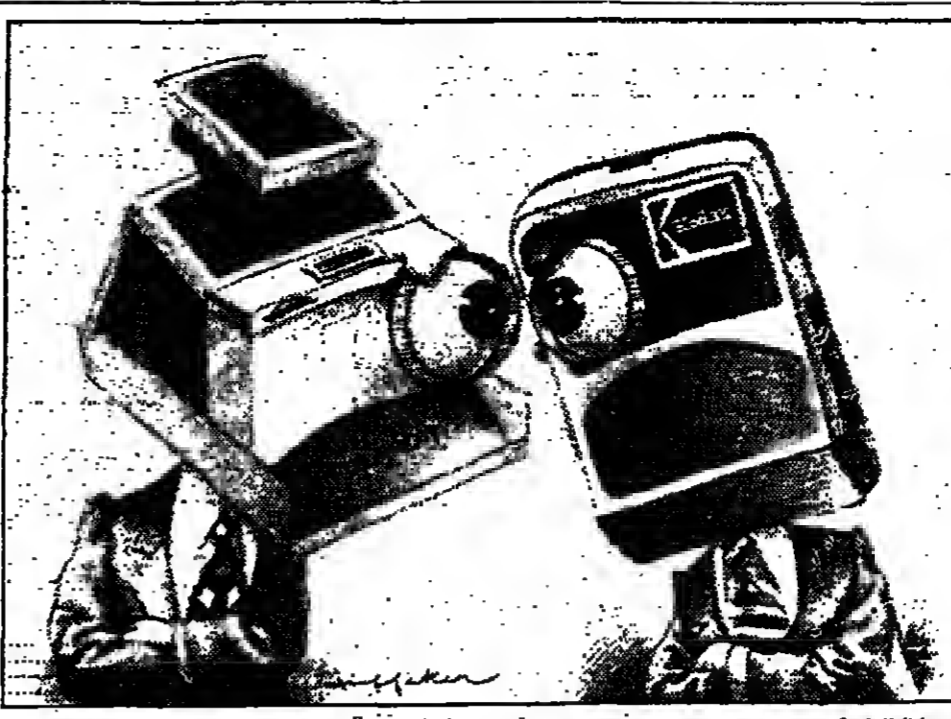
ELHENY ng over Eastman i the Po- as they tion in is merat will be e he entire y indus- Polaroid laurels. alone. Since 1963, technological advances aimed at speed and simplicity have included instant, peel-apart color film, snap-in roll-film cartridges, pocket cameras producing big prints from miniaturized negatives, color home movies without extra light, multiple-flash units and electronic exposure controls. Electronic controls are in-

stalled not only in Polaroid's SX-70 and Kodak's EK4 and EK6 instant-picture cameras, but also in a wide range of single-lens reflex and home movie cameras. In the development of electronic controls, the photographic industry's technological race for convenience and mass markets has been spurred by the same advances in electronic miniaturization that gave birth to the pocket calculator, the electronic watch, solid-state color television and the ubiquitous small tape recorders and transistor radios.



The New York Times/Joyce Downson and the Polaroid SX-70 camera.

Like the mass electronic industries, the rapidly expanding amateur photographic industry markets high-technology products for a leisureed age. And it is leisureed. Average hours of work have declined more than 25 percent, while noninflated output per man-hour has doubled in the last 25 years. For an average American family, the discretionary part of income has been pushing toward 40 percent. In such a situation, photographic companies have seen their business expand rapidly. In the last decade, Kodak's worldwide sales have gone up 2.5 times, from less than \$2 billion a year to nearly \$5 billion, and Polaroid's have quadrupled, from \$200 million to \$800 million annually. More than 60 percent of Polaroid's business is in the amateur field. The expansion has been prodigious enough to erode old forms of cooperation between such companies as Polaroid and Kodak, while creating new pressures toward licensing of patents and sharing of information to allow other companies to make, for example, cameras to use Kodak film. Kodak has indicated it will share, as with its Instamatic and Pocket Instamatic cameras, information about making cameras to use its instant film. A patent infringement dispute between Polaroid and Berkeley Photo Inc. was settled by a licensing arrangement, and another dispute, involv-



Sandy Hunter

ing the SX-70 may be settled the same way. In the last week, Polaroid announced that it was considering whether to license a Japanese company to make one of its cameras. Until Polaroid centralized manufacture of its SX-70 cameras at a factory in Norwood, Mass., it frequently contracted with such companies as U.S. Time and Bell & Howell to manufacture its cameras, but marketed them itself. A similar pattern dominated Polaroid's cooperation with Kodak. For more than 10 years Kodak supplied negatives for the first generation of Polaroid Polacolor film, introduced in 1963. The Kodak-made negative, which involved a one-time information exchange, was then put into film packs, along with a Polaroid-made positive, at a Polaroid factory in Massachusetts.

For a time, it appeared that the cooperation might expand. In 1968, Polaroid agreed to license Kodak to produce and market Polacolor film in 1975 or 1976. The cooperation appeared so close that in 1971 the Justice Department conducted a low-key antitrust investigation. But the situation changed in 1972, when Polaroid introduced its folding single-lens reflex SX-70 camera, in which it had invested, entirely out of current revenues, nearly \$500 million in development and start-up costs. Immediately after limited commercial introduction of the SX-70 in Miami, Kodak announced that it was canceling plans to market Polacolor. In 1974, Kodak stopped supplying Polacolor negatives. Polaroid was ready to take the job over. From the start SX-70 negative had been made in a new \$100-million

factory in New Bedford, Mass. Using the same metallized dyes as those in SX-70 film, Polaroid introduced the peel-apart film called Polacolor 2, designed for use in a wide range of cameras and with a negative also made at New Bedford. The new Polacolor peel-apart film, widely used in professional and technical photography, remains important for Polaroid. This is true even though Polaroid has announced that it intends to concentrate on expanding the market for its SX-70 cameras. More than three million SX-70's have been manufactured in the last four years. To call attention to Polacolor 2, Dr. Edwin H. Land, Polaroid's founder, chairman and director of research, demonstrated full-size Polacolor 2 copies of old master paintings at the company's annual shareholders' meeting April 27. At the same meeting, Polaroid's president, William J. McCune, discussed plans to market an 8-by-10-inch version of Polacolor 2. The meeting focused on Polaroid's two major steps, introduction of a new camera and film, to armor itself for the marketing, in Canada early last month and in the United States late this month of Kodak's EK4 and EK6 instant picture cameras and the PR-10 color film for use in both. The new camera was the Pronto a nonfolding, motorized black plastic camera designed to handle SX-70 film. The new film was a version of the SX-70 film designed to operate over a much wider range of temperatures without adjusting a light-darkening control. Polaroid's senior vice president for marketing, Peter

State Bank Chiefs Plan Rate-Experiment Talks

By ROBERT D. HERSHEY Jr. Special to The New York Times

WASHINGTON, June 3—The Federal regulatory agencies, Mr. Weiss said. The eight states involved already have given their savings institutions the most liberal checking account and lending privileges found in the United States. New York State's authorization of savings bank checking accounts came just last month. Savings institutions in New England have for several years been permitted to offer checking accounts that pay up to 5 percent interest. "We feel there's no need to wait for a comprehensive national program to complete the package in this area," said Mr. Weiss, noting that Federal legislation broadening the powers of savings institutions among other things, has stalled in Congress. Mrs. Greenwald's proposal might take the form of lifting the Regulation Q ceiling by one-half point every six months until it became meaningless. Savings institutions could then bid whatever rate was needed to attract money to meet the demand from mortgage borrowers. Variable-rate mortgages, now being offered by state-chartered savings and loan associations in California and by at least one federally insured Boston savings bank, would be authorized for all institutions in the eight-state region. This presumably would encourage banks to make long-term loans since interest rates could be adjusted upward if necessary.

Food Fair Confirms Talks on Acquiring The Penn Fruit Co.

By HERBERT KOSEBETZ

Food Fair Stores of Philadelphia confirmed reports yesterday that it had been holding discussions with the Penn Fruit Company, which has been in Chapter XI bankruptcy proceedings since last September, regarding a possible acquisition of the company. Food Fair, Penn Fruit in 1974 operated 58 supermarkets, three specialty food stores, 18 home and garden stores, two junior department stores and eight service laundry and dry-cleaning stores in Pennsylvania, New Jersey, New York, Delaware and Maryland. When Penn Fruit, which had cash-flow problems, filed for bankruptcy, it listed assets of \$48.59 million and liabilities of \$28.8 million. Since then, it has sold or

House Official Critical of A.T.&T.

Page D1 that he obviously wants to keep Congress out of this debate. Administration's stated belief is that less government regulation and more competition is better for both business and the public. Several months ago, for example, Jonathan C. Rose, Deputy Assistant Attorney General for antitrust matters, supported the F.C.C.'s decision increasing communications competition. "New entry and competition have brought substantial benefits to the public: better service, more responsive service as well as fairer, more cost justified rates than those arrived at through detailed and pervasive step-by-step regulation," he said. Commodities Price Index Up 1.5 From Week-Ago Level. The commodity spot market price index of foodstuffs and industrial materials rose to 204.1 from 202.6 last week. The index compiled by the Bureau of Labor Statistics stood at 186.1 on June 3, 1975. The following table gives the index and its components using 1967=100 as a base.

Mr. Ezer's critical statements about the Bell system are consistent with the testimony of his predecessor, Clay T. Whitehead, before the antitrust subcommittee of the Senate Judiciary Committee two years ago. "It is unbecoming for a corporation of the size and stature of A.T.&T. to use its legal, political and economic power to extend its monopoly by government fiat to areas where monopoly is not called for," Mr. Whitehead said. Although the White House has not adopted a formal position on the telephone legislation, the criticism also seems

June 4, 1976

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Louis Riker and Ronald A. Glantz discuss
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The Bank of Montreal, as Trustee
Dated: June 4, 1976

A meeting of the Last Owners of The Green-Wood Cemetery will be held at the office, 17 Battery Place, New York City, on Thursday, June 17, 1976, at 12 o'clock to receive the annual report of the Trustee.

HOWARD J. FRANK, Secretary

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Business Briefs

Bank in Houston Ordered Closed
AUSTIN, Tex., June 3 (UPI)—The Northeast Bank of Houston was ordered closed today because of heavy withdrawals of deposits and problems with the bank's assets. The bank is the second in Houston ordered closed this year. The State Banking Commissioner, Robert E. Stewart, said efforts to solve the bank's asset problems, which involved other real estate acquired through foreclosure on loans, had been unsuccessful and the sudden withdrawal of deposits made insolvency of the bank imminent.

The Federal Deposit Insurance Corporation was named receiver for the bank, and Mr. Stewart said the F.D.I.C. would begin paying off insured deposits as soon as possible.

House Opposes Cotton Promotion
WASHINGTON, June 3 (UPI)—The House voted today to get the Government out of subsidizing the promotion of cotton. By a 370-to-6 vote, the House approved amendments to the 1966 Cotton Research and Promotion Act. The bill, which goes to the Senate, would end the contribution of taxpayer money for the efforts of Cotton Inc., a promotion and research group whose goal is to get Americans to use more cotton fabrics.

The promotion act established an assessment of \$1 a bale of cotton produced, to pay for the promotion effort. That amount was supplemented in the past with Federal help, up to \$10 million in some years, but about \$3 million in recent years.

West German Unemployment Falls
NUREMBERG, West Germany, June 3 (UPI)—Unemployment in West Germany dropped below one million in May for the first time in 16 months, the Federal Labor Office announced today. The office said the number of persons out of work fell in May by 140,200 to 953,500. This corresponds to a drop in the rate of unemployment from 4.8 percent in April to 4.2 percent. "The improvement is spread out more or less over the whole of the economy," Josef Stingl, head of the Labor Office, said.

As another indication of the turnaround in the labor market, Mr. Stingl said the number of persons employed only on a temporary basis was lower in mid-May than in mid-April.

Mr. Stingl said temporary employment fell by 105,300 to 250,000, a drop of 28.6 percent from mid-April. He said there were 22,400 more job vacancies at the end of May than at the end of April. This represented an increase of 8.9 percent over April. "This shows the readiness of businesses to hire more people," Mr. Stingl said.

Europe Plans Higher Steel Output
BRUSSELS, June 3 (Reuters)—The Common Market Commission is proposing a sharp increase in raw steel output in the third quarter of 1976, to 35 million tons from the 27.4 million produced in the 1975 period. However, the 1975 quarter occurred during a year of recession in Europe, and the new target figure was still below the 33 million tons produced in the 1974 period.

Mercantile Market, Under Fire, Offers New Potato Futures Plan

By ELIZABETH M. FOWLER

The beleaguered New York Mercantile Exchange has submitted to the Commodities Futures Trading Commission a new and broadened proposed potato futures contract that the regulatory agency has demanded.

The commission's insistence on a new contract followed the exchange's dilemma resulting from defaults by sellers, including several major potato growers, on 597 May 1976 potato futures contracts.

While no one now knows the ultimate terms of the new contract, which is in rough-draft form, it is certain that delivery rules, limited to Maine-grown potatoes, will provide for delivery of additional Eastern varieties. However, Idaho-type potatoes will not be deliverable.

One of the major defaulters, Jack Richard Simplot, is dominant in growing the Idaho types. Maine potatoes are round in contrast to the Idaho's elongated shape. Another major defaulter is Pete J. Taggart, a large potato grower and general farm operator in the state of Washington.

Delivery points will be increased. Delivery now can be made in Maine or in 13 large cities, including Boston, New York, Newark, Hartford and Buffalo. The allowable freight rate is from point of origin in Maine to the Harlem River freight yards in New York City and is based on railroad freight rates.

At present the contract provides for delivery by railroad only, and this will be changed to permit truck delivery possibly by ship.

The present requirement for delivery in freight cars of potatoes packed in 50-pound paper bags will be liberalized to permit other types and sizes of packaging.

For years the most active trading month for potatoes has been the May delivery, partly because May represents the end of the season and therefore a period of shortage or surplus of Maine potatoes, harvested the previous fall.

Other contract months—November, a harvest month, and March and April—are traded lightly by comparison. A January contract, also permitted, has not been traded for years because of a lack of interest.

All contracts tend to be low-priced in the summer during the new growing season, partly because speculators lack interest until the crop shapes up and partly because of the impact of hedge selling by farmers and others.

Then, following the harvest in the fall, traders begin to size up the crop outlook.

The new contract will provide additional trading months between November and the following spring. Since the commission has raised a question about enough potatoes being available in May, the May delivery may be eliminated.

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Stock Market Indicators

THURSDAY, JUNE 3, 1976

(The tables for the most active trading, percentage changes, dollar leaders and the market diary pertain to the consolidated tape for all stocks listed on the New York Stock Exchange and the American Stock Exchange. The market averages, however, are based on the P.M. tape.)

N.Y.S.E. Index				S&P Averages			
Index	High	Low	Chg.	High	Low	Chg.	Chg.
Index	102.58	102.28	+0.25	112.29	112.29	+1.14	+1.14
Industrial	99.25	99.44	+0.19	44.87	45.07	+0.20	+0.20
Transport	101.24	101.29	+0.05	45.32	44.89	-0.43	-0.43
Utilities	101.48	101.76	+0.28	101.10	101.48	+0.38	+0.38
Finance	102.27	102.11	-0.16				

Up-Down Volume				NASDAQ Index			
Advanced	Declined	Unchanged	Net	Index	Chg.	Week	Month
NYSE	2,712,848	2,289,258	+423,590	102.58	+0.25	102.28	+0.25
AMEX	560,248	1,051,508	-491,260				

Odd Lot Trading				The Dow Jones Stock Averages			
Purchases	Sales	Net	Chg.	Index	High	Low	Chg.
283,019	283,019	0	0	30	102.58	102.28	+0.25
283,019	283,019	0	0	20	102.58	102.28	+0.25
283,019	283,019	0	0	10	102.58	102.28	+0.25

Consolidated Trading				O.T.C. Most Active			
Name	Vol	Last	Chg.	Name	Vol	Last	Chg.
Houston	100,000	99.25	-0.25	Procter	100,000	100.00	+0.00
Presley	50,000	100.00	+0.00	Amstar	100,000	100.00	+0.00
Am Pac	25,000	100.00	+0.00	Lib Int'l	100,000	100.00	+0.00

Market Diary				O.T.C. Market Diary			
Advances	Declines	Unchanged	Total	Advances	Declines	Unchanged	Total
241	209	20	470	389	172	12	579
241	209	20	470	389	172	12	579

Consolidated Trading for N.Y.S.E.

THURSDAY, JUNE 3, 1976

1976 Stocks and Div. Sales High Low In Dollars P/E 1975 High Low Last Net Chg.

1975 Stocks and Div. Sales High Low In Dollars P/E 1975 High Low Last Net Chg.

NEW YORK STOCK EXCHANGE COMPOSITE INDEX

NEW YORK STOCK EXCHANGE VOLUME

12-MONTH TREND WEEKLY CLOSE

APR. MAY

1976 Stocks and Div. Sales High Low In Dollars P/E 1975 High Low Last Net Chg.

1975 Stocks and Div. Sales High Low In Dollars P/E 1975 High Low Last Net Chg.

Consolidated Trading for N.Y.S.E. (Detailed table listing various stocks, their prices, and volume changes.)

\$137,000
Common

365 dividends a year

on Affairs

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...ment, the J. I. Case... company, a unit of Tenneco, said... it would participate in a new... venture in Mexico for the... manufacture of crawler trac... tors and related heavy equip... ment for the construction in... dustry.

...Manufacturing will be han... dled in Mexico City by a new... company, J. I. Case de Mex... ico S.A., which will be cap... italized initially at \$11.9 mil... lion. In the new company, J. I. Case will have 40 per... cent of the equity and 30 per... cent will be held by Bu... fets Industrial, a privately... held construction and engi... neering concern based in... Mexico City. The other 30... percent will be held by a... specialized Mexican Govern... ment agency, the Fund for... Industrial Development.

...Lockheed Saudi Deal... The Lockheed Aircraft Cor... poration announced that its... Lockheed International A.G. unit has received a \$825 mil... lion contract over 40 months... from Saudi Arabia to develop... its air traffic control system. Work on the new system is... scheduled to begin this month.

...Burlington Closes Swiss Yarn Plant... Burlington Industries Inc. has announced the closing... of its spun yarn plant in Ar... lesheim, Switzerland, in a... move to reduce losses in its... international operations. Horace C. Jones, chairman... said that the spun yarn busi... ness in Switzerland, France... and West Germany "has been... largely responsible for a con... solidated loss of \$8 million in... international operations in... 1978." He added that "our... other operations in Europe... have been highly successful."

...Royal Dutch Expects Sumatra Coal Output... G. A. Wagner, president of... the Royal Dutch Petroleum... Company, disclosed that the... company expected to start... producing coal in the next... two or three years from... mines at Bukit Asam, in... southern Sumatra. He added... that Royal Dutch has a pro... duction-sharing contract with... the Indonesian Government.

...Airline Buys DC-10's... British Caledonian Air... ways announced it had pur... chased two McDonnell Doug... las DC-10-30 jet planes and... spare parts for approximately... \$70 million. The planes... will be powered by General... Electric Company engines of... 51,000 pounds thrust each. The acquisition from the Mc... Donnell Douglas Corporation... involves an option by the... airline to acquire two more... of the wide-bodied aircraft... later.

...Heinz Georgia Plant... The Heinz U.S.A. division... of the H. J. Heinz Company... said it had signed a lease... agreement with Gold Kist, an... Atlanta-based farmers coop... erative, for a food-processing... plant in Lithonia, Ga. The... facility will be operated by... Heinz U.S.A. as a frozen... pizza processing plant. Pro... duction is expected to begin... before the end of 1978.

...Bathurst Expansion... Consolidated-Bathurst of... Montreal disclosed that it... would spend \$25 million to... increase newsprint produc... tion to 1,070 tons a day from... 825 tons by December 1977... at its Port Alfred, Quebec... pulp and paper mill. The... expansion program involves in... stallation of new units. The... latest expenditure is the third... stage of a program begun in... the early 1970's and involv... ing outlays of some \$50 mil... lion.

...G.E. in Soviet Deal... The General Electric Com... pany said it would furnish... gas turbine components val... ued at about \$80 million for... 138 gas turbine compressor... modules ordered recently by... Machine-Import of the Soviet... Union. The compressors will... be installed in 23 natural gas... transmission stations along a... giant pipeline running from... Orenburg in north central... Russia to the Czechoslovak... ian border at Uzhgorod, a... distance of more than 1,600... miles.

...BIBES IDENTICAL... congressional president, Gon... zalo Barrios, on Monday. The... committee said that Occi... dental, through a United... States oil contractor, John A... skew, had made illicit pay... ments to various persons to... influence the granting of five... 123,500-acre oilfields in Lake Maracaibo.

...The congressional committee... will recommend that the Gov... ernment halt payment of around... \$27 million in compensation for... the state takeover of Occi... dental's holdings here as a result... of the Jan. 1 nationalization of... the Venezuelan oil industry, the... findings to the deputy said.

COURT IN RULING ON EARTH STEAM

Says Mineral Rights Cover Ownership of Energy... SANTA ROSA, Calif., June 3 (AP)—In a decision with potentially wide energy implications, a judge has ruled that ownership of geothermal steam does not necessarily cover the mineral rights to the land itself. The ruling, made public yesterday, upheld the claim of Geothermal Kinetics against the Union Oil Company of California, two other companies and George and Hazel Curry, owners of a 408-acre site in Sonoma County. "It appears to this court that the ruling by Superior Court what this case is all about is

energy" and who owns it," Judge Eymann said. The judge reviewed extensive scientific testimony about the origins and nature of the underground steam in the 200-square-mile area known as The Geysers. At issue, he said, was whether the steam had more in common with minerals under the ground or water on top. Judge Eymann cited the high mineral content of the condensed steam, its origin in the molten minerals deep below the surface and the fact that it cooled much like gas and oil. Thus the steam, which Geothermal Kinetics had been capturing and selling to the Pacific Gas & Electric Company, belongs to Geothermal under a mineral rights agreement negotiated by former owners of the property in 1951, Judge Eymann ruled. The judge rejected the contention of Union Oil, the Magna Power Company, the Magna Thermal Company and the Currys that the holders of surface rights should be owners of the steam.

U.S. View of Decision... An official of the United States Energy Research and Development Administration's geothermal program said yesterday that the decision was likely to be regarded as "good news" by the industries developing geothermal energy supplies in California and elsewhere. Mineral rights holders are more likely than surface owners to seek to exploit underground resources, said Randall Stephens, chief of the policy research branch of ERDA's geothermal energy division. The decision, he said, involved a dispute between private parties, owning either mineral rights or surface land. "You cut the number of people you have to deal with in half," Mr. Stephens noted that there was a "patchwork" situation, however, because the Ninth Federal Circuit Court of Appeals ruled the opposite way in a similar case, also involving Union Oil in the same area, on land that had been obtained in 1916 through the Federal Homestead Act. A third case, also involving geothermal rights in the area, involves state-held land. This case has not been decided, Mr. Stephens said.

New Issue

June 4, 1976

\$137,000,000

Commonwealth of Pennsylvania

In the opinion of Bond Counsel, interest on the Bonds is not subject to Federal income tax under existing statutes and decisions.

The Bonds are authorized investments for fiduciaries and personal representatives, as defined in the Probate, Estates and Fiduciaries Code, in Pennsylvania.

These Bonds are direct and general obligations of the Commonwealth of Pennsylvania, and the full faith and credit of the Commonwealth are pledged for the payment of the principal thereof and the interest thereon.

The above Bonds are offered when, as and if issued and received by us, and subject to prior sale and approval of legality by the Honorable Robert P. Kane, Attorney General of Pennsylvania, and Messrs. Berkman, Ruslander, Pohl, Lieber & Engel, Attorneys, Pittsburgh, Pennsylvania.

Descriptive Official Statement of the issuer available on request.

OFFERING SCALE

Dated June 15, 1976 (\$5,000 denominations)

Table with columns: Amount, Rate, Due Each December 15, Yield. Rows include amounts from \$310,000 to \$11,440,000 with corresponding rates and yields.

(Accrued interest to be added) *Bonds due 1986-1995 are callable beginning June 15, 1986 at varying premiums.

List of financial institutions and banks including The Chase Manhattan Bank, N.A., Blyth Eastman Dillon & Co., Lehman Brothers, National Bank of Detroit, etc.

Consolidated Trading for New York Stock Exchange Issues

THURSDAY, JUNE 3, 1970

Continued From Page 14										Stocks and Div. Sales										Stocks and Div. Sales																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																	
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Other U.S. and Foreign Stock Exchanges

Table with columns for Midwest, Pacific, Toronto, and other regional stock exchange data. Includes stock names, prices, and volume.

Foreign Stock Index

Table showing foreign stock indices for various countries including London, Paris, Frankfurt, and others.

New York Stock Exchange Bond Tra

Table detailing bond trading activity on the New York Stock Exchange, including bond names, prices, and volumes.

PHILADELPHIA

Table of stock prices and market data for Philadelphia.

BOSTON

Table of stock prices and market data for Boston.

TORONTO

Table of stock prices and market data for Toronto.

MONEY

Textual report on money market conditions, interest rates, and financial news.

WORLD BANK

Table of World Bank financial data and reports.

CORPORATION BONDS

Table listing various corporate bonds and their market prices.

AMSTERDAM

Table of stock prices and market data for Amsterdam.

JOHANNESBURG

Table of stock prices and market data for Johannesburg.

FOREIGN EXCHANGE

Table showing foreign exchange rates for various currencies.

BRUSSELS

Table of stock prices and market data for Brussels.

PARIS

Table of stock prices and market data for Paris.

Business Records

Table containing business records, including bankruptcies and other financial events.

BUENOS AIRES

Table of stock prices and market data for Buenos Aires.

ZURICH

Table of stock prices and market data for Zurich.

FRANKFURT

Table of stock prices and market data for Frankfurt.

Large advertisement for Florida Power & Light Company, featuring \$125,000,000 in First Mortgage Bonds, 9% Series Due June 1, 2006. Includes contact information for Blyth Eastman Dillon & Co.

Advertisement for Butterick and Co. featuring a photograph of a woman in a dress and text promoting their clothing line.

Large advertisement for Butterick and Co. featuring a photograph of a woman in a dress and text promoting their clothing line.

Handwritten text at the bottom of the page: 1250 من الأمل

if Bonds Advance New Issues Sell Well

By JOHN H. ALLAN

More sharply than they had in a year and a half.

Neither the reserve-draining operation nor the loan figures seemed to impress the credit markets so much as the stable money-supply figure. After the Federal Reserve data were published on Wall Street news wires, bond prices rose slightly at the end of the afternoon.

The increased business loans at New York City banks plus a rise in rates on commercial paper made it appear likely that Citibank would raise its basic rate on commercial loans this morning. "If Citibank doesn't, somebody else will," one Government securities dealer remarked after hearing the figures.

Nevertheless, the dominant mood in the bond market appeared to remain optimistic that this week's recovery would remain intact.

"The correction we had for six weeks was severe," another Treasury securities trader said. "This week, the market has tended to regain its balance. It has discounted the bad news that's going to happen."

In the Treasury's \$2 billion note sale, \$5.06 billion of tenders were submitted. Yields on the bids accepted ranged from a high of 7.73 percent to a low of 7.6 percent, and the Treasury put a 7 1/4 percent interest rate on the issue.

It awarded 2 percent of the bids made at the highest rate, sold \$388 million on a non-competitive basis at the average rate and also sold \$160 million to foreign accounts and international monetary authorities.

Pennsylvania Issue Sold

In the tax-exempt bond market, Pennsylvania sold \$137 million of bonds, rated A-1 by Moody's and AA by Standard & Poor's to a Chase Manhattan Bank syndicate. The bonds were then offered to investors at yields ranging from 3.40 percent on those due later this year up to 7.10 percent (for 5 1/4's in 1995. The unsold balance was reported as \$36 million.

The Washington Public Power System awarded \$120 million of triple-A revenue bonds to a Salomon Brothers group. Term bonds maturing in 2006 were priced to yield 6.88 percent; those due in 2012 were priced to yield 6.75 percent; and serial bonds ranged from 4.70 percent in 1982 up to 6.25 percent in 1998.

Virginia, which has sold bonds since December 1973, awarded \$19,555,000 of its triple-A securities to another Chase Manhattan Bank syndicate, which priced them to at major New York City banks increased to 5.70 percent in 1996.

Legal Defense Costs in Directors and Officers Liability Suits

A survey last year of 1,720 companies showed that 65 percent had purchased directors and officers liability insurance.

Most of this coverage comes in two parts — one indemnifying the company for any payments it has to make to officers and directors as compensation for legal expenses and judgments, and the other indemnifying directors and officers directly in situations in which the company is not permitted to help them.

Of a total of 226 claims reported in the survey, legal costs were reported in connection with 143 of those claims.

Disposition of Claim	Lowest Fee	Median Fee	Highest Fee	Average Fee
Closed by litigation (27)	\$1,000	\$50,000	\$800,000	\$98,000
Closed by settlement (43)	\$1,000	\$30,000	\$574,000	\$100,000
Dropped by claimant (20)	\$1,000	\$5,000	\$50,000	\$15,000
Awaiting trial (45)	\$1,000	\$15,000	\$400,000	\$45,000
Tried and being appealed (8)	\$1,000	\$10,000	\$800,000	\$81,000
Total (143)	\$1,000	\$20,000	\$800,000	\$69,400

*Number of claims in parentheses. Source: The Wyatt Company
The New York Times/June 4, 1976

Management

Continued from Page D 1

Other studies by the Wyatt Company, an actuarial and employee benefit consulting firm, point in the same direction.

Wyatt last year surveyed 1,720 companies and found that 65 percent had bought D. & O. coverage. That compared with 58 percent of the 1,321 companies Wyatt queried the year before.

Almost all such coverage comes in two parts—one indemnifying the company for any payments it has to make to officers and directors as compensation for legal expenses and judgments, and the other indemnifying directors and officers directly in situations in which the company is not permitted to help them.

These situations vary with state law. In general the only kind of reimbursement officers and directors can expect in lawsuits brought on behalf of a corporation is the payment of legal expenses. The latitude is greater in cases brought personally on behalf of a group of stockholders.

Because stockholders have become more restive, particularly over disclosure problems caused by the wave of mergers and acquisitions that has swept American industry in the last five years or so, D. & O. coverage is one of the most expensive forms of insurance.

Depending on the risk variables involved and how the actuaries weigh them, a corporation with more than \$2 billion in assets might pay anywhere from \$19,000 to \$75,000 a year for \$10 million of D. & O. coverage. The average premium, according to the Wyatt Company, is around \$43,000.

For the same amount of protection, a smaller company—\$100 million to \$250 million in assets—might pay between \$4,200 and \$70,000 a year. The average is about \$14,000.

Rates have been rising lately, apparently because underwriters' losses have been increasing. A lot of the profit has gone out of the business, coverage has become harder to get and the industry, says Warren Brockmeyer of the Wyatt Company, is bracing itself for a new round of losses growing out of the bribery and kickback actions brought by the S.E.C.

Since most D. & O. policies do not cover "illegal acts," the insiders at some corporations cited in the S.E.C. cases may be in for a very rough time.

The big risks are corporate, mainly because the securities laws give stockholders so much room for maneuver. Officers of such nonprofit institutions as hospitals have their worries, too, but the Wyatt sample suggests that the incidence of suits against them is far lower than in profit-making executive suites, where the securities laws loom as a major fact of business life.

BUSINESS LOANS EXPAND SHARPLY

Continued from Page D 1

encouragement to economists who have been awaiting a significant increase in commercial credit as confirmation of the national economic recovery.

Thus far in the recovery, corporate borrowers have been able to finance their cash needs internally and to general have reduced their borrowing. The recent increase in the demand for corporate credit, if sus-

tained, would signify a strengthening of the recovery.

The climb in the latest statement week was only the sixth in the last 22 weeks and was the largest since the week ended Dec. 31, 1974, when commercial and industrial loans moved up \$483 million.

The nation's narrowly defined money supply—known as M-1 and consisting of currency in circulation plus checking account balances—was unchanged at \$303.1 billion in the week ended May 26, according to the central bank.

The more broadly defined money supply—called M-2 and consisting of M-1 plus time deposits at commercial banks oth-

er than large certificates of deposit—moved up \$500 million to \$697.7 billion in the May 26 statement week, the Fed reported. The M-2 figure for the previous week was revised downward by \$200 million to \$697.2 billion.

In the latest 13 weeks, or statistical quarter, M-1 has grown at an annual rate of 9.2 percent, the Fed reported. Its target range for M-1 growth is 4.5 to 7 percent for the 12 months between the final quarter of last year and the final quarter this year.

M-2 growth in the latest 13 weeks amounted to 11.2 percent, or somewhat above the Federal Reserve target range of

7.5 to 10 percent. The Fed has disclosed that it would attempt to restrain monetary growth in an effort to assure that the economic recovery does not produce an early resurgence of inflation.

A byproduct of the Fed's decision to bring money supply growth back within its target areas has been the recent increase in short-term interest rates. Confirming the trends evident in the money markets, the Fed reported yesterday that rates in nearly all categories that it monitors rose in the June 2 statement week.

1877-1977
THE FRESH AIR FUND

850,000 Shares

Stewart & Stevenson Services, Inc.

Common Stock

Price \$17 Per Share

Upon request, a copy of the Prospectus describing these securities and the business of the Company may be obtained within any State from any Underwriter who may legally distribute it within such State. The securities are offered only by means of the Prospectus, and this announcement is neither an offer to sell nor a solicitation of any offer to buy.

Goldman, Sachs & Co.	Rotan Mosle Inc.
Bache Halsey Stuart Inc.	The First Boston Corporation
Dillon, Read & Co. Inc.	Donaldson, Lufkin & Jenrette Securities Corporation
Hornblower & Weeks-Hemphill, Noyes	E. F. Hutton & Company Inc.
Kidder, Peabody & Co.	Kuhn, Loeb & Co.
Loeb, Rhoades & Co.	Paine, Webber, Jackson & Curtis
Salomon Brothers	Smith Barney, Harris Upham & Co.
White, Weld & Co.	Dean Witter & Co.
	Reynolds Securities Inc.
	Wertheim & Co., Inc.
	Shearson Hayden Stone Inc.

June 4, 1976

An independent survey compared Simplicity, Butterick and Vogue.



The women in this ad were used to represent the home sewers who were actually surveyed.

It's quite a comparison!

A recent independent survey, undertaken by Simplicity, proved once again what everybody has known for years: Simplicity is, by far, the Number 1 pattern in America.

A statistical compilation of the answers of those interviewed in the survey showed that, of all patterns purchased by brand, more Simplicity patterns were purchased in the preceding six months than all other brands combined.

Respondents in this survey were also asked to rate which of the four major pattern brands was "best" on a variety of pattern characteristics such as the ease of following pattern instructions, the selection of fashions which are easy to sew, etc. Among those who specified a brand choice, Simplicity was rated "best" on all positive attributes covered in the survey.

And, in an evaluation of monthly counter catalogs, the survey showed Simplicity's Catalog to be the first looked at by most of those interviewed when the catalogs of all major pattern companies were available at the counter.

This independent research survey was conducted among 1,566 female home sewers between the ages of 12 and 55 who had purchased a pattern in the six-month period July-December, 1975. The survey was conducted by in-home personal interviews in 30 metropolitan areas which are projectable to the total metropolitan areas of the country, accounting for 70% of the population of the United States.

Brand	Percentage
Simplicity	56%
McCall's	25%
Butterick	12%
Vogue	5%
All Others	2%

Brand	Percentage
Simplicity	79%
McCall's	17%
Butterick	6%
Vogue	6%
Other Brands	1%

Characteristic	Simplicity	McCall's	Butterick	Vogue
Instructions easy to follow	82%	12%	4%	3%
Patterns reasonably priced	62	14	5	1
Patterns are easy to construct	60	13	4	3
Large number of fashions which are easy to sew	78	15	4	3
Patterns are easy to alter	77	16	5	3
Good selection of patterns for children	76	18	6	1
Catalog is easy to find things in	75	18	6	3
Large selection of styles for teens 13 to 17	68	23	6	3
Patterns give one a better fit	66	18	8	10
Finished garment looks like the illustration on the envelope	64	16	6	12
Widest selection of any type of garment you look for	63	22	7	8
Patterns styles are the same as desirable ready-to-wear	63	28	8	11
Large selection for young people 18 to 24	61	25	8	8
Good selection of contemporary fashions	52	18	9	23

*Total may exceed 100% due to multiple responses.

Simplicity The #1 Pattern in America.

American Stock Exchange Transactions: Consolidated Summary of Yesterday's Trading



1976 Stocks and Div. Sales				1976 Stocks and Div. Sales				1976 Stocks and Div. Sales				1976 Stocks and Div. Sales			
High	Low	P/E	100's High Low Last Chg	High	Low	P/E	100's High Low Last Chg	High	Low	P/E	100's High Low Last Chg	High	Low	P/E	100's High Low Last Chg
<p>1976 Stocks and Div. Sales</p> <p>High Low P/E 100's High Low Last Chg</p> <p>1976 Stocks and Div. Sales</p> <p>High Low P/E 100's High Low Last Chg</p> <p>1976 Stocks and Div. Sales</p> <p>High Low P/E 100's High Low Last Chg</p> <p>1976 Stocks and Div. Sales</p> <p>High Low P/E 100's High Low Last Chg</p>															

Results of Trading in Stock Options

American Stock Exchange				Chicago Board				Philadelphia Options			
Option & Price	Vol. Last	Oct. Last	N.Y. Close	Option & Price	Vol. Last	Oct. Last	N.Y. Close	Option & Price	Vol. Last	Oct. Last	N.Y. Close
<p>American Stock Exchange</p> <p>Option & Price Vol. Last Oct. Last N.Y. Close</p> <p>1976 Stocks and Div. Sales</p> <p>High Low P/E 100's High Low Last Chg</p> <p>1976 Stocks and Div. Sales</p> <p>High Low P/E 100's High Low Last Chg</p> <p>1976 Stocks and Div. Sales</p> <p>High Low P/E 100's High Low Last Chg</p> <p>1976 Stocks and Div. Sales</p> <p>High Low P/E 100's High Low Last Chg</p>											

Reserve Bank of America

Dividend Growth in International Markets

Ordinary International

100% Dividend Growth

Reserve Bank of America

100% Dividend Growth

Ordinary International

100% Dividend Growth

تونس من الأصل

st Broker Fined
in His Duties

By ROBERT J. COLE
The largest fine in the history of the New York Stock Exchange... Warren R. Haas... The opening of a stock is a critical moment in each trading day...



Warren R. Haas

DOW FALLS BY 2.13
IN LATE DECLINE

Continued from Page D-1
In the shorter term, the primary and Presidential election uncertainties are having some effect on the market... Oil Issues Strongest... As in Wednesday's trading, all issues were among the strongest groups...

Pound Falls to \$1.71 Despite Support Buying

LONDON, JUNE 3 (UPI)—The British pound, battered by a new selling wave on world money markets, dropped 2 1/2 cents today to a low of \$1.70 before it recovered a bit to close at \$1.7125... Economist Suggests U.S. Seek Surveillance of Exchange Rates

ACCOUNTING UNIT
DEFERS PROPOSAL

Plan Would Adjust Company Reports for Inflation
By CLARE M. RECKERT
The Financial Accounting Standards Board said yesterday that it had decided to defer indefinitely its earlier proposal concerning the issuing of additional figures to show the effect of inflation on financial statements...

Economist Suggests U.S. Seek Surveillance of Exchange Rates

WASHINGTON, June 3 (Reuters)—The economist C. Fred Bergsten said today that the United States should push hard to establish effective surveillance over the exchange rate system to protect itself from the actions of other countries... Federal Reserve Statement

Slip on Amex but Rise on O-T-C

HAMMER American Stock advanced to 29,904 contracts... The Milton Roy Company's stock gained 1/4 to 20 1/2 after the company said its new soft contact lens should experience "substantial sales" this year... The biggest loser among the 10 most actively traded counter issues was Anheuser Busch off 1 to 29 1/4.

New Bond Issues

Table with columns: Issue Name, Price, Yield, etc. Includes items like U.S. Govt Bonds, Municipal Bonds, etc.

Federal Reserve Statement table with columns: Item, Amount, etc. Includes items like Reserves, Loans, Advances, etc.

Dresdner Bank,
your international partner
reports on 1975

22 per cent growth in group business volume
extraordinary international expansion

The extension of Dresdner Bank in the past few years with new branches, offices and affiliations throughout the world resulted in a considerable increase in business... Dresdner Bank expanded its international activities despite shrinking world trade... Important figures from our Consolidated Balance Sheet as of December 31, 1975

Table with columns: Item, 1975, 1974. Includes Total assets, Total loans, Advances against bills, etc.

Auditor's confirmatory certificate issued without reservation. The annual accounts were published in the "Bundesanzeiger" (Federal Gazette) No. 100 on May 29, 1976.

3 new national magazines combination buys

-and how they can save you up to 13%

Buy #1

Circulation: 9,750,000
 Median income, \$14,412. Ideal for apparel, home furnishings, toiletries, insurance, appliance, food, liquor, to name only a few advertising categories. New York Times Magazine trade and distribution influence in most categories is an important bonus.



Buy #2

Circulation: 2,500,000
 Offers a large, influential class audience with a median income of \$20,060 for liquor, financial, book, transportation, tobacco products, photography, appliance, home entertainment, automotive, boat, sporting goods and apparel advertisers.



Buy #3

Circulation: 10,850,000
 A complete media package for almost any product or service you can name. Truly national coverage of mass, class audiences with powerful trade and distribution influence plus maximum discount earnings.



A brochure with full details including the exact discounts you can earn will be sent to advertisers and agencies soon. If you have any further questions or want to be sure you receive a brochure, call your New York Times Company magazine representative.

The New York Times Magazine
 Family Circle
 Golf Digest
 Tennis



These four magazines—each the leader in its field—are all properties of
The New York Times Company

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Give to The Fresh Air Fund

Advertising

A Time Inc. Women's Magazine?

By PHILIP H. DOUGHERTY

Time Inc. is giving serious consideration to entering the women's magazine field to broaden the corporation's advertising base, Kalso-Sutton, editor of its magazine development group, said today.

Until People magazine was introduced, he told clients and staff of Young & Rubicam at an agency-conducted seminar at the Pierre Hotel, the publishing company did not have a magazine that could attract advertisers in such women-oriented fields as cosmetics, toiletries and personal-care items.

This is not the first time the corporation has considered a women's magazine, he said. Even before Life was published, the idea had been kicked around, but the news-oriented management headed by Henry Luce, the company's founder, finally discarded it.

Besides People, the magazines that Time Inc. currently publishes are Time, Sports Illustrated, Fortune and Money.

Mr. Sutton was asked how many women's magazines there are and why Time feels there is a gap it could fill. He estimated that there are "something like 60 really targeted to women." As to the gap, he cited research showing that college-educated women read an average of 10 magazines a month—twice the male average. "It's a terrific market," he said.

"We have the strong feeling that there has been a revolution for women—not skill or land but pervasive and big. And we don't think the magazines are doing the job that has to be done."

The company's magazine development group, Mr. Sutton said, looks at magazine acquisition and point ventures and reviews two or three new magazine ideas a week from inside and outside sources.

Among its criteria for the proposed magazine, it must have strong support from a wide group of readers on the young side, it must not be dependent on the United States Postal Service for distribution, it must have a title

Doner Takes On Banana Account

The Detroit office of W. B. Doner & Company has been named the advertising agency for United Brands' Chiquita Brands' bananas. The billings are believed to be about \$5 million a year. The current agency is Young & Rubicam, which last October lost the Canadian part of the business to Batten, Barton, Durstine & Osborn but will retain the European segment.

Doner, which also has a Baltimore office, claims to represent more supermarket chains than any other agency. That certainly is a strength when it comes to marketing bananas.

A whisper was heard in the marketplace yesterday that Doner also had another strength—that its president was a brother-in-law of Max M. Fisher, chairman of United Brands since 1975.

Stanley T. Burkoff, the president of the agency, is married to the sister of Mr. Fisher's wife. A spokesman for the agency said that, although Mr. Fisher might have introduced United to Doner a year ago he had nothing to do with the agency's selection.

Actually, the spokesman said, Mr. Fisher had a relationship with Doner back in the 1950's when it was the agency for his Speedway 79 gasoline. In those days Mr. Burkoff was at another agency—Young & Rubicam, as a matter of fact.

That is attractive not only to current advertising clients of Time Inc. but also to prospective clients and it must have a fast payback.

A big treat after lunch was the appearance... as one friendly unified group of the presidents of all three television networks. James E. Duffy of ABC, Robert T. Howard of NBC and Robert J. Wussler of CBS. They talked about improving television programming, the need for businessmen to speak up to the press to improve the image of business and—yes—about the zooming costs of the medium.

Mr. Duffy said that cost-per-second advertising rates on networks were at their highest ever because of the supply and demand situation and the fact that advertisers increasingly understand the worth of the medium. Up to now TV has been underpriced, he said. (A few in the audience tittered.)

Mr. Wussler said he saw no hope of prices coming down not only because of strong demand but also because of the constant increases of programming costs.

The last speaker of the day was Alex Krull, executive vice president of Young & Rubicam. He followed the fabled Barbara Walters, who talked about what's on women's minds today.

Mr. Krull reported on a Roper study conducted at the agency's behest into what consumers think about truth and about truth in advertising.

When the nationally projectable sample was asked if they could remember seeing a deceptive ad, half said they could, and 28 percent said they had been deceived into buying the product.

"They were not the poor, the black and the old," Mr. Krull said. He noted that they included more women than men, usually middle-income people, and that they tended to be Midwesterners from

small towns, Middle America, in other words.

One out of two could recall an ad they considered useful, and usually it was because they had seen the product in action.

The person who makes an ad, Mr. Krull concluded, must be willing to bring it home and show it to the kids and not be afraid that any of the loved ones would copy what is being done by the people in the ads; must feel equally at ease showing it personally to everyone on the client side or to the competition and must be quite willing to sign it.

"Truth," said the kindly philosopher of the ad, "is cheaper than fiction."

Soil Assignment

Sawden & Bess has an interesting new assignment when you consider the booming national interest in indoor and outdoor plants.

Earth Supersol, a fortified natural organic soil. Soil television will be used in selective markets this summer, and hopes are for a national rollout in the autumn.

Meanwhile, Earle Bower Associates, a two-month-old agency started by a former senior vice president at EKL Advertising, has been retained by the C.B. Fleet Company to develop consumer advertising for the Fleet Enema.

People Betty Friedman is joining F. William Free & Company as a senior vice president-creative director.

David Steinberg has been named president of PR Newswire Association, a Western Union Teleprocessing division.

Gerald H. Blum has been named a senior vice president of Lord & Taylor.

Daniel J. Moriarty has been elected a corporate vice president of Max Factor & Company.

Antitrust Bill Filibuster Ends; Senate Passage Seen Probable

Continued from Page D 1

breaking of the filibuster. The Senate's Republicans split almost evenly on the cloture vote, with 16 voting to shut off debate and 15 voting not to.

In a more typical instance where liberal-conservative lines were sharply drawn, as they generally are on antitrust issues, a heavy majority of the Republicans would probably have voted against breaking the filibuster.

Dozens of Amendments

It appeared almost certain that the bill would pass the Senate, although probably not until Monday because there were dozens of amendments still to be offered and because opponents of the basic bill were insisting on roll-call votes on most of the amendments.

Probably the most important amendment adopted today was one that would permit a state legislature to prohibit a state attorney general from bringing the types of damage suits that are authorized by the bill.

The damage suit section of the bill has passed the House of Representatives, in somewhat different form. Counterparts of the other sections of the bill are pending at various stages in the House.

It was not yet clear whether the House would attempt to pass the other section before a House-Senate conference on the

bill. It would be legally possible, though not necessarily politically practicable, for the House to accept a conference bill that contained sections that had not previously been before the House.

Senate Vote on Limiting Debate on Antitrust Bill

WASHINGTON, June 3 (AP)—Following is the 67 to 22 roll-call vote by which the Senate voted today to shut off debate on an antitrust bill.

Table with columns for names and party affiliations (Rep., Dem.). Includes names like Abernethy (D.), Alford (D.), Baker (D.), etc.

Open Interest

Table showing open interest for various commodities like Wheat, Corn, Soybeans, etc., with columns for price and change.

THINK FRESH: THINK FRESH AIR FUND

GENERAL SERVICES ADMINISTRATION requests BIDS from small business concerns for DEMOLITION OF U.S. PARLIAMEN AT Washington, D.C. Estimated cost \$100,000 to \$150,000.

Magazine buy save you



hear that TIME now has a Spot Market program with a very attractive price.

What a capital offering.

WHOLESALE ONLY OFFERINGS TO BUYERS MISSY & HALF SIZE I.E.D. WATCHES

ADVERTISEMENT THE PORT AUTHORITY OF NEW YORK AND NEW JERSEY FLOOR/SUBSIDIES MAINTENANCE PROPOSAL

INTO... any type... SH... any type... CH... any type... G... any type...



kids on to real grass.

This summer nice city-kids will get into some really good grass. The kind tickles your toes when you walk through it barefoot. The kind a kid would get to experience if there wasn't a you and there wasn't a Fresh Air Fund.

Form for Fresh Air Fund donation: NAME TO: THE FRESH AIR FUND, 300 West 43rd Street, New York, N.Y. 10036

Give to The Fresh Air Fund.

LIQUOR LIST

Households that spent \$20 or more on Scotch in the past month.

Table showing liquor consumption by household: U.S. News 100, Newsweek 84, Playboy 84, Sports Illustrated 71, Time 63, Esquire 56.

Source: 1975 Study of American Markets, 1976 4-color page rates.

The more you know about your market, the better we look.

U.S. News & WORLD REPORT

LEGAL

IN THE SUPREME COURT OF ONTARIO... ALMA EUBANK WILLIAMS vs. BURNETT WILLIAMS, JR.

LEGAL

POWER AUTHORITY OF THE STATE OF NEW YORK... CONSTRUCTION OF THE MASSENA SUBSTATION

LEGAL NOTICE

United Carvel Bakery of New York City, Inc. has applied for capital assistance under Urban Mass Transit Act 16 (U), as amended.

BIDS

NEED AN ACCOUNTANT TODAY? Expert Temporary Accountants & Bookkeepers.

Do you have a product or service for the 65+ market? Advertise it in The New York Times Large Type Weekly

You'll reach 25,000 readers in this special market—67 percent are 65 and over—readers who have money to spend, who travel, who buy by mail.

Over-the-Counter Quotations

THURSDAY, JUNE 3, 1976

Quotations supplied through NASDAQ as of 4:00 P.M. Quotes do not include retail market-maker discounts or commissions. Volume represents shares that changed ownership during the day. Figures include only transactions effected by NASDAQ market-makers but may include some duplication where market-makers traded with each other.

FOREIGN SEC

In U.S. Dollars

Table of stock quotations with columns for stock name, bid price, and asked price. Includes various companies like AT&T, IBM, and others.

Table of stock quotations, continuing from the previous table, listing various companies and their market prices.

BANKS AND

Table listing various banks and their financial data, including interest rates and other metrics.

AUTHORITY BONDS

Table of Authority Bonds with columns for bond name, bid price, and asked price.

United States Government and Agency Bonds

Table of United States Government and Agency Bonds with columns for bond name, bid price, and asked price.

MUTUAL FUNDS

Table of Mutual Funds with columns for fund name, bid price, and asked price.

Supplementary O-T-C

Table of Supplementary O-T-C (Over-the-Counter) data, including various market indicators and prices.

Handwritten Arabic text at the bottom of the page, possibly a signature or note.

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Sense Cut Planned Commonwealth Bank

Special to The New York Times
 3—Merrill Lynch will buy the portion of the bank's stock not subscribed to by the Commonwealth Bank's existing stockholders. In return, the Federal Deposit Insurance Corporation, which saved the bank from closing in 1972 by giving it a \$35.5 million emergency loan, agreed to extend the loan to April 1987. The loan had originally been scheduled to mature next April, and the bank had no prospect of repaying it.

Mr. Trued was installed as chairman at the behest of Mr. Pharoan after the abrupt resignation of Commonwealth's president, Arthur F. Snyder, in January.

Mr. Pharoan, who bought control of the bank from the James T. Barnes family of Detroit 16 months ago, last week made his first public appearance in the Detroit area since his purchase.

Mr. Pharoan, who says he is Saudi Arabia's largest general contractor, said he felt his sizable investment—about \$10 million to the Barnes family, plus probable purchases of part of the new stock—would pay off handsomely in the long run.

Under terms of the F.D.I.C. agreement, the stock cannot pay dividends until the F.D.I.C. has been repaid in full. But Mr. Pharoan, 36 years old, said he was interested in long-term capital gains, not short-term dividends.

His confidence was in marked contrast to his attitude during an interview in the F.D.I.C.'s offices last May.

At the time, Mr. Pharoan said he might not have bought the bank had he known its true situation. He said that, since



The New York Times/Eric Pace
 Ghazi Pharoan, the Saudi Arabian businessman and the largest shareholder of Commonwealth, will underwrite a new stock offering.

Commonwealth's troubles had become known in Saudi Arabia, "a lot of people have questioned my wisdom."

In 1971 and 1975, Commonwealth was hit by large losses in its loan portfolio. This year, the bank says its loan problems are under control but that it cannot earn a profit because the spread between its cost of funds and returns on its investment is not large enough. The bank says it hopes to earn money as interest rates rise, which would increase the yield in some of its loans.

Mr. Pharoan said in May that he had not conducted a detailed investigation of the bank before purchasing it, and had not talked to any of its executives. He said he knows of its true situation. He said that, since

People and Business

New Rising Gas Tax Is Urged

A former United States Ambassador to Saudi Arabia, James E. Atkins, proposed yesterday the gradual application of a new Federal gasoline consumer tax that would reach \$1 a gallon by 1990 as the only way to force production of more energy-efficient cars.

Mr. Atkins, who now is a Washington energy consultant, said that this country must begin oil conservation because it would be dependent on oil imports for the rest of the century. Testifying before a subcommittee of the Joint Economic Committee of Congress, he predicted that the members of the Organization of Petroleum Exporting Countries would run out of oil in 25 years.

Paul McCracken, a former president of the Council of Economic Advisors, disputed yesterday recent official figures indicating an 8.5 percent annual growth rate in this country's gross national product.

He said that real growth of G.N.P.—the value of all goods and services—is running at an annual rate of 5 percent. He contended that a

run-down of inventories in the last quarter of 1975 and a buildup of stocks in the first quarter of this year had inflated the growth figures.

The former Presidential adviser made his comments at a news conference in Geneva, where he is attending the annual assembly of the International Savings Banks Institute. He described 5 percent growth as "a solid rate of expansion" and added that there was no need for concern over any "overheating of the American economy."

In a series of senior management changes, Lewis T. Preston and John P. Schroeder have been elected vice chairman and directors of J. P. Morgan & Company, and of its subsidiary, the Morgan Guaranty Trust Company of New York, effective July 1. Both are now executive vice presidents.

Mr. Preston, who is 49, heads the international banking division; Mr. Schroeder, 57, heads the national banking division. With their election, it was announced that Thomas Rodd and DeWitt Reticker Jr., both of whom are 62, will retire as vice

U.S. AIDES SCORE ANY OIL BREAKUP

Officials Argue It Would Lead to Higher Prices

WASHINGTON, June 3 (AP)—Administration officials testified against breaking up the nation's major oil companies today, saying it would lead to higher prices and still greater dependence on foreign producers.

The Federal Energy Administrator, Frank G. Zarb, said there was no evidence that a "breakup" would result in more oil, and more secure oil, at lower prices.

"On the contrary," he said, "economic and political operations would be lost; and the restructuring of the industry would be so disruptive that it would tend to reduce supplies and place upward pressure on prices."

Mr. Zarb and other witnesses at a Senate Judiciary Committee hearing also said that available data failed to support contentions that high prices and high profits resulted from a lack of competition in the industry.

Vote Date Scheduled
 The committee is to vote June 15 on a bill, already approved by the House and Senate, to force the breaking up of the nation's 18 largest oil companies.

The companies would have to be split into separately owned production, transportation or refining and marketing segments.

Mr. Zarb and other officials testified that one likely effect of a breakup was to preclude United States attainment of energy independence in the next decade.

Deputy Assistant Secretary of Defense Roger E. Shields said, "The bill would be highly detrimental to the nation's security and its defense in the coming years."

"At best, it will inhibit maximum development of secure energy sources," he said. "At worst, it could unnecessarily increase the risks which we already must face."

Roderick M. Hills, chairman of the Securities and Exchange Commission, said forced divestitures would make it difficult to raise the capital for projects like the Alaska pipeline and offshore exploration and drilling.

While the bill calls for the divestiture to be completed in five years, Mr. Hills said it would take substantially longer and would create a period of uncertainty during which capital could be obtained only at a significantly higher interest cost.

"The capital raising capacity of the oil industry would be impeded" at precisely the time that we need as a nation to have immense amounts of new capital devoted to developing new energy supplies," he said.

Refinification of Industry Advances

Continued from Page D1
 Corbium, a British Petroleum subsidiary, is the main force behind the refinification. "We re-affiliated States with the world technology," he said.

France is working with the United States and the British to develop the new Mercure and the new version of the 737 will be powered by the CFM-56 engine, which France's state-owned Snecma is building in cooperation with the General Electric Company.

The French interest in an aircraft partnership with the United States has aroused some controversy. It has been seen in London as a slap at British and European technological cooperation. "It would smack of that perfidy which the French sometimes accuse the British," The London Financial Times commented.

The International Business Machines Corporation has been seen as another possible target for refinification, but Mr. Corbium noted that the French lack leverage with this company, which holds more than 50 percent of the French computer market.

"I.B.M.'s conduct in France has been perfect," the Ministry of Industry officer observed. "It has created employment and followed an active research policy here. We can only praise I.B.M."

One reason is that while pressure has been put on American companies to cede share interests, the companies are fully compensated. And some, like Westinghouse, according to industry sources, need the money.

Westinghouse has taken large losses in Europe trying to break into the market for elevators in apartment and office buildings, the sources pointed out. And so, they added, it was not unfavorably disposed, when the French exerted pressure, to negotiate the sale of a large block of stock in Framatome, the company that holds most of the technology for building nuclear power stations.

To reducing its stock ownership of Framatome from 45 to 15 percent, Westinghouse got some \$25 million. The stock was sold to the French Atomic Energy Commission.

Honeywell received \$90 million for the sale of 15 percent of its stock in Honeywell Bull. This paved the way for a complex transaction in which Honeywell Bull is to merge with Compagnie Internationale pour l'Informatique, a concern founded during the de Gaulle period to provide a purely French capability in computers.

Honeywell retains a 47 percent interest in the merged company, which is now expected to get a sizable amount of Government data processing orders. The independent French nuclear strike force is especially dependent upon computer technology, which is one reason why the Government wanted control in French hands.

Moving into the sector with a 19 percent stake in the merged company, the American Government becomes the dominant stockholder on the French side.

Honeywell, Westinghouse and more recently I.T.T. were all told that if they wanted to participate in future French growth markets, they could do so only by lessening their industrial presence.

I.T.T. sold its 88 percent interest in Le Matériel Téléphonique to a French electrical giant, Thomson-CSF for \$180 million.

I.T.T. retains, however, another wholly owned subsidiary in France, which was promised sizable Government telephone business if the sale was consummated.

Similar tactics were used with Sweden's L. M. Ericsson Company, which was asked to surrender control of its French subsidiary, also to Thomson.

The French Government has now lived up to its end of the bargain by announcing that the switching equipment to be used in modernizing the telephone system—on which altogether some \$20 billion will be spent over the next five years—will be supplied by I.T.T. and Ericsson.

In providing a rationale for the Government policy, Mr. Corbium says that in computers, nuclear energy and telecommunications the Government intends to finance heavy research spending over the next decade. He notes that it would be impossible to accelerate the research efforts if the major units were American-controlled. "We still think there can be a fruitful exchange with the Americans," he adds.

But some American observers wonder how willing "refinified" American companies will be to make new research efforts in France in the future.

B. P. PROFIT DOWN 51.9% IN QUARTER

Performance Is Poorest of International Oil Concerns

By WILLIAM D. SMITH
 The British Petroleum Company, one of the world's major international oil concerns, reported yesterday a 51.9 percent decline in first-quarter net income to \$39 million, or 10 cents a share, from \$81 million, or 21 cents, in the similar period a year ago.

Net revenues of the company, which is 48.2 percent owned by the British Government, rose to \$4.57 billion from \$3.52 billion last year.

B.P.'s performance in the quarter was the poorest of the major international oil companies. Most of the others showed profit increases with earnings from operations in the United States showing better margins than those elsewhere.

The company said its crude oil sales were down by 14.8 percent, while sales of products and chemicals showed an improvement of 9.6 percent.

B.P. said that although the decline in crude oil sales contributed to the reduction in profits, a more serious factor was the losses incurred on product sales in many areas of Europe. "These losses have been aggravated in sterling terms as a result of the fall of the value of the pound," the company said.

COMPANY REPORTS
 For periods ended April 30 unless otherwise indicated.

1976	1975	% Change	
Qtr. sales	\$2,223,234	\$3,826,234	-42.1
Net income	\$39,000	\$78,000	-50.0
Share price	2.35	2.45	-4.1
Dividend	1.175	1.175	0.0
EPS	10.2	21.2	-51.9
EPS excl. oil	10.2	10.2	0.0
EPS excl. chem	4.22	4.22	0.0
EPS excl. pet	4.22	4.22	0.0
EPS excl. gas	4.22	4.22	0.0
EPS excl. coal	4.22	4.22	0.0
EPS excl. other	4.22	4.22	0.0

New York Business: Executive Shuffle

Continued from Page D1
 performance has frustrated the owners' desire to "look good in New York."

The street has been an eager, almost desperate, effort by parent companies to change faces in the top posts. The race to attract top talent and the results of the executive changes have led to a variety of developments.

The retail industry's biggest package of remuneration and fringe benefits in the country, \$2.5 million, was assembled by Brown & Williamson Industries, owners of Saks Fifth Avenue and Gimbel Brothers Inc. since 1973, to lure Mr. Suslow, president of the Famous-Barr department store company in St. Louis, to become Saks' president, effective last Tuesday.

But the offer was reportedly only a little more than the dangled late last year by Genesco Inc. to lure a new chairman for its troubled Bonwit Teller subsidiary. As a result, John Schumacher left his post as chairman of L. Magnin, the Los Angeles specialty store chain, to become Bonwit's chairman and group president of Genesco's women's apparel retailing activities.

Ironically, several efforts to lure a top retailer away from his own employer's promoting him to keep him. When Altman's sought its executive vice president of the San Francisco department store, he was promoted by his parent company, Carter Hawley Hale Stores, to the Emporium's presidency. Later last winter, when Saks tried to get Mr. Arena for its presidency, he was promoted again to the chairmanship of Neiman-Marcus, also owned by Carter Hawley Hale.

That post at Neiman-Marcus was open because Richard Hauser, its chairman, was himself offered the Saks job. To demonstrate its eagerness to retain him, however, Carter Hawley Hale promoted Mr. Hauser to the presidency of its big Broadway department stores division in Los Angeles.

Major changes have followed in the wake of the Executive Shuffles at Macy's, Abraham & Straus, Lord & Taylor and Gimbel, substantial expenditures have been made to remodel the main and upper floors. Striving to recover or increase their market share, these retailers are refining their approaches. Major stores here which haven't changed their principal executives are Blooming-

dale's and Korvette. Alexander's Inc. recently appointed Ben Bartel as its chairman, succeeding Milton E. Mermelstein, who resigned the post, but Alexander Farkas remains president and chief executive officer.

The merchandising field has always seen a faster top executive turnover than most other business sectors because of the volatility of shopping seasons and the rise and fall of product categories within each season, said Gerard R. Roche, senior vice president for Eastern operations of Heidrick & Struggles Inc., executive recruiters.

The lush compensation packages created for such retailers as Saks, Mr. Suslow and Bonwit's Mr. Schumacher are said to be offered as lures to overcome two concerns of executives when they take new posts with strong multi-incentive. One is the insecurity of obtaining incentives based on profits when the company's return to profitability may take an indefinite period of time. The other is the matter of taxes, with a certain amount of the income tax bracket will be above 50 percent. The new packages have been created to offset both of these fears.

Consumer Buying Lagged, of Major Retailers Show

Continued from Page D1
 The expansion of K Mart discount fell behind its expanding chain and is now reporting the largest gains of any major chain, said its May sales were up 12.8 percent against a March sales increase of 16.5 percent and an April gain of 38.2 percent.

Arthur M. Wood, chairman of Sears, said that sales of most major appliances and home fashion goods maintained their strong performance of recent months. However, he added that "extraordinarily" cold weather during May, particularly in the East and Midwest, sharply affected sales of wearing apparel and cooling equipment.

May sales of Sears in the four weeks ended last Saturday rose to \$1.15 billion from \$1.1 billion. Penney's sales moved up to \$587 million from \$529 million. Kresge's sales rose to \$311 million from \$541.8 million in its May results. Kresge continued its recent trend of exceeding Penney's volume.

May sales of the F. W. Woolworth Company increased 8.2 percent to \$386.2 million from \$357 million. Montgomery Ward, a subsidiary of Marcor, had 5.3 percent higher sales to \$290.3 million from \$276 million. The company said that the strongest sales gain occurred in the Western and Northwestern states.

Department Stores Up 11% Spurred by the New York Times

WASHINGTON, June 3—The Department of Commerce reported today that department store sales last week were an estimated \$1.22 billion, up 11 percent from the year earlier \$1.1 billion. Total retail store sales were about \$12.44 billion, up 12 percent from last year's \$11.12 billion.

Consumer Buying Lagged, of Major Retailers Show

Continued from Page D1
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SINKING FUND REDEMPTION NOTICE

To the Holders of
FUNDIDORA MONTERREY, S.A.
 7% Convertible Debentures due 1984

NOTICE IS HEREBY GIVEN that pursuant to the provisions of the Indenture dated as of July 1, 1968 between Fundidora Monterrey de Hierro y Acero de Monterrey, S.A. ("Company") and Fidelity Investment Company, as Trustee, filed as Exhibit A to the Registration Statement of the Company's Trustee, dated as of July 1, 1968, the above described debentures are to be redeemed on July 1, 1976 through the redemption price of 100% of the principal amount of the debentures, together with interest accrued in arrears. The total amount of the debentures to be redeemed is \$11,000,000. The holders of the debentures are to be notified in the case of debentures to be redeemed in part, as follows:

Debenture Number	Amount to be Redeemed in Part	Amount to be Redeemed in Full
M-S-304 514	723	1076
M-S-315 763	1080	1375
M-S-327 765	1110	1393
M-S-338 768	1125	1412
M-S-349 770	1125	1412
M-S-350 772	1143	1448
M-S-361 775	1161	1484
M-S-372 777	1179	1520
M-S-383 779	1197	1556
M-S-394 781	1215	1592
M-S-405 783	1233	1628
M-S-416 785	1251	1664
M-S-427 787	1269	1700
M-S-438 789	1287	1736
M-S-449 791	1305	1772
M-S-460 793	1323	1808
M-S-471 795	1341	1844
M-S-482 797	1359	1880
M-S-493 799	1377	1916
M-S-504 801	1395	1952
M-S-515 803	1413	1988
M-S-526 805	1431	2024
M-S-537 807	1449	2060
M-S-548 809	1467	2096
M-S-559 811	1485	2132
M-S-570 813	1503	2168
M-S-581 815	1521	2204
M-S-592 817	1539	2240
M-S-603 819	1557	2276
M-S-614 821	1575	2312
M-S-625 823	1593	2348
M-S-636 825	1611	2384
M-S-647 827	1629	2420
M-S-658 829	1647	2456
M-S-669 831	1665	2492
M-S-680 833	1683	2528
M-S-691 835	1701	2564
M-S-702 837	1719	2600
M-S-713 839	1737	2636
M-S-724 841	1755	2672
M-S-735 843	1773	2708
M-S-746 845	1791	2744
M-S-757 847	1809	2780
M-S-768 849	1827	2816
M-S-779 851	1845	2852
M-S-790 853	1863	2888
M-S-801 855	1881	2924
M-S-812 857	1899	2960
M-S-823 859	1917	2996
M-S-834 861	1935	3032
M-S-845 863	1953	3068
M-S-856 865	1971	3104
M-S-867 867	1989	3140
M-S-878 869	2007	3176
M-S-889 871	2025	3212
M-S-900 873	2043	3248
M-S-911 875	2061	3284
M-S-922 877	2079	3320
M-S-933 879	2097	3356
M-S-944 881	2115	3392
M-S-955 883	2133	3428
M-S-966 885	2151	3464
M-S-977 887	2169	3500
M-S-988 889	2187	3536
M-S-999 891	2205	3572

Department Stores Up 11%
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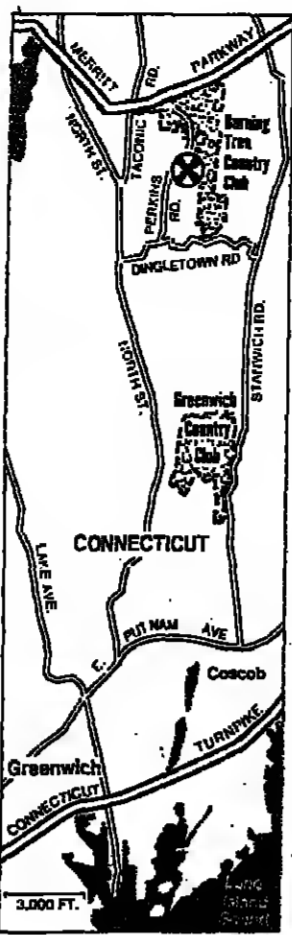
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FUNDIDORA MONTERREY, S.A.
 By ZEVING TRUST COMPANY, as Trustee
 Dated: New York, New York, May 14, 1976

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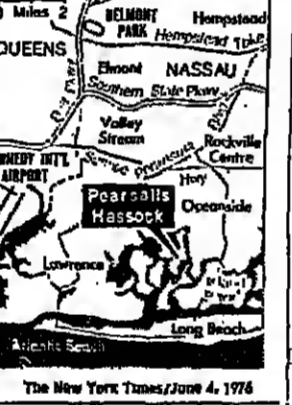


The New York Times/June 4, 1976

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One of Two Sewage Tanks Recently Kills L.I. Youth, 16

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The New York Times/June 4, 1976

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At the East Meadow Hospital tonight, the family of the rescued youth stood by, hoping for his recovery. And in Island Park, Mr. Nicholas's relatives waited grimly for news likely to bring them more grief.

Jews Begin Celebration Of Shabooth Holiday

Shabooth, the Jewish holiday commemorated the giving of the Ten Commandments, began at sundown yesterday with observances in synagogues. The holiday, which is also known as the Feast of Weeks, is mentioned in the Bible as the time when the first fruits of the spring planting appear. Reform Jews celebrate for one day and Orthodox and Conservative Jews for two. Rabbi Walter S. Wurzbarger, the president of the Rabbinical Council of America, said in a message that the survival "of civilization hinges upon man's ability to recognize the ethnic norms and moral principles of the Ten Commandments."

Limnologist Uses Stream as Living Lab for Study of Water Life

Continued from Page B1

the students walked back to the Stroud laboratory building, took their boots off and prepared slides of stream water samples for microscopic examination. Moving from scope to scope, Dr. Patrick quickly identified the organisms when a student was stumped, reacting spiritedly ("Oh, there's a cladophora!") when a species of her favorites, the diatoms, appeared. When magnified 440 times some kinds of diatoms resembled tiny boats that occasionally bumped into each other.

Hinged Pillboxes

Diatoms range in length from one micron (one millionth of a meter) to a millimeter in length and are constructed somewhat like hinged pillboxes. Their shapes vary from thin rods to oval and pancake-like forms. The thousands of separate species are identified by differences in size, shape and the infinitely tiny radial lines, ridges, spines, hairs and nodules on their cell walls. Dr. Patrick became interested in diatoms at a tender age. Her father, Frank Patrick, a lawyer by trade and a biologist by avocation, was an admirer of the tiny diatoms, often called the "gems of the sea." As a treat for his daughter he would lift her through his microscope at the age of seven," Dr. Patrick remarked.

Pursuing her interest into maturity, she got her masters and Ph.D. degree in biology at the University of Virginia in Charlottesville. She began her affiliation with the Academy of Natural Sciences (which had the best collection of diatoms in America) in 1933 and in 1947 established and headed its limnology department. Diatoms are mined -Historically, diatom remains have been scientifically useful in charting the advance and retreat of glaciers and in tracing the prehistoric conditions of ancient lakes. In some sections of the world, huge deposits of the dead plants constitute diatomaceous earth and are mined commercially for use in thermal insulation and ultra-fine filters, as filter for paints and plastics and as a polishing agent for lenses and mirrors. Live diatoms are at the bottom of the food web, where they provide a vital part of the diet of tiny insects, mollusks and fish, providing essential vitamins and other nutrients. In the eyes of Dr. Patrick and other limnologists, living diatoms now have another important use for mankind, for they play a key role in helping to combat the earth's most serious pollution problem - the contamination of its oceans, lakes and streams. A few decades ago it was generally known among aquatic scientists that a few kinds of diatoms seemed to favor certain types of water

environment. With her extensive knowledge of the different types of diatoms, Dr. Patrick set out in 1948 to correlate these relationships more precisely. In the company of a team of scientists, including a chemist, a bacteriologist and animal and plant experts, Dr. Patrick examined a Pennsylvania stream, Conestoga Creek, for basic data on the diatom-environment relationship. The creek, a small river that winds through Lancaster County, was considered classic for their purpose - it suffered from almost all known types of pollution: sewage, fertilizer and pesticide runoff, metals from heavy industry and toxic substances. The scientists mapped the various sections of the river and its streambed according to the various types of pollution and then identified the types of plant and animal communities found in each of those sections. Dr. Patrick found that some diatom species thrived in water that was heavily polluted with organic contaminants such as human sewage, animal manure and crop fertilizers. Others flourished in pollutants of a different nature, such as mineral or chemical.

Further refining this system, Dr. Patrick learned to examine a sample of stream water under the microscope and determine from the types and numbers of diatoms present not only what kind of pollution was present but how severe it was. To make the collection of diatoms easier, Dr. Patrick invented the diatometer, a plastic box containing microscope slides that, strategically placed in a stream, capture the maximum number of the organisms. These devices are now in more than 70 sites in the United States as monitors of water pollution. Won Richest Prize Dr. Patrick's research on diatoms and streams has taken her to bodies of water in Canada, South America, Ireland, Mexico, Thailand, Austria and almost every part of the United States. Recently she has worked at the Stroud laboratory in the role of trace elements in the nourishment of diatoms. For her work in these fields and her published studies of diatom taxonomy (classification), Dr. Patrick last year was awarded the \$150,000 John and Alice Tyler Ecology Award - the world's richest prize for scientific achievement. Dr. Patrick, who uses her maiden name professionally, lives in a tree-shaded home in Chestnut Hill with her husband, Dr. Charles Hodge,

a retired entomologist, and her son, Charles, a medical student at Temple University. She is eager to give up her job as chairman of the board of the Academy of Natural Sciences. "I want to get back to research full time," she said. Dr. Patrick, in cooperation with Rutgers University, is currently studying the effects of petroleum in estuaries of the Delaware River, research that is supported by the petroleum industry. Financial support from industry for part of her research work plus the fact that she is on the boards of duPont and the Pennsylvania Power and Light Com-

pany, have elevated the eyebrows of some scientists who feel that scientific water pollution research should not be funded by industries that themselves are polluters. But Dr. Patrick, who feels that she had to work harder and longer than her male peers to reach her present eminence, believes in "being involved with the people who are causing the problems." In an interview, she remarked, "Industry has got to face up to the fact that they've got to do something wrong. We have to develop an atmosphere where the industrialist trusts the scientist and the scientist trusts the industrialist."

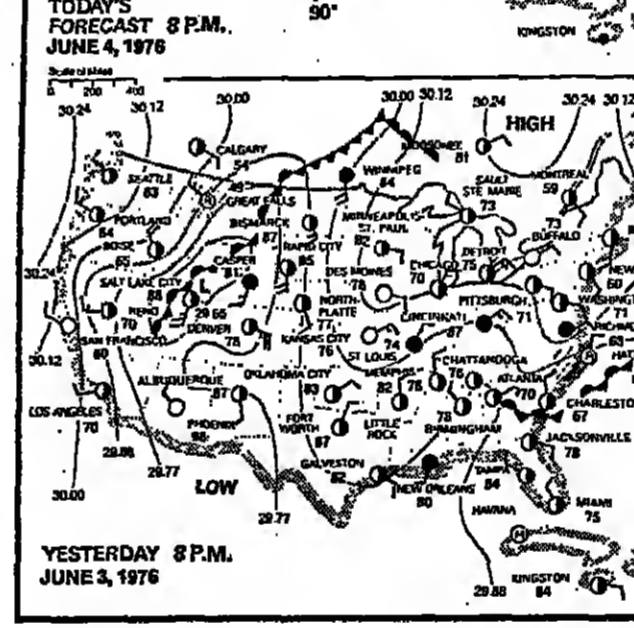
Guidelines Set for County Home On Taking In Comatose Patients

By JOSEPH F. SULLIVAN Special to The New York Times MORRIS PLAINS, N.J., June 3—The Morris County Welfare Board today adopted guidelines for the admission of comatose patients to the county-operated Morris View Nursing Home, amid speculation that Karen Anne Quinlan may be moved there from St. Clare's Hospital in Danbury. The guidelines, which were adopted "on a trial basis only," require that all parties connected with the care of a comatose patient agree "that recovery is not anticipated" and that "aggressive treatment of any acute intervening medical problem is inappropriate." The board refused to comment on reports that it had been contacted by officials at St. Clare's Hospital concerning the transfer of Miss Quinlan. Before the public meeting, members met behind closed doors to discuss new applications, and said later that they were forbidden by law to discuss any patients or applicants by name. Miss Quinlan, 22 years old, went into a coma on April 15, 1975, and doctors who have treated her say she will not recover. Virginia Herbst, chairman of the Welfare Board, said that Mrs. Quinlan said the Morris View nursing home intended to establish an ethics committee as a medical advisory body. The State Supreme Court, which established guidelines for the withdrawal of a supportive "medical system" from Miss Quinlan so that she could be allowed to die, decreed that an ethics committee or similar agency at the institution where she was a patient would first have to agree that her condition is hopeless.

Tax Bill Provision Held Curbing Press On Exposing I.R.S.

WASHINGTON, June 3—A group representing taxpayers charged today that a provision had been put into the pending tax bill under which journalists could be fined and imprisoned for exposing wrongdoing by the Internal Revenue Service. The charge was made by Taxation With Representation, which calls itself a public interest taxpayers lobby. The bill is before the Senate Finance Committee, which last week added an amendment that would make "willful receipt" of confidential tax information a felony, punishable by a \$5,000 fine or five years imprisonment, or both. According to Thomas Field, director of Taxation With Representation, the amendment defines confidential tax information so broadly that "substantially all" information in the hands of the I.R.S. would be considered confidential and thus covered by the amendment's criminal penalties. Recent examples of news articles for which a reporter editor or publisher could be jailed under the amendment, according to Mr. Field, include the disclosure that Donald C. Alexander, the I.R.S. commissioner, personally ordered the agency to shield a criminal investigation of the tax returns of Senator Joseph M. Montoya, Democrat of New Mexico. Mr. Field said that the I.R.S. had proposed amendment language to Congress. It was presented to the Senate committee as a staff proposal of the Internal Revenue Taxation, which had worked it out with the I.R.S.

Weather Reports and Forecast



Tables for Precipitation Data, Sun and Moon, and Planets, including specific measurements and astronomical information.

Summary

Sunny and mild weather is forecast today for New England. Fair skies are expected over the Middle Atlantic States, although some rain may develop in southern Virginia. Thunderstorms will continue from Tennessee and Kentucky into the South Atlantic States and eastern Gulf Coast; it will be cool in Virginia and North Carolina, and warm in Florida. Scattered showers will occur from western portion of the Northern Plains States across the northern Rocky mountains to the rest of the country. It will be cool in Montana and the northern plateau region; warm weather is expected in Colorado, and from Michigan into the Dakotas. Elsewhere mild weather will prevail. Sunny skies and mild temperatures occurred yesterday over southern New England and Metropolitan New York; clouds covered the rest of New England as showers developed in northern areas. Thunderstorms were scattered from the lower Ohio Valley and southern Virginia to the South Atlantic States, Gulf Coast and eastern Alabama; other thunderstorms also occurred to the southern portions of Mississippi and Louisiana. Thunderstorms ended across the Plains States early in the day, although rain continued in northwestern Montana and eastern Idaho; thunderstorms were also reported in southwestern Montana and the southern Rockies. Skies were generally fair in the Far West.

Forecast

National Weather Service (As of 11 P.M.) NEW YORK CITY—Partly cloudy today, high in the low 50's; winds, variable, less than 10 miles per hour. Tonight and tomorrow: fair tonight, low in the mid-40's; sunny and pleasant tomorrow. Precipitation probability 20 percent today and 10 percent tomorrow. NORTH JERSEY AND ROCKLAND AND WESTCHESTER COUNTIES—Partly cloudy today, high in the low 50's; fair tonight, low in the low 40's to mid-40's; sunny and pleasant tomorrow. LONG ISLAND AND LONG ISLAND SOUND—Partly cloudy today, high in the low 50's; winds, variable, less than 10 miles per hour. Tonight and tomorrow: fair tonight, low in the low 40's to mid-40's; sunny and pleasant tomorrow. SOUTH JERSEY AND EASTERN PENNSYLVANIA—Mostly sunny today, high

U.S. Cities

Table listing weather conditions for various U.S. cities, including temperature, precipitation, and wind direction.

Abroad

Table listing weather conditions for various international locations, including temperature, precipitation, and wind direction.

Public and Commercial Notices

Various public notices, lost and found items, and commercial advertisements, including a \$500 reward notice and a classified advertising index.

WHAT IS THE APARTMENT LIFE?



From "What Is the Club Med Really Like?" Septem.

Well, it's not hanging around the house all the tin

Apartment people get out and go. They fly to the Caribbean to swim, or to Colorado to ski. Or drive themselves to fun anywhere. They don't have to spend money and time on lawnmowers or roofing or fixing the furnace. So they spend money and time on their good life—the Apartment Life. Two million two hundred thousand of these young, well-educated, affluent people spend money and time on something else, too: A magazine called Apartment Life. They do it because we give them ideas for living the way they want to live. And we **know** the way they live.

We are **The APARTMENT LIFE**
★750,000
circulation



- IN THE JULY ISSUE AT YOUR NEWSSTAND NOW**
- Decorating:**
The Liberated Apartment—get more from every room
 - Travel:**
Total Tennis Vacations
 - Food:**
Picnics in the City
 - Plants:**
Make Any Room a Garden
 - How to:**
The Refinishing Handbook ... and more

★ Effective August/September 1976 issue

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